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## Pop Gun War Volume 2: Chain Letter

*Farel Dalrymple*

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**Farel Dalrymple : Pop Gun War Volume 2: Chain Letter** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Gun War Volume 2: Chain Letter:

1 of 1 people found the following review helpful. Buy it.By russell ruinsThis is some of the most original and important work in the medium. Somehow, though, Mr. Dalrymple let's this aire of modesty and simplicity through the madness and chaos.If you enjoy dreamlike, visceral, almost terrifying, funny, introspective comics, this is for you. If you don't know what the hell I'm even talking about, this is not for you.0 of 0 people found the following review

helpful. Five StarsBy JBeirensJust a great book with the perfect start to the larger opus that Farel is telling to this day0  
of 1 people found the following review helpful. MemoriesBy DENESSA DAVISExquisite

Stuck in a small town with a broke down van Emily goes on a walk. After following some shady characters through subterranean tunnels she discovers three video monitors showing stories from a magical present, dreamy past, and strange future. In this long awaited sequel to the award winning and criticality acclaimed graphic novel POP GUN WAR: GIFT, author and creator of THE WRENCHIES, FAREL DALRYMPLE revisits his world of surreal urban fantasy.

From Publishers WeeklyCollecting the first five issues of Dalrymple's acclaimed comic book series Pop Gun War, this book provides a capsule look at Dalrymple's vision of urban fantasy. Set in New York, his stories follow characters with wings, talking fish, giants, dwarves and other fantastical acquaintances and ideas. At the center of it all is a boy named Sinclair, who acquires a set of wings when a tattooed, disgruntled angel pays to have them cut off. Sinclair, a lonely kid prone to bowties and being teased, sets off on a series of encounters across the city. His older sister, a singer in a rock band, is an inspiration and worry; a homeless man of unknown powers and origins joins him; and a band of youths pursue him. Dalrymple renders this gang of eccentrics and mystics in a loose but realistic pen and ink style highly dynamic and tailor-made for depicting New York's teeming city streets. He has a flair for the dramatic as well scenes of Sinclair flying, or of a giant walking the streets, are genuinely affecting, while seeming completely natural and brings to life a subtle kind of cartoon surrealism. The story meanders a bit, and it's not always clear where it's headed, but the fun of Pop Gun War is in its vivid characters and details. It is a fine debut, reminiscent of DC Comics's Vertigo line, with which it should sit comfortably on bookstores' and adventurous readers' shelves. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.