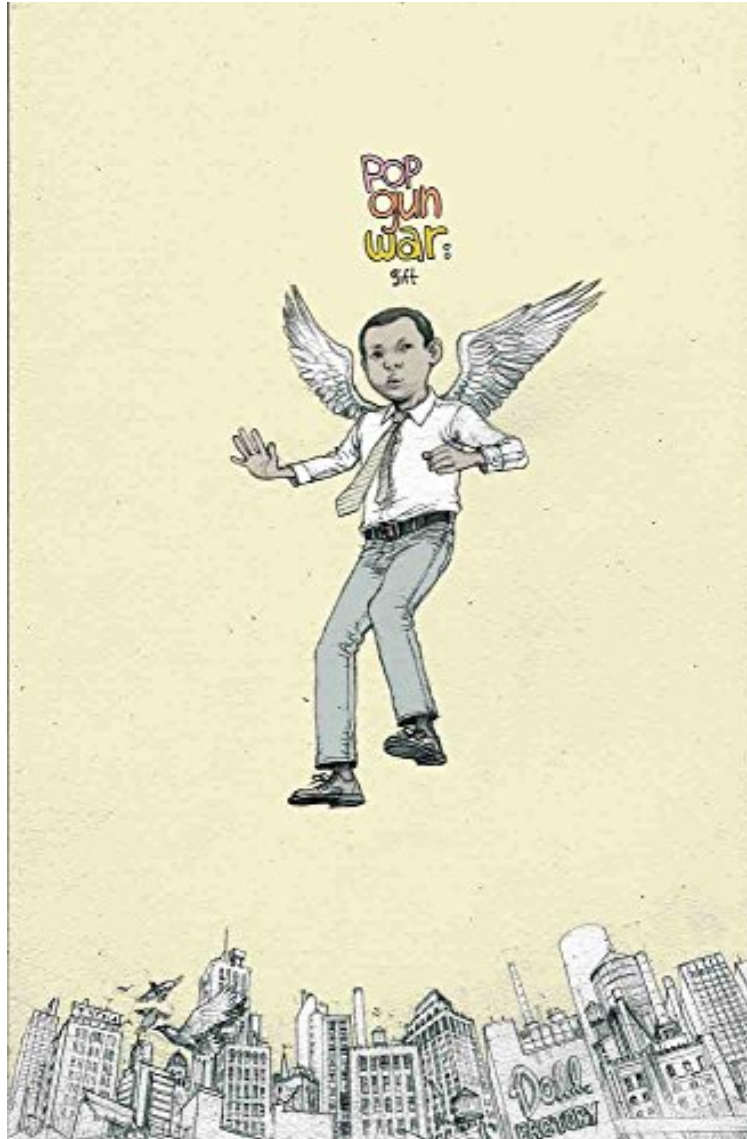


[E-BOOK] Pop Gun War Volume 1: Gift

Pop Gun War Volume 1: Gift

Farel Dalrymple

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#614144 in Books 2016-05-17 2016-05-17 Original language: English PDF # 1 10.00 x .50 x 6.40l, .0 #File Name: 163215773X144 pages | File size: 38.Mb

Farel Dalrymple : Pop Gun War Volume 1: Gift before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Gun War Volume 1: Gift:

1 of 1 people found the following review helpful. Dalrymple is one of my favorite comic book artists working todayBy CustomerDalrymple is one of my favorite comic book artists working today. Wrenchies was a masterpiece. This has some images that I want to tattoo on my body.0 of 0 people found the following review helpful. Engaging, strange, and delightfulBy Elisabeth CareySinclair is a boy living in a superficially normal yet utterly fantastic inner city

environment. His sister, Emily, is an aspiring rock musician with her own band and a regular gig at Smith's bar. A very short man named Sunshine Montana has a fish that follows him around, floating through the air. Addison is a homeless artist. Koole is a very peculiar and somewhat sinister monk whom everyone finds a bit alarming. Sinclair has wings, and can fly. No one thinks Sinclair is much more peculiar than anyone else. But while everyone goes about their business, Emily is approached by a strange man who says he works for a big corporation, and can make her rich. The same man approaches Addison with the promise of making him a rich, successful artist. And then someone starts luring the children away--the same man?--with the promise of a marvelous entertainment. Who is Koole really, and what is he hiding under his robes? Who is the Doll King? What's really going on? The art is attractive and engaging, and the story blends the fantastic and the mundane in a way that feels completely right. It's a pleasant escape from the news of the day, if you relax and go along for the ride. Recommended. I received a free electronic copy of this book from the publisher, and am reviewing it voluntarily. 1 of 1 people found the following review helpful. Weirdly creative

By Alta
A kid named Sinclair finds some wings, straps them on, and flies. A bum named Addison feels the call of music. A flying fish wears glasses. A midget wears a top hat, but he grows taller as other people take an interest in him. Sinclairs sister is in a band that rejects fame and money. A man is wandering around the city offering fame and money to street people, or maybe the street people just wish he would. The same man carries a head in a bag that he uses to entice/kidnap children. Puppet shows and more. The story is ... abstract? Symbolic? Impressionistic? Weird? Im going with weird, but Pop Gun War can certainly be viewed as a commentary on urban life and the struggle to stay human in a dehumanizing environment. Or it can be viewed as an urban Wizard of Oz. Or as an allegory of control. Or of freedom. Or it can be appreciated as a weird story. Weird but interesting, in sort of a weird way. Make of it what you will. All I can say is that I enjoyed it. Pop Gun War is creative, imaginative, and very different.

POP GUN WAR is about childhood, self-discovery, oppression, guilt, dreams, loneliness, whatever, and an inner city boy named Sinclair, who discovers a pair of discarded angel wings. With these wings, Sinclair flies around the city and gets into adventures.

PUBLISHERS WEEKLY - "the fun of Pop Gun War is in its vivid characters and details. It is a fine debut, reminiscent of DC Comics's Vertigo line, with which it should sit comfortably on bookstores' and adventurous readers' shelves."