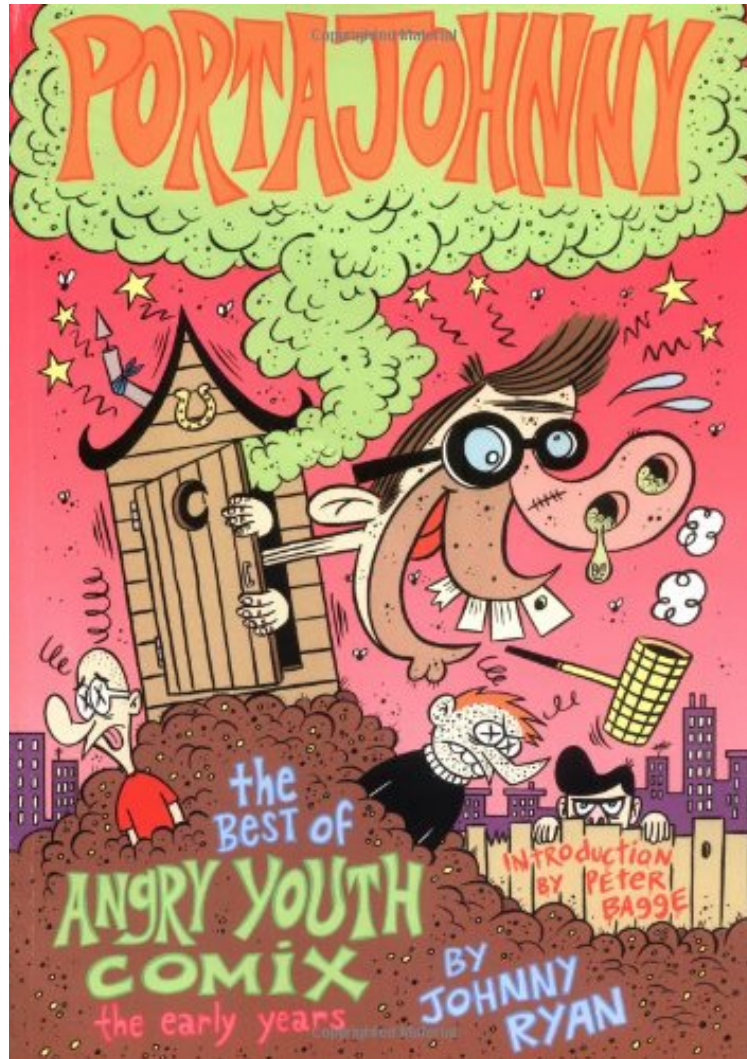


Portajohnny

Johnny Ryan

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#3780755 in Books 2003-05-27 Original language: English PDF # 1 10.00 x .60 x 7.101, .89 #File Name: 1560975474160 pages | File size: 43.Mb

Johnny Ryan : Portajohnny before purchasing it in order to gauge whether or not it would be worth my time, and all praised Portajohnny:

1 of 1 people found the following review helpful. Angry, Scatological Hilarity! GREAT! By Bob Cronin These comix are sick! I love them. Boston bred Johnny Ryan is like the Sex Pistols of comix. It's like he just lets this stuff out and it splatters across the page, disgusting mothers everywhere. Violent, scatological, angry, and very very funny! No children should ever read this book. Like the Sex Pistols (in '77), it's not for everyone, which is why I gave it four stars and not five. The comics were taken from long out-of-print, self-published comics in Ryan's "Angry Youth Comix" series. His main character is the quintessential "Angry Youth" Loady McGee, an acne faced little punk loser whose

