

(Read now) Pin-Up Art of Dan DeCarlo

Pin-Up Art of Dan DeCarlo

Dan DeCarlo

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#922822 in Books Fantagraphics Books, Inc. 2005-03-02Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.80 x .70 x 5.80l, .90 #File Name: 1560976195216 pages | File size: 31.Mb

Dan DeCarlo : Pin-Up Art of Dan DeCarlo before purchasing it in order to gage whether or not it would be worth my time, and all praised Pin-Up Art of Dan DeCarlo:

10 of 10 people found the following review helpful. And you thought Betty and Veronica were cute!By Pops GustavThe Pin-Up Art of Dan DeCarlo is an absolutely gorgeous collection of work from 1956 through 1963, when the cartoonist was at the peak of his powers.For those who came late, Dan DeCarlo got his cartooning start working at Timely (later Marvel) Comics drawing such fare as Millie the Model and Sherry the Showgirl for Stan Lee. From the late 50s into the 90's, DeCarlo was the quintessential Archie artist, best known for his work on the daily Archie comic strip and his definitive depictions of the yin and yang of Riverdale sexuality, Betty and Veronica. Millions of adolescent boys felt peculiar stirrings while reading about the exploits of the wealthy brunette and the wholesome

blonde (particularly while engaging in their titular Summer Fun... no pun intended). The discovery years later that DeCarlo was moonlighting as a girlie cartoonist for the Humorama line of men's magazines was, for some fanboys, the sociological equivalent of the discovery of the early nude photos of Madonna or Vanessa Williams. As sexy as Betty and Veronica were, they were chaste (to Archie's eternal frustration). The women DeCarlo drew for Zip, Joker and Laugh Riot were not innocent. And they were often naked. While DeCarlo's drawings of men came in all shapes and sizes, critics charge that all of his women looked exactly alike, with the same rounded face, turned-up nose and hourglass figure; That the only differing feature was the hairstyle. It's a valid point, but in the end it doesn't matter. It's like criticizing the Ramones for recording the same song over and over. Yeah, they did. And better than anyone else. DeCarlo's art was pure cartooning, clean and distinctive, with a masterful line and a sense of design that rivalled anyone's. He drew clothes better than almost any cartoonist this side of Hank Ketcham (not that there's a lot of sartorial evidence in this book) and his comedic timing was exemplary. The Pin-Up Art of Dan DeCarlo (compiled by Alex Chun and Jacob Lovey) is beautifully printed in a black and orange two-toned scheme, mostly full-page cartoons with some devoted to detail from the art. There are a few problems. An out-of-place pin-up drawn by DeCarlo in 2000 awkwardly stretches across two pages near the end of the book, none of the cartoons are dated or annotated and the text for the gags has been redone, but those are minor complaints (the absolutely hideous sliced lettering used for the title of the book is unforgivable, however). This book is indispensable for anyone who loves pin-up art, beautiful cartooning.... or ever wanted to see Betty and Veronica naked. Not that I ever thought about that. 0 of 0 people found the following review helpful. Five Stars By Customer Amazing art with high quality reproductions of old newsprint and paper stock. Another high quality work by Fantagraphics Press!! 3 of 3 people found the following review helpful. A very entertaining piece of comic book history By David W. Lutz I had heard of Dan DeCarlo from the older Archie Comics and was surprised to see that he had done more provocative works in other magazines. His art style was the basis for the female characters in Archie's gang, and has been imitated many times since. There are a LOT of his older single-panel gags from several adult magazines. If you like nice artwork and nicely-drawn woman, it's a must have!

