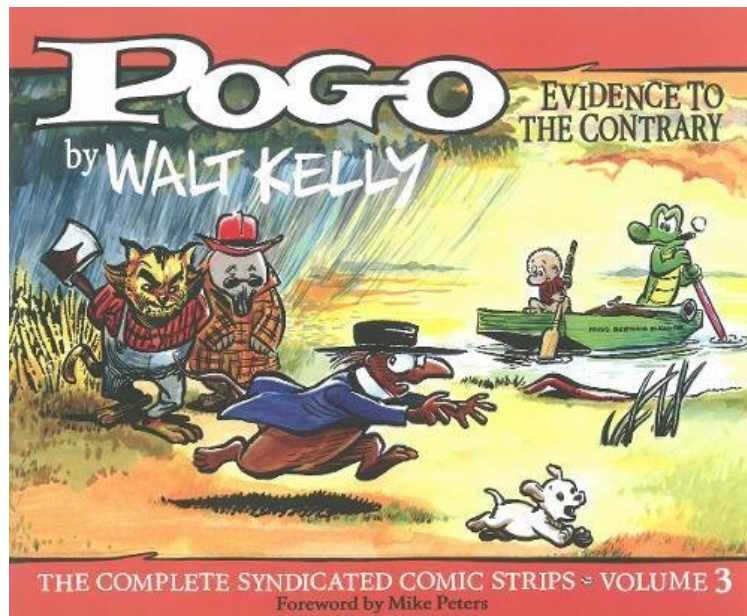


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Walt Kelly

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Walt Kelly : Pogo Vol. 3: Evidence To The Contrary (Vol. 3) (Walt Kelly's Pogo) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pogo Vol. 3: Evidence To The Contrary (Vol. 3) (Walt Kelly's Pogo):

2 of 2 people found the following review helpful. Must-buy for Pogo fans! By dhbailey I am so thankful that Walt Kelly's heirs are bringing out the Pogo daily comic strips! I first really got into Pogo and found the magic and the mastery of the swamp critters and their creator back in college and started buying the original Pogo books as they came out. I still have them all, many years later, and have enjoyed pulling them out and re-reading them over the many years since I graduated from college. But this series (which I sincerely hope they are able to keep publishing until all the daily strips have been published in these books) is great for those of us who were too young (or not even born yet) for most of the daily strips. So I send a huge "Thank you!" to Carolyn Kelly and her crew for bringing these books out and recommend them to everybody who wants a comic-strip view of the political issues of the 1950s, 60s and 70s, populated by a lovable possum and all his swamp friends. 0 of 0 people found the following review helpful. Fun in the swamp By MykeHRollicking humor with a dash of astute political observation. Walt Kelly and the denizens of the swamp brought America face to face with the malevolent fraud that was Joseph McCarthy. And he had the courage to do it before anyone else. He was scrutinizing Richard Nixon before "Tricky Dick" learned to record. But politics aside, every volume has been full of fun. From loud guffaws to gentle smiles the strips are works of comic genius, or should I say comics genius. But don't take my word for it, buy it for yourself, all three volumes. When you finish reading them I'm certain you, like myself, will be eagerly awaiting volume 4.0 of 0 people found the following review helpful. Pogo features arguably the best artwork ever produced for a newspaper comic strip By Jack Brady How does a 60+ year old comic strip hold up, especially when read by a college student in 2015-16? The answer? Very! Pogo features arguably the best artwork ever produced for a newspaper comic strip. The creator, Walt Kelly, was one of the early

Disney animators in the 1930's/early 1940's, and this comic perfectly shows that. The black and white strips are impressive for just how much detail and character expression is crammed into such tiny panels. The humor itself stands the test of time despite being written 60+ years ago. While Walt Kelly does poke fun at some of his contemporary politics (particularly the infamous Joseph McCarthy), such issues are presented in such a way so that readers from any time could understand the humor. The southern dialect spoken by the characters gives the dialogue much more character than other comic strips, both then and now. Pogo is a legendary comic strip that deserved to be recognized by more young readers, especially fans of comics as a medium. Give it a read!

