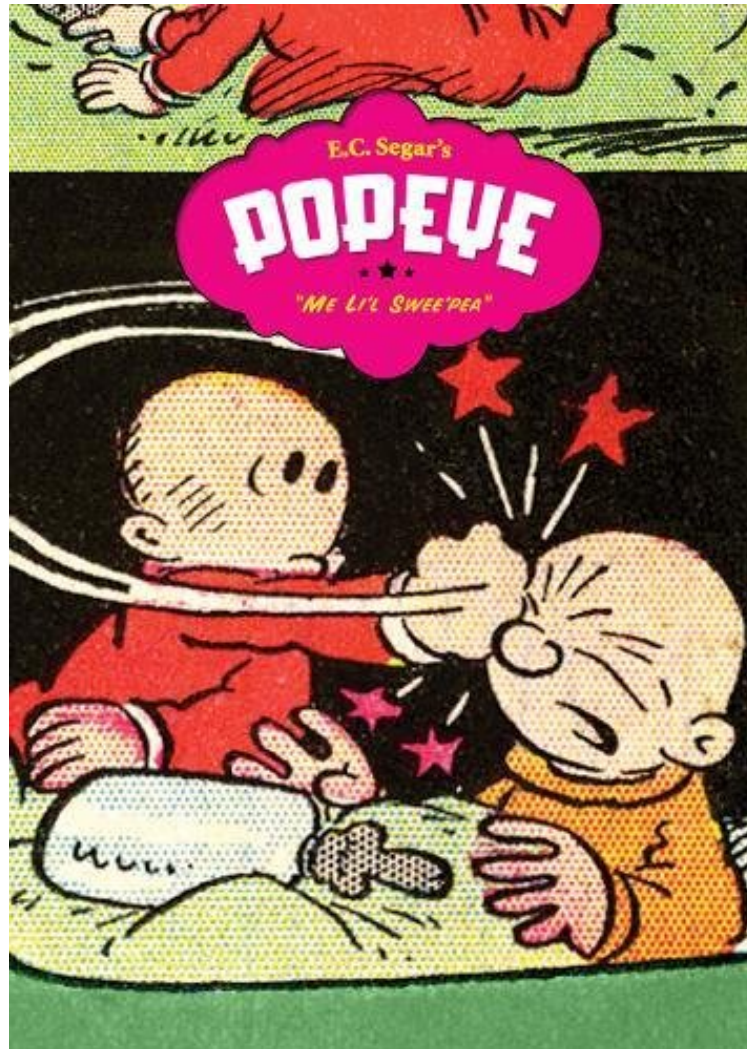


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Popeye, Vol. 6: Me Li'l Swee'Pea

E. C. Segar

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E. C. Segar : Popeye, Vol. 6: Me Li'l Swee'Pea before purchasing it in order to gage whether or not it would be worth my time, and all praised Popeye, Vol. 6: Me Li'l Swee'Pea:

6 of 6 people found the following review helpful. To be continued... (Not the last we shall see of Segar!) By Ajit You already know what to expect if you have read the first five volumes of Fantagraphics' epic reprinting of E. C. Segar's 'Popeye' -- the funniest, the toughest, occasionally the scariest comic strip ever to appear in the 'funny pages'. This, sadly, is the last volume in the series, the last daily sequence ending abruptly when Segar fell sick for the last time. That is the bad news. The good news is that there may be more Segar 'Popeye' in the pipeline for fans. In his introduction to this volume, Richard Marschall mentions a 190-page novel, 'The Sea Hag', written by Segar in 1930. It was never published, apparently because the syndicate, King Features, objected to it. Marschall seems to have finally

got around King Features' reservations, and hopes to get it published in the near future. Anyone who has read Segar's 'Popeye' knows just how good a writer he was, possibly equalled only Milton Caniff and Al Capp among his peers. I hope Marschall publishes the novel as quickly as possible. Until then of course we still have this magnificent six-volume set with its huge Sunday pages and crisply-reproduced dailies to keep us company. Fantagraphics deserves every comic strip fan's gratitude for completing this project. Not to be greedy, but would they consider reprinting the early 'Thimble Theatre' strips, the ones that preceded the arrival of Popeye? 0 of 0 people found the following review helpful. Five Stars By Marshal Mercer A great introduction to the language and mores of 1930s for today's kids. 0 of 0 people found the following review helpful. Popeye vol. 6 By Margaret A, Martin A fantastic book. My nine year old boy and I have loved every vol. of this beautifully well put together series. It returns the genius of Segar as a storyteller and artist to us in an over sized collection of daily strips and full color sunday panels. My highest praise and thanks to Fantagraphics Books for putting together a magnificent reprinting of a wonderful comic strip.

The final two years of Segars classic feature the return of the Sea Hag and the Goon, plus more. Alas, E.C. Segar, arguably the funniest cartoonist to ever lay ink on paper, died at the age of 44, leaving less than a decades worth of strips featuring his immortal creation Popeye so this sixth volume of Segars Popeye is in fact the final one, enabling collectors to add the last E to the P-O-P-E-Y-E spelled out on the spines of Fantagraphics smashing collection. This final volume starts off in grand style with Mystery Melody, featuring the terrifying return of the shape-shifting Sea Hag. Olive Oyl, Wimpy, Poop-deck Pappy, the Jeep, the newly domesticated Goon, and Toar all appear in this four-month epic, as does Bolo, the latest in Segars cast of massive Popeye opponents. Other stories include the melodramatic A Sock for Susans Sake (Popeye becomes the protector of a girl who lives on the streets), Popeyes boxing duel with King Smacko, the return of Thimble Theatres original star Castor Oyl as a detective who solves the case of Plastic Pan, the Poopdeck Pappy yarn Wild Oats (culminating in a six-month prison sentence for the rambunctious oldster), The Valley of the Goons (in which Popeye is shocked to discover who the new leader of the Goons is), and the self-explanatory King SweePea. And thats just the dailies! Popeye, Volume 6, also includes 62 splendid full-page full-color Sundays, featuring further adventures of Popeye and an epically surreal six-month interplanetary voyage for Sappo, the star of Popeyes top strip. The supplementary features include two historical articles by Popeye expert Rick Marschall (one on Popeyes translation to the world of licensing and merchandising, and one on Segars place in comics and pop culture history), an illustrated Segar-written biography of Popeye originally serialized in newspapers of the time, and more rare art and photos. 80 pages of full-color and 86 pages of black-and-white comics

One of the great geniuses of the comic strip form, E. C. Segar created work that represents some of Americas finest art in its epic scale, colloquial language, daffy humor and themes of romance and commerce... Not to be missed. - TimeHeartfelt masterpieces of illustrated slapstick adventure. - Heeb About the Author E.C. Segar (1894-1938), creator of Popeye, is a member of the Will Eisner Awards Hall of Fame. He was born in Chester, IL in 1894 and passed away in his longtime home of Santa Monica, CA. The National Cartoonists Society created the Elzie Segar Award in his honor, which was awarded annually to a cartoonist who has made a unique and outstanding contribution to the profession. Rick Marschall, called by Bostonia Magazine perhaps Americas foremost authority on popular culture, has written or edited more than 60 books. He co-founded Nemo: The Classic Comics Library and Hogans Alley magazines and is President of Rosebud Archives. He has taught comics history at the School of Visual Arts and Rutgers University. His biography of Johann Sebastian Bach will be published by Thomas Nelson in 2010.