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Erik Larsen, Mike Allred, Khary Rhandolph, Corey Lewis, Dave Crosland, Ben Roman, Toby Cypress, Chris Moreno, Brandon Graham, James Stokoe, more, Jim Mahfood
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Erik Larsen, Mike Allred, Khary Rhandolph, Corey Lewis, Dave Crosland, Ben Roman, Toby Cypress, Chris Moreno, Brandon Graham, James Stokoe, more, Jim Mahfood : Popgun Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Popgun Vol. 1:

0 of 0 people found the following review helpful. Yeah buddyBy BuiltinGermanyFun read. Good anthology.0 of 0 people found the following review helpful. NOT THAT COOLBy Lance Amazabodykind of stupid - I was disappointed. Nothing really great in here.0 of 1 people found the following review helpful. ... a lot of different stories

but most are no good don't get itBy jay vthis book is got a lot of different stories but most are no good don't get it. it's a waste of money.

Image presents a groundbreaking trip into the inspired minds and talents of the industry's top writers and artists. From giant monsters to burning satire to period piece epics and everything in between, PopGun crosses the protected borders of every genre, fulfilling the desires of all hungry for the pungent taste of creativity. Deviating from the tired mold of abstract anthologies, PopGun places entertainment on the front lines, reinforced with unique storytelling and an incredible array of art.

Anthology fans will find a lot more variety and accessibility in Image's mammoth "mix-tape" Popgun Volume One, which reads like a 450-page answer to Villard's lovely Flight collections. The contents run from extended stories like Derek Hunter's 15-page Powerpuff Girls-esque goofy-girl-hero comic Gamma Rae to one-page posters and smirking faux-ads like Danny Hellman's sly, smirking ant-farm solicitation. While there are some kid-friendly stories, the tone runs generally darker, with ninja battles, noir murder mysteries, ghosts, vampires, monsters, zombies, and robot-on-robot violence cropping up amid the odd, alternative superheroes. Virtually all the work is colorful, entertaining, and immediate, with a strong sense of experimentation and play throughout; it's hard, in this rich an environment, for any one work to stand out. But Andy Kuhn's "Mexican Wrestler Funnies," in which two wrestlers trade Monty Python-esque barbs like "It is I who will make love to your corpse, with a Waring blender set to puree!" is pretty hilarious, and Adrian Dominguez and Matthew Weldon's anime-influenced teen-hero story "Ellie Saves The World" is particularly gorgeous. But then, the wide variety of tones and visual styles guarantees something for just about everyone A- --The Onion AV ClubThe sheer diversity in style of art, lettering, layout -- everything -- is enough to keep neophytes and nerds alike rapt. The work is at turns touching, hilarious, suspenseful and then some. This is a fine collection. 9/10 -- Under the Radar Magazine[POPGUN is] a comic book mixtape that will keep the art junkies very happy ... acrazy collection of cutting edge comic book art. POPGUN pulls selections from some of the top indie artists in comics ... Aspiring artists and fans will want to flip through POPGUN for the inspiring images that demonstrate just how much talent is floating around comics these days. --Blair Butler, G4's Attack of the Show