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## Pixy

Max Andersson

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**Max Andersson : Pixy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pixy:

0 of 0 people found the following review helpful. There isn't anything else like Max Andersson's Pixy.By pilooI've been a regular reader of alternative and experimental comics for about twenty years now, and I put Pixy on the very top tier of genuinely alternative humorous classics. The wit is razor sharp and it is as twisted and weird as anything out there. This book is wholly irreverent and insensitive, yet has no political agenda other than to be disturbingly funny. Just keep in mind that this came out around 1990, so let's just say that Andersson wasn't quilting a blanket for the current sensitive needs of the easily offended. Approval is the least of Andersson's concerns. So, with that said... I would describe Pixy as a black comedy about a couple living in a strange dystopia and their adventures with their aborted fetus who now lives in the drunken realm of the dead where it is party time 24/7. That's all I'm going to tell

you about the basic plot, because this is really one of those things you just have to read, but here is a sample scene from the story...Angina, the female protagonist, gets a phone call from her drunk aborted fetus who is residing in the afterlife. Apparently the little trouble maker is feeling rowdy and has nothing better to do, so he is calling to threaten Angina, saying that he will call her mom and tell her that he has been aborted unless Angina reads him a bedtime story over the phone. She reluctantly agrees, and proceeds to read passages from Kafka's *The Castle*... Now, if you know anything about Kafka's *The Castle*, then you know how twistedly fitting this choice of literature is for this absurdly humorous scenario. I just about fell out of bed from laughter the first time I read this part of the story... and the entire book works pretty much on this same level of twisted absurdity. It never lets up. *Pixy* is a genuine, no-holds-barred, alternative classic. 0 of 0 people found the following review helpful. funny nightmares By Viktor Moberg *Pixy* is the magnum opus of Swedish cartoonist Max Andersson. It is a book that you'll never forget once you've finished reading it. My opinion is buy this book and enter a world populated by good and evil (and sometimes dead) people, a world in which the houses are alive and the money can talk. If you want to read good Scandinavian graphic novels than *Pixy* is a must-have.

Alka Seltzer and Angina Pectoris have all the luck bad, that is. They've been ejected into the street because their apartment was put to sleep, Angina had to abort their child (the result of a malfunctioning Safe-Sex bodysuit) how could it get worse? When a friendly stranger offers them his apartment, things seem to be looking up... but then Angina gets a call from the Netherworld. It's her aborted fetus: he's drunk and he's pissed off. So begins *Pixy*, which Neil Gaiman calls "the best comic I've read this year" a 65-page journey into a nightmare world unlike any you've ever seen before. The rest of the book follows Alka's attempts to infiltrate the Kingdom of the Dead (where time runs backwards and is sold by the pint to time-addicts), in order to track down the malevolent *Pixy* and kill him for good. Shedding bodies and identities with some regularity (*Pixy* himself blows one to smithereens), Alka finds his own sense of reality eroding further and further during his sojourn down under and it doesn't help at all when *Pixy*, now his best friend, accompanies him back up to the Land of the Living, where the gun-happy undead sprite wreaks unspeakable havoc. *Pixy* is the first major work by Swedish cartoonist Max Andersson, and it combines the freewheeling-yet-obsessive graphic and narrative weirdness of such contemporary North American cartoonists as Chester Brown, Julie Doucet, Kaz and Charles Burns with a bizarre yet coherent story that mixes coal black humor, barbed satire, wild surrealism, and stark horror in a totally new way a feast for the (preferably deranged) mind and the (preferably diseased) eye.

From Booklist You think you've got troubles? Meet Alka Seltzer and Angina Pectoris. First, their safe-sex suits malfunction just before they're put out on the street because their apartment building is being put to death. Later, their aborted fetus (remember those safe-sex suits) makes harassing phone calls to them from the kingdom of the dead. So Alka heads for the netherworld, where time runs backward and is bought and sold as a commodity, to track down *Pixy* (the fetus) and kill him for good. Instead, Alka and *Pixy* become buddies and return to the land of the living to wreak havoc. In his first major work, Swedish cartoonist Andersson creates a disturbing universe in which people shed bodies and take on new ones with casual frequency, money is bred on farms, hungry houses eat their inhabitants, and wisdom is found on milk cartons. In its graphic and narrative approaches, Andersson's work has been compared to that of alternative-comics artists Chester Brown (*Yummy Fur*) and Julie Doucet (*Dirty Plotte*); a noncomics parallel would be *Eraserhead*, drawn by George Grosz. Andersson, however, is a genuine original, and *Pixy* should make adult-comics readers eager to follow his career. Gordon Flagg About the Author Born in 1962, Max Andersson is a comic artist, animator, and filmmaker. from Karesuando, Sweden. He studied graphic design at RMI-Berghs in Stockholm and film production at New York University. His graphic novel *Pixy* was published by Fantagraphics Books in 1993, making him one of the first contemporary Swedish cartoonists to be published in the United States. Other notable works include the series *Death Candy*, contributions to the anthology *Zero Zero*, and the graphic novel *Bosnian Flat Dog*, done in collaboration with artist Lars Sjunnesson. Andersson and Sjunnesson also produced a feature film, *Tito on Ice* (2012), documenting their promotional book tour through the former Yugoslavia with a dummy corpse of Marshall Tito.