

(Ebook pdf) Pin-Up Art of Bill Wenzel

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Bill Wenzel, alex chun

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Bill Wenzel, alex chun : Pin-Up Art of Bill Wenzel before purchasing it in order to gage whether or not it would be worth my time, and all praised Pin-Up Art of Bill Wenzel:

2 of 2 people found the following review helpful. At Last! Something about Bill Wenzel By Teabag Bill Wenzel was so prolific that even I managed to snag a few of his original Humorama cartoons. This collection provides a nice sampling of his instantly recognizable work. However, the real value of this book is the biographical information supplied by his daughters. I would have liked to have seen more about his work for Playboy, more of the paperback covers, the men's magazines, etc. However, maybe that is for another day. My only quibble with this book is the green highlights (or background) in many of the cartoons. It looks like a way to mimic the cheesy 2-color effect in those cheap Humorama magazines and detracts from the work. IF this is the way they were published, it would have served Bill W well to go black and white. 3 of 4 people found the following review helpful. Tidy, Green, Clean and

CompactBy Jim LindermanI had already posted three blogs on the wonderful Bill Wenzel before I even knew about this book. Sweet, round and friendly, Wenzel's dames were good girls in slightly uncomfortable situations, but their stature and appealing looks got them through all manner of sleazy pick-ups, gusts of wind and more. A cartoonist for cartoonists, and one of the most under-rated illustrators of the last century. Bravo for this series, and hoping there are more.

Jim LindermanVintage Sleaze the Blog2 of 3 people found the following review helpful. The art is fantastic, the humor so-soBy Jim DavisHaving enjoyed the book by Dan DeCarlo in the same series, I was sufficiently impressed to try out another volume. A comparison of the two is rather mixed.I found that the art of Wenzel is much more to my taste. His anatomy is somewhat more believable than DeCarlo's; DeCarlo almost completely suppresses the midriff to emphasize the features above and below. The technique is effective for a quick glance but if the eye lingers it begins to look grotesque. Wenzel is much less extreme and for my money more effective.As far as humor goes I remember DeCarlo being funnier. Wenzel's humor seems more sophomoric, suited to teens and preteens sneaking a peek in a drugstore in the '50s when the counterman was occupied. But then neither are comic geniuses. The main appeal is the art.All in all a fascinating and entertaining look at one man's (and many other men's, no doubt) ideal feminine form.

One of the most prolific pin-up artists of the 20th Century finally gets his due. No other pin-up cartoon artist over a 30-year period was as prolific or as omnipresent as Bill Wenzel. Virtually every humor and men's magazine, ranging from Judge in the mid-'40s to Sex to Sexy in the '60s and '70s, boasted two, if not a dozen, of Wenzel's pin-up cartoons. Quick with pen and ink, Wenzel was equally adept with the brush, and nowhere was this more evident than in his work for the Humorama line of girlie digests. The digests, which sported titles like Gaze, Joker, Jest, Comedy and Stare, were crammed full of marginally risqué single panel pin-up cartoons and cheesecake photos featuring the likes of Bettie Page, Irish McCalla, and even Sophia Loren, and as a long-time contributor to the Humorama digests, Wenzel was part of an artistic fraternity that included the likes of Bill Ward, Playboy's Jack Cole, and Archie's Dan DeCarlo. Though wasp-waisted long-legged women were de rigueur in the digests, Wenzel set himself apart from the rest of the best with his decidedly more Rubenesque rendering of the female form. And whether they were aloof secretaries biding their time waiting for their bosses to ditch their wives or smoldering vixens preparing for a night on the town, Wenzel's women carried their weight well, the better to hold up their ample chests. Without a doubt, Wenzel is the most overlooked of all the pin-up cartoon artists of his era, but with this volume, which features a selection of his sexiest and most sensual ink-wash images, Wenzel takes his rightful place among Humorama's top artists. Two-color illustration throughout

About the AuthorAlex Chun is a longtime journalist living in Los Angeles. A former staff writer for the Los Angeles Daily Journal, he is currently a regular contributor to the Los Angeles Times where he covers pop-culture. He also edits a series of art books for Fantagraphics. In his spare time, he collects original cartoon pin-up art and maintains the website www.pinupcartoongallery.com. His books include The Pin-Up Art of Dan DeCarlo (two volumes), The Pin-Up Art of Bill Wenzel, The Pin-up Art of Bill Ward, The Glamor Girls of Don Flowers, The Glamour Girls of Bill Ward, Classic Pin-Up Art of Jack Cole, and The Pin-Up Art of Humorama.