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Planetary VOL 01: All Over the World and Other Stories (Planetary (Windstorm))

Warren Ellis

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Warren Ellis : Planetary VOL 01: All Over the World and Other Stories (Planetary (Windstorm)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Planetary VOL 01: All Over the World and Other Stories (Planetary (Windstorm)):

0 of 0 people found the following review helpful. All of the best stories of the 20th century, together.By James

B. When I started reading Warren Ellis's Transmetropolitan series, I thought I had a potential new favorite comic. (if it could beat out Sandman). Ellis's writing style was cynically hilarious and his world and main character fascinating. Now, after starting Planetary, I know I was wrong. Barring a horrendous ending, this is going to be my favorite comic of all time. Planetary begins with an introduction by great Alan Moore, who sums up the appeal of this series better than I ever could. Planetary is not a comic about super heroes. Instead, it follows a trio of archeologists uncovering the secrets of the 20th century. What are these secrets, you ask? Basically, every fictional genre of the last 100 years. The first issue starts out as your standard 'Justice League' type examination, and from, Ellis takes on Japan monster movies, Hong Kong crime dramas, and so much more. What's more, Ellis exudes the concept of cinematic. His dialogue is witty and engaging, but he always knows when to pull back and let John Cassaday's phenomenal artwork. Seriously, just read issue three, your jaw will drop. One other notable thing about this series is that each issue is very self-contained. In an age when stories take months to tell, Ellis wanted each issue to be meaningful. Buy this as fast as you can. 0 of 0 people found the following review helpful. Very enjoyable. By C. D. Varn Warren Ellis and John Cassaday's "Planetary" does not seem a decade-and-a-half old. Ellis is at the top game here, including references to the history of comics, allusions to modernist literature, critiques of history, and subtle digs at the history of comic books while jumping both locations and genre-conceits. It's meta-fictional without breaking the fourth wall entirely. Ellis walks into the grounds of Morrison but does so without the flash and heavy-handed intrusion that Morrison often relies on. Indeed, in many ways, Ellis seems to be playing into the sandbox of archetypes that Morrison, Gaiman, and Moore almost made cliché, but Ellis's take is more grounded and feels more fresh. Ellis is also more consistent in world-building than any of the other comic authors mentioned by Alan Moore. Ellis's characters are archetypes and sometimes feel a bit empty, but they deepen throughout the comic. Ellis, however, does not let his archetypes remain static archetypes nor does he completely hollow-out his dialogue. This is greatly aided by John Cassaday's character design, consistent art, and use of blending genre-styles in the art to match the meta-fictional elements. Ellis is also interesting in that this is not purely a "concept comic" nor a super-hero comic, but somehow straddles that line in ways even the "high concept super-hero" writers don't. 0 of 0 people found the following review helpful. I was not sure if I was going to like it. This comic series came highly recommended by ... By Jessica At first, I was a little skeptical of the book. I was not sure if I was going to like it. This comic series came highly recommended by someone who was advising other people on what series of comics to get into for the first time. I am very happy with this choice. This first volume really had me on the edge. I couldn't figure out what was going on until later, and I wasn't even sure if that was the case. It was very much like The Twilight Zone and the X-Files. I absolutely loved every second I spent reading it!

"Provocative, eminently addictive, and top of its class." ENTERTAINMENT WEEKLY The creator of the acclaimed series TRANSMETROPOLITAN, Warren Ellis delivers PLANETARY, hailed as a timeless story that turned modern superhero conventions on their heads. This graphic novel features the adventures of Elijah Snow, a hundred-year-old man, Jakita Wagner, an extremely powerful woman, and The Drummer, a man with the ability to communicate with machines. Tasked with tracking down evidence of super-human activity, these mystery archaeologists uncover unknown paranormal secrets and histories, such as a World War II supercomputer that can access other universes, a ghostly spirit of vengeance, and a lost island of dying monsters.