Walt Kelly takes on Senator Joseph McCarthy in the form of wildcat Simple J. Malarkey (a controversial move at the time) and more in this collection of years 1953-1954 of the seminal mid-century newspaper strip. It's in this volume (featuring another two years worth of Pogo strips) that we meet one of Walt Kelly's boldest political caricatures. Folks across America had little trouble equating the insidious wildcat Simple J. Malarkey with the ascendant anti-Communist senator, Joseph McCarthy. The subject was sensitive enough that by the following year a Providence, Rhode Island newspaper threatened to drop the strip if Malarkey's face were to appear in it again. Kelly's response? He had Malarkey appear again but put a bag over the character's head for his next appearance. Ergo, his face did not appear. (Typical of Kelly's layers of verbal wit, the character Malarkey was hiding from was a Rhode Island Red hen, referencing both the source of his need to conceal Malarkey and the underlying political controversy.) The entirety of these sequences can be found in this book. But the Malarkey storyline is only a tiny portion of those rich, eventful two years, which include such classic sequences as con-man Seminole Sams attempts to corner the market on water (which Porkypines Uncle Baldwin tries to one-up by cornering the market on dirt); a return engagement of Pup Dog and Houndogs blank-eyed Little Orphan Annie parody Lil Arf and Nonny; Churchy La Femme going in drag to deliver a love poem he wrote, Cyrano style, on Deacon Mush-rats behalf to Sis Boombah (the aforementioned hen); P.T. Bridgeports return to the swamp in search of new talent; and of course two rousing choruses of Deck Us All With Boston Charlie. In addition to presenting all of 1953 and 1954's daily strips complete and in order for the first time anywhere (many of them once again scanned from original syndicate proofs, for their crispest and most detailed appearance ever), Pogo Volume 3: Evidence to the Contrary also contains all 104 Sunday strips from these two years, presented in lush full color for the first time since their original appearance in Sunday sections 60 years ago plus the usual in-depth Swamp Talk historical annotations by R.C. Harvey, spectacular samples of Kelly's work scanned from original art, and a whole lot more! Black white with 104 pages of color.

Evidence To The Contrary gives us Kelly at his most self-assured, an artist whose facility with both caricature and dialect convinces us that an alligator named Albert really does enjoy nothing more than a good cigar; that an owl named Howland wears a gravity-defying wizard's cap; and that the guilelessness of a likable possum named Pogo can be a surprisingly effective weapon against the fulminations of mere politicians. - Ben Marks, *Boing Boing*[Pogo is] so dense with things to look at, enjoy and understand clever dialogue, jokes, satire, physical humor, amazing cartooning, lush inking, incredible lettering and more... Its all so perfectly done, seemingly effortless and simple, but actually the product of a rare talent. ...I can't recommend [this series] highly enough. - Todd Klein, (Eisner Award-winning letterer and designer)...Kelly continues to be in top form in both storytelling and illustration, that same quality Fantagraphics upholds and highlights over 60 years later. Half in black and white, half in wonderful Sunday Funnies colors, the third volume continues to make Kelly's Pogo a favorite of every generation of readers. - Cameron Hatheway, *Bleeding Cool* Pogo is so richly developed in atmosphere, language and funny, funny animals that no matter how old you are, within in two panels you fall right into the world of Okefenokee Swamp. The art looks as if it came from the greatest of children's literature. The words ring with the wit of Jonathan Swift while at the same they sing with the musicality of Irish poetry. Stories flow across days and weeks as if they were written by Scheherazade, Aesop, and H. L. Mencken at a laugh-filled lunch hosted by Meet the Press. This volume is a true work of love and is perfect for all ages. - Mark Squirek, *New York Journal of Books* About the Author Walt Kelly is the creator of the legendary Pogo comic strip. He was born in 1913 and passed away in 1973.