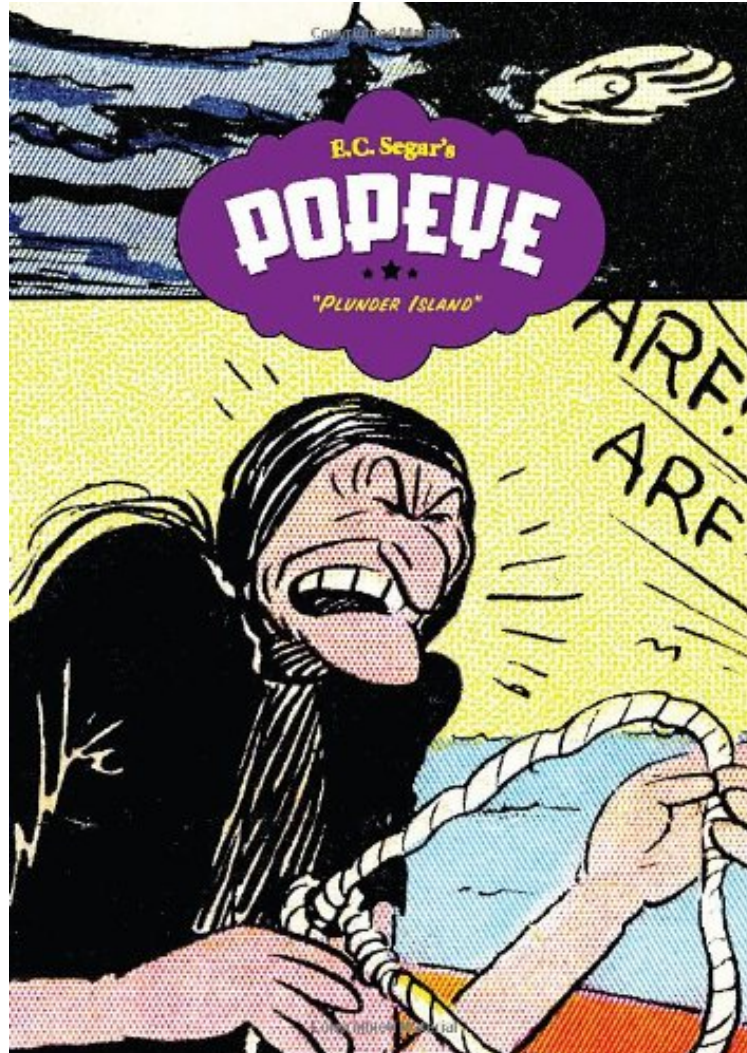


(Download pdf) Popeye, Vol. 4: Plunder Island

## Popeye, Vol. 4: Plunder Island

*E. C. Segar*

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**E. C. Segar : Popeye, Vol. 4: Plunder Island** before purchasing it in order to gage whether or not it would be worth my time, and all praised Popeye, Vol. 4: Plunder Island:

0 of 0 people found the following review helpful. Five StarsBy Marshal MercerA great introduction to the language and mores of 1930s for today's kids.0 of 0 people found the following review helpful. Five StarsBy Emily GaskillAwesome! Huge book though.0 of 0 people found the following review helpful. Entertainment at its finestBy grafdogSegar was an exceptional if not genius cartoonist. There was an incredible number of strips by other artists during this time period but who do you remember like popeye? All else pales in comparison, and is soon forgotten.The book itself couldn't be any better, size, reproductions, paper, binding, everything top notch.Also you get three completely separate narratives, so you have several options on how you want to read the book...Popeye daily strips,

the Popeye Sunday strips, and Sappo in thimble theater.

Popeye's most legendary and epic adventure highlights this volume of our acclaimed series, pitting the intrepid sailor man against the malevolent Sea Hag and her terrifying, grotesque sidekick the Goon, aided (or hindered) by Wimpy. With this fourth volume of our beloved series, Segar's Popeye reaches one of its highest peaks in Plunder Island, the glorious, epic-length Sunday-continuity adventure that ran for eight months and pitted the intrepid sailor man against the malevolent Sea Hag and her terrifying, grotesque sidekick the Goon helped, and sometimes hindered by, the easily corruptible J. Wellington Wimpy. Plunder Island is presented here for the first time in its complete, full-color, uncut glory! Meanwhile, in the dailies section of Popeye Volume 4, Popeye visits Puddleburg and gets involved in a quest for both Romance and Riches. Other stories include Unifruit (featuring the return of King Blozo), the western epic Black Valley (with the unforgettable sight of Popeye in drag), The Pool of Youth (featuring the return of the Sea Hag... and her sister!); and the beginning of the extended six-month-long yarn Popeye's Ark! Comics historian Richard Marschall rounds off this volume with a long article on Segar's storytelling skills and narrative strategies, focusing in particular on the Plunder Island sequence. Rediscover an American treasure in this handsomely designed series to be enjoyed by comic fans of all ages. 84 pages of color comics; 84 pages of black-and-white comics

From Booklist The high point of the fourth volume reprinting the classic newspaper strip in chronology is the monumental Plunder Island sequence, in which sailor and supporting cast, notably including sweetie Olive Oyl and incorrigible scrounger J. Wellington Wimpy, set off to find the Sea Hag's hidden treasure. The epic tale extended for more than seven months worth of Sunday strips and proved that the scrappy sailor was at his best a-seafaring. Concurrently, in the daily strips, Popeye took over a newspaper in Puddleburg, the laziest town on earth; Olive inherited a fortune and hired Popeye as her butler; the gang returned to the kingdom of Nazila and journeyed west to investigate theft at a gold mine; and Popeye set out in an ark to found a new country he intended to call Spinachova. Other comic strips of the era were arguably as funny, others offered equally rousing adventure, and the brilliant wordplay of Krazy Kat remains unmatched. But none of the others combined all those elements with the felicity of Segar. --Gordon Flagg [T]he whole of this book is top-notch, Segar at his greatest. Includes a lengthy and hilarious sequence of Popeye in drag, romancing a baddie. - Robert Boyd, *The Great God Pan Is Dead* The books qualify as near-architectural marvels in their own right: towering, heavyweight packages with die-cut front-cover windows and an interior design that showcases numerous installments of the feature with each two-page spread... The Fantagraphics editions make plain Segar's mastery of grim suspense and biting humor as essential components of storytelling. - The Fort Worth Business Press These Popeye books are made with the kind of love and care and attention to detail that's rare in comics: it's clear that their publishers treat this material with reverence, and it makes it even more pleasurable to crack a new volume open each year. - Dustin Harbin, *The Heroes Online Blog* About the Author E.C. Segar (1894-1938), creator of Popeye, is a member of the Will Eisner Awards Hall of Fame. He was born in Chester, IL in 1894 and passed away in his longtime home of Santa Monica, CA. The National Cartoonists Society created the Elzie Segar Award in his honor, which was awarded annually to a cartoonist who has made a unique and outstanding contribution to the profession. Rick Marschall, called by *Boston Magazine* perhaps America's foremost authority on popular culture, has written or edited more than 60 books. He co-founded *Nemo: The Classic Comics Library* and *Hogans Alley* magazines and is President of *Rosebud Archives*. He has taught comics history at the School of Visual Arts and Rutgers University. His biography of Johann Sebastian Bach will be published by Thomas Nelson in 2010.