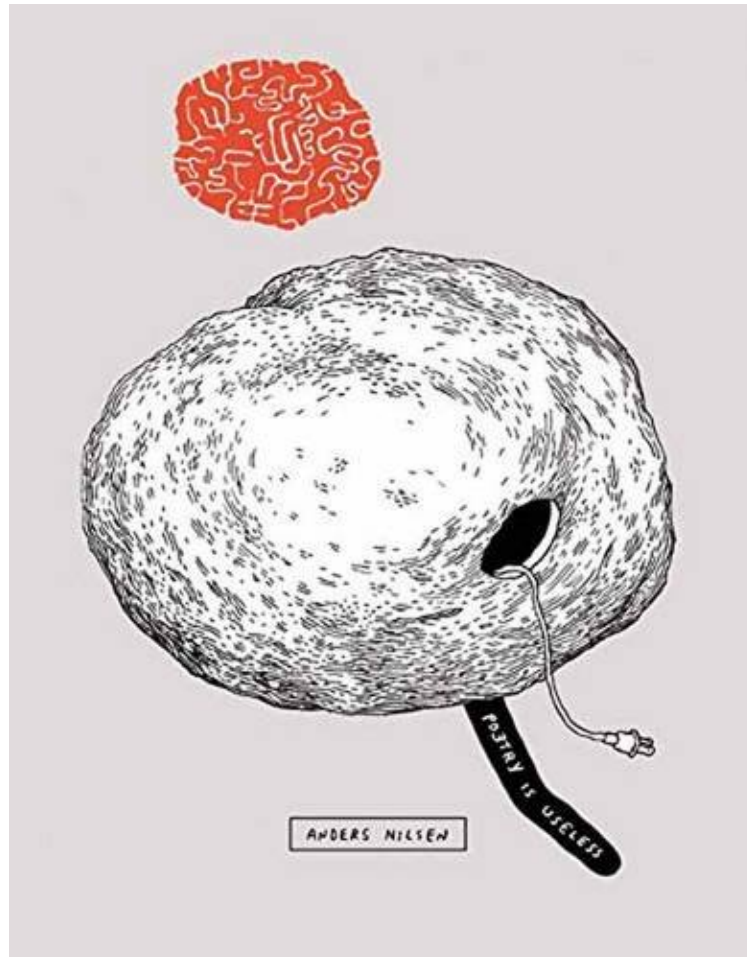


(Download) Poetry Is Useless

Poetry Is Useless

Anders Nilsen

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#718058 in Books Drawn Quarterly 2015-07-14 2015-07-14 Original language: English PDF # 1 8.32 x 1.08 x 7.351, 1.00 #File Name: 1770462074224 pages Drawn Quarterly | File size: 18.Mb

Anders Nilsen : Poetry Is Useless before purchasing it in order to gage whether or not it would be worth my time, and all praised Poetry Is Useless:

1 of 1 people found the following review helpful. Five Stars By Angela Boyle A little glimpse into the brain of a fantastic cartoonist as he wondered his way through the years. 1 of 1 people found the following review helpful. This is a Fantastic Graphic Novel through and through By Kevin Cervenka This is a Fantastic Graphic Novel through and through ! It is very inspiring and was a great Xmas present for my Artist /Poet Girlfriend !! 0 of 0 people found the following review helpful. Poetry is Useless was a spontaneous purchase as I was bored and ... By Customer Poetry is Useless was a spontaneous purchase as I was bored and bookless and in a comic store looking for something a bit higher brow than Batman. I was pleasantly surprised by the purchase. Nilsen tackles questions of theology and purpose in a self-aware postmodern comic that dances the line between purposeful and purposeless, questions the form of a comic and the role of an author. Poetry is useless is self-described as part travel journal, part comic, and I think

this is a great description. You genuinely get the impression of traveling through all of these places, experiencing the vast distances traveled and briefly touching the many lives of other travelers. It is a wonderful read that is as humorous and entertaining as it is thought-provoking.

In *Poetry is Useless*, Anders Nilsen redefines the sketchbook format, intermingling elegant, densely detailed renderings of mythical animals, short comics drawn in ink, meditations on religion, and abstract shapes and patterns. Page after page gives way under Nilsen's deft hatching and perfectly placed pen strokes, revealing his intellectual curiosity and wry outlook on life's many surprises. Stick people debate the dubious merits of economics. Immaculately stippled circles become looser and looser, as craters appear on their surface. A series of portraits capture the backs of friends' heads. For ten or twenty pages at a time, *Poetry is Useless* becomes a travel diary, in which Nilsen shares anecdotes about his voyages in Europe and North America. A trip to Colombia for a comics festival is recounted in carefully drawn city streets and sketches made in cafes. *Poetry is Useless* reveals seven years of Nilsen's life and musings: beginning in 2007, it covers a substantial period of his comics career to date, and includes visual reference to his books, such as *Dogs Water*, *Rage of Poseidon*, and the New York Times Notable Book *Big Questions*. This expansive sketchbook-as-graphic-novel is exquisitely packaged with appendices and a foreword from Anders Nilsen himself.

Rapturous, meticulous pen-and-ink pointillism . . . Sprawling, uncanny work. The New York Times [*Big Questions*] is filled with verdant deep-space landscapes--rendered in a lush stipple and hatching inking technique--and with sparsely rendered characters that misapply mystical significance to their circumstances. Publishers Weekly About the Author Anders Nilsen is an award-winning cartoonist and visual artist. He is the author of several books, including "Don't Go Where I Can't Follow" and the magnum opus "Big Questions," for which he was awarded the 2012 Lynd Ward Graphic Novel Prize by the Pennsylvania Center for the Book and the Ignatz Award, and was nominated for the top prize at the Angouleme International Comics Festival. Nilsen's works have been translated into a number of languages, and he has exhibited his drawing and painting internationally. He lives and works in Minneapolis."