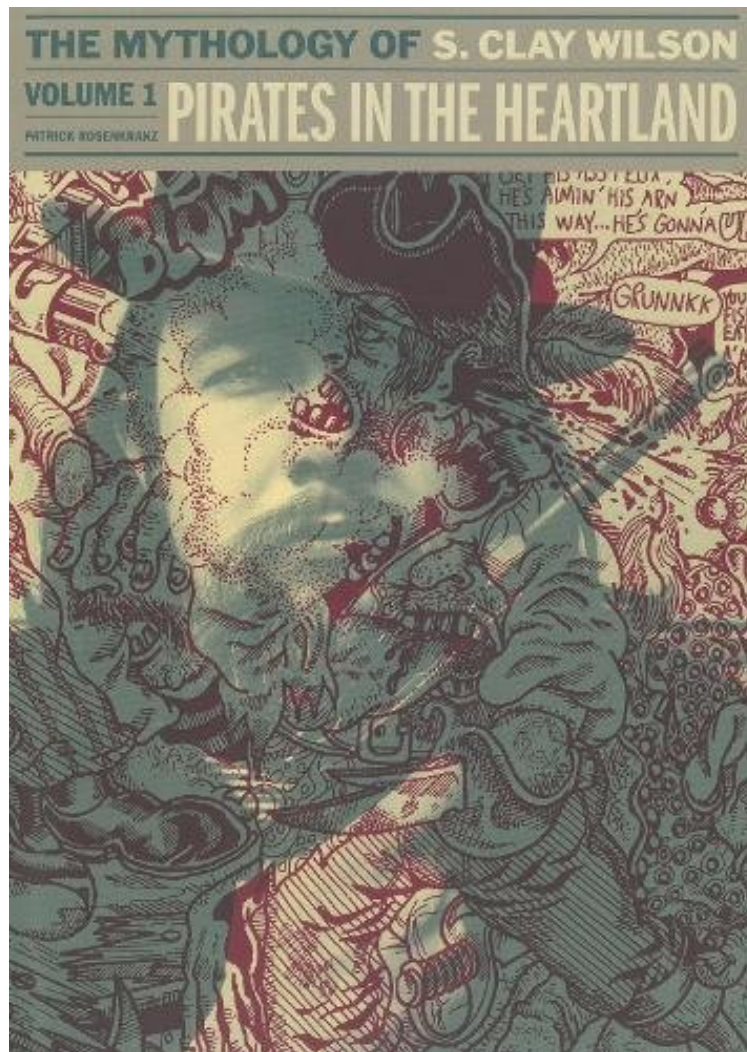


Pirates In The Heartland: The Mythology Of S. Clay Wilson Vol. 1

S. Clay Wilson

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#841605 in Books 2014-07-19 Original language: English PDF # 1 11.30 x 1.00 x 8.10l, .0 #File Name: 1606997475224 pages | File size: 41.Mb

S. Clay Wilson : Pirates In The Heartland: The Mythology Of S. Clay Wilson Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Pirates In The Heartland: The Mythology Of S. Clay Wilson Vol. 1:

3 of 3 people found the following review helpful. A fine introduction to the work of S. Clay Wilson By David Fowler I hope the book generates new interest in Wilson's work. The print quality varies from excellent to acceptable -- it's really difficult to get things printed just the way you want them, especially when you have such a mixture of source material: paintings, comic pages, letters, etc. The AMAZON "Look Inside" gives a good preview of the contents. The narrative with comments from friends and fellow artists captures some sense of Wilson as I've known him, and the

