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Kyoko Okazaki

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#316849 in Books Kyoko Okazaki 2013-11-26 2013-11-26Original language:EnglishPDF # 1 8.23 x .67 x 5.731, .60 #File Name: 1939130123256 pagesPink | File size: 27.Mb

Kyoko Okazaki : PINK before purchasing it in order to gage whether or not it would be worth my time, and all praised PINK:

0 of 0 people found the following review helpful. excellent book with excellent artBy Customerexcellent book with excellent art. I love Kyoko Okazakis work and this did not disappoint. My copy of the book did have stains on the cover a bit more extreme than I was expecting, hence the 4 stars, but the content was all there.2 of 3 people found the following review helpful. Absolutely fantastic! I've never read anything by Kyoko Okazaki beforeBy KimberlyAbsolutely fantastic! I've never read anything by Kyoko Okazaki before, and I am so happy that I finally made this purchase. Helter Skelter is next on my list! 1 of 2 people found the following review helpful. A really good

read for realists, NOT fantasy lovers. By Renee FranceWow, this book was SO realistic and entertaining. there's a few things that you just don't think would happen but does. c: If a painful plot twist is what you hate, this is NOT the book for you.

Yumiko moonlights as a call girl because her day job doesn't pay enough to feed her pet Croc. Haru an aspiring writer who has nothing to say, sleeps with a woman his mother's age not just for the money but to work on his "powers of observation". So when Yumi's step-mom turns out to be Haru's sugar-mommy, it is time for shenanigans. A little bit of drinking, a little bit of blackmail and a visit with Croc is enough to change lives and maybe add some color to a comfortable but bland life. Daddy kept Keiko's mom as a pet; she keeps Haru as a pet; I keep Croc as a pet... I Yumiko someone else's pet?? Is she willing to let someone care for her like that?

About the Author Kyoko Okazaki, born December 13, 1963, is considered by many as one of the mothers of josei (women's) comics. Renowned for her minimalist designs and tendency to cover controversial themes, Okazaki cut her teeth in the world adult comics in 1980's. While studying at Atomi University, Okazaki made her debut in Cartoon Burikko, an experimental adult comic anthology primarily aimed at men. Okazaki would then turn her focus to women's issues. Focusing on the issues of contemporary young women, Okazaki never shied away from street culture, high fashion and drug use in her narratives. She would then take on her first a long-running series called Tokyo Girls Bravo; a rare comic to be published a fashion magazine. Okazaki has been in retirement since the end of the last century as she recovers from a life-threatening traffic accident. Okazaki has received both the Japan Media Arts Award and the Osamu Tezuka Cultural Award for her work on Helter Skelter which was adapted into a motion picture in 2012 (now screening in the US in 2013).