malicious grossness always seems to propel the plots of these stories forward. Sinus O'Gynus, his wimpy, goggles wearing friend, actually has a job, a car, and an apartment, which gives Loady something to threaten and destroy. I am tempted to describe some scenes in the book, but I am afraid they will be censored or will scare readers away. Let's just say that body parts are severed (to little or no reaction from the characters), bodily waste is hurled or heaped in mounds, and obscenities pour off the pages. The art reminds me of tighter, more cohesive, slightly less insane Boiled Angel (Mike Diana). Maybe it doesn't sound funny, but it will have the you rolling on the floor if you like Rick Altergott's "Doofus," Ivan Brunetti's "Haw!" or Tony Millionaire's "Maakies" collections. I had to keep saying to friends, "Read this page! Now read this one!" So now I say it to you- Read this one! Introduction by Peter Bagge. 2 of 2 people found the following review helpful. You'll Die Laughing By A Customer A side-splitting collection of comix you've gotta read to believe. Johnny Ryan is one funny mofo, and easily the most underrated cartoonist working today. This is a great look at his earlier work, which has all the spirit of the classic, crazy lowbrow undergrounds. The guy counts Pete Bagge, Dan Clowes, the producers of the Simpsons and even political-oriented cartoonist Joe Sacco among his fans-- he must be doing something right!

A MAD magazine for MTV's Jackass set, ready to tap your inner idiot. Johnny Ryan is the most acclaimed humor cartoonist to burst on the comics scene since Peter Bagge (who neatly provides an introduction to this volume) redefined the genre with Hate in the late-'80s. His ongoing comics series, Angry Youth Comics, has earned raves from such cultural luminaries as Edward Gorey, Simpsons Producers George Meyer and Dana Gould, comix journalist Joe Sacco, and humor legends Bagge and Daniel Clowes. His work appears regularly in Nickelodeon magazine and he is creating a new, ongoing strip for the Portland Mercury. Portajohnny collects Ryan's "greatest hits" from his own self-published comic books from the 1990s (published before Fantagraphics began publishing Angry Youth Comix in 2000), as well as a host of anthologies like Zero Zero, Measles, Goody Good Comics, and elsewhere. Not for the kids (unlike his Nickelodeon work), Ryan's humor is lowbrow and dirty, often uncomfortable but usually hilarious. Featured are such mini-masterpieces as "The Nudist," in which a naked superhero battles the evil Captain Candy, a supervillain who wants to rot the teeth of our nation's children by having them eat the gumdrops that coat his entire body. The book also introduces Loady McGee, Ryan's most popular character, a misanthropic, acne-scarred hustler who will try anything and everything to avoid getting a real job, from rinsing out used toilet paper to re-sell as new to inventing appliances like the Pussy Hunter 6000. Also featuring: the scathing "Dildobert," a parody of Scott Adams's notorious office-worker; a parody of Dave Berg's insipid "Lighter Side Of" feature from MAD magazine; the adventures of God, the world's most righteous superhero, and much more. Ryan's utter unpretentious taboo-tackling is an infectious and hilarious bombardment of political incorrectness, taking full advantage of the medium's absurdist potential for maximum laughs. In an age when the medium is growing up and aspiring to more mature and lofty literary heights, Ryan builds on the visceral tradition that cartooning has had on our collective funny bone for over a century. 160 pages b/w illustrations.

I like Johnny Ryan's work. It's very raunchy! -- Edward Gorey I think his comics are a riot! Highly recommended. -- Daniel Clowes, author of Ghost World Johnny Ryan is the funniest cartoonist working today. -- Peter Bagge Johnny's work is repulsive and hilarious, which is a great combination. -- Joe Sacco, author of Palestine and Safe Area Gorazde About the Author Johnny Ryan was born in Boston, MA, and lives in Los Angeles, CA. He is the co-creator and co-executive producer of the Nickelodeon TV series Pig Boat Banana Cricket. Peter Bagge created Hate, one of the best-selling and most formative comic book series of the 90s. Born in New York in 1957, after graduating from the School of Visual Arts, Bagge contributed to and, along with R. Crumb, edited the underground anthology Weirdo. Since then Bagge's numerous original graphic novels and collections of comics have won him two Harvey Awards (one for Best Cartoonist in 1991), an Inkpot Award, and garnered six Eisner Award nominations. His social commentary cartoons run in the magazine Reason, and his recent biography of Planned Parenthood founder Margaret Sanger is critically acclaimed. He lives in Seattle, Washington.