progression of art work shows the increasing density of line and the intricate black-white patterns he developed. I've always loved the "topology" of his motorcycle engines, the overlapping layers of pipes and frames. Wilson worked in print, but he has great 3-D spatial visualization. And -- the price is quite reasonable, especially for an art book of this quality. 8 of 9 people found the following review helpful. Hail Wilson
By Maxine F. Weaver
As far as I'm concerned, S. Clay Wilson is a genius. I've been an avid fan for almost fifty years and have always felt this way. I love to read through his work, then go back with a magnifying glass and slurp up the eye-candy, the tiny drawings within drawings found in the corners and everywhere else in his wonderfully complex work. Wilson is totally fearless in his art, as he has been in his life. He has hung with the scum of the earth, recreated them and brought them to us, still steaming, with daring and mad joy. I've seen him drink beer from a motorcycle boot, streaming out his metalstorm hipster patter, between glugs, and finessing the tits of the beautiful Russian woman sharing the potables with him. He has been there, in all his work, as a guide to those of us who don't have keys to the dungeon doors, and who don't have the courage to venture down those dark blood-slick streets, pirate ship decks, biker bars you need proof of a tetanus shot to get in, and all the other hellish venues he is so familiar with. He's the only guide you need, both to get in and to get out. He's sure as hell made my life more fun. Thank you, "Mudcat"
1 of 1 people found the following review helpful. Much Better Than I'd Hoped
By Sole Prop
Wilson is an old friend from back in the days, so I'm obviously prejudiced in any opinions I might have, but this is more than a pretty good look at the man and compilation of his work. Being an old friend you come to these things with a jaundiced eye, more distrustful than otherwise, and in this case I have to say I'm impressed.

This is a biography of a legendary underground cartoonist (contemporary and collaborator with Robert Crumb), most famous for his Checkered Demon character. This is the definitive account of the boldest and most audacious of the legendary underground cartoonists: the taboo busting, eyeball blistering S. Clay Wilson. This first volume contains all of his underground comic stories from Zap Comix, Snatch, Gothic Blimp Works, Bogeyman, Felch, Insect Fear, Pork, Tales of Sex and Death, and Arcade magazine as well as the many adventures of the Checkered Demon, Star-Eyed Stella, and Captain Pissgums, and even his earliest collaborations with William Burroughs. Also: selections from his teenaged and college years, both in comics and painting form. First person accounts from his peers, as well as Wilson's own words, offer a revealing portrait of the artist who hid his shyness behind brash behavior and bluster. This first of a three-volume biography and retrospective gets to the heart and soul of an artist who lived his dreams and his nightmares. Color and black white illustrations

...[F]or those readers with sufficiently girded loins, Wilson's art -- and renegade life-story -- will prove a source of unhealthy, vital fascination. - Sean Rogers, The Globe and Mail
Pirates in the Heartland: The Mythology of S. Clay Wilson Vol. 1 surveys the early, graphically fecund years of the most outrageous of the original cadre of underground cartoonists. Wilson turned his id inside out and vomited forth exquisitely crosshatched panels. The best drawings coalesce into orgies of entwined, bulging, wriggling lines the grotesque tickling the sublime. - R.C. Baker, Village Voice
Do you remember the first time you saw an S. Clay Wilson panel? It was almost as powerful as your first blowjob. S. Clay Wilson was just beautiful filth -- just mind-blowing. - Marc Maron, WTF Podcast
S. Clay Wilson's comics are... profoundly underground creations, works by a man who doesn't give two f***s about society, and that frustrates and annoys, offends and angers, brings bile to the throat while also bringing a thrill to the soul. [An] outstanding collection of vintage Wilson work Pirates in the Heartland is the best kind of biography of an artist because it gives readers both context and classics. Patrick Rosenkranz, the unparalleled chronicler of the undergrounds, delivers yet another outstanding biography - Jason Sacks, Comics Bulletin
Thoroughly estimable and highly recommended. - Bob Levin, The Comics Journal
About the Author
S. Clay Wilson, one of the founding members of the Zap comics collective. (Zap is a seminal underground comic book anthology, with contributors like R. Crumb.) He lives in San Francisco.
Patrick Rosenkranz is widely acknowledged as one of the premiere scholars of the underground comix movement. His books include Rebel Visions (the most widely-heralded history of the era) and The Artist Himself: A Rand Holmes Retrospective. He lives in Portland, OR.