The late cartoonist who defined Betty Veronica's look for Archie comics also produced hundreds of exquisite ink-wash cartoons for the Humorama line of girlie digests from 1956 to 1963. This handsome volume collects many of the best. A handsome collection of rare pin-ups from the late cartoonist who defined Betty Veronica's look. For nearly half a century, Dan DeCarlo was the Archie comic book artist and defined the look of every adolescent boy's wet dreams, Betty and Veronica, with their trademark upturned noses, tight sweaters, and barely-there mini-skirts. From 1956 to 1963, DeCarlo also produced hundreds of pin-up cartoons for the Humorama line of girlie digests, where his line drawings and exquisite ink-wash paintings shared the pages with Jack Cole, Bill Ward, and Bill Wenzel, and photos featuring Bettie Page. Culling through thousands of Humorama digests, editor Alex Chun has selected the best of DeCarlo's ink wash pin-up work, with many featuring captions by Marvel Comics' Stan Lee. Along with collecting hundreds of long out-of-print images, the book also features an introductory essay by long-time DeCarlo friend and current Bongo Comics creative director Bill Morrison.

From Publishers Weekly For more than 40 years, DeCarlo, who died in 2001, was the principal artist at Archie Comics, not only working on the company's title character and his friends but also co-creating Josie and the Pussycats and Sabrina, the Teenage Witch. Within the innocent context of these comics for juveniles, DeCarlo's Betty, Veronica and other heroines had a surprising degree of sex appeal, and they influenced the work of younger cartoonists from the Batman cartoon's Bruce Timm to Jaime Hernandez of Love and Rockets fame. In the 1950s, though, DeCarlo drew gag cartoons for the Humorama line of men's magazines, and editor Chun and designer Covey have assembled nearly 200 of these pieces into this collection. DeCarlo's cheery caricatures seem out of place in the blatantly risqu world of dirty pictures, unable to match the erotic appeal of more illustrative pin-up artists. In his introduction, Bill Morrison (The Simpsons) claims these DeCarlo cartoons reveal the sexual underside of the repressed 1950s. Actually, they depict a dated, anti-feminist world where young, buxom women make themselves available to men who often look less attractive, much older and smug. Intended in their day to be adult and sophisticated, these cartoons now look pathetically adolescent. Moreover, the gags are consistently unfunny. This book produces not titillation so much as tedium. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Though best known for his signature visual influence on Archie Comics, pioneering artist Dan DeCarlo also drew bawdy pinup cartoons for 1950s magazines. The Pin-Up Art of Dan DeCarlo showcases his unique style in a far less innocent way, giving us a glimpse of what Betty and Veronica may have been up to after graduation. - Playboy The vavoom-figure drawings retain the doe-eyed innocence of Betty and Veronica, which makes gags about strippers and heavy petting sort of thrilling, in an illicit way. - The Onion A.V. Club The cover sums it up a man who looks disturbingly like Riverdale's Mr. Lodge gazes lasciviously at a lingerie-clad young woman who looks disturbingly like a (very) bosomy Veronica. That is just so wrong... Breasts swell and sag with the weight of flesh, not silicone; thighs press firmly and meatily together, hips and butts strain against fabric, threatening plentiful wardrobe malfunctions. And the wardrobes!... The overall effect is well, I can't describe the overall effect. Let's just say that in trying to take it all in I

may have stretched my eyes permanently out of shape. - Noah Berlatsky, *The Hooded Utilitarian*

About the Author Alex Chun is a longtime journalist living in Los Angeles. A former staff writer for the Los Angeles Daily Journal, he is currently a regular contributor to the Los Angeles Times where he covers pop-culture. He also edits a series of art books for Fantagraphics. In his spare time, he collects original cartoon pin-up art and maintains the website www.pinupcartoongallery.com. His books include *The Pin-Up Art of Dan DeCarlo* (two volumes), *The Pin-Up Art of Bill Wenzel*, *The Pin-up Art of Bill Ward*, *The Glamor Girls of Don Flowers*, *The Glamour Girls of Bill Ward*, *Classic Pin-Up Art of Jack Cole*, and *The Pin-Up Art of Humorama*. Jacob Covey lives with his wife in Seattle, WA, where he works as Art Director at Fantagraphics Books. Dan DeCarlo was born in 1919 and passed away in 2001. Bill Morrison (born 1965) is an American comic book artist and writer, and co-founder of Bongo Comics (along with Matt Groening and Steve and Cindy Vance). He currently serves as creative director of Bongo Comics. His work includes the original comic book series *Roswell*, and *Lady Robotika*, co-created with Go-Go's founding member Jane Wiedlin.