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Postal Volume 3

Bryan Hill

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#498740 in Books Image Comics 2016-06-28 2016-06-28 Original language: English PDF # 1 10.00 x .40 x 6.50l, .0 #File Name: 1632157101128 pages Image Comics | File size: 53.Mb

Bryan Hill : Postal Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Postal Volume 3:

2 of 2 people found the following review helpful. The third volume of a great series more people should be reading By Jscifireader Postal is an excellent ongoing series published by Image Comics. This third volume continues the story of the town of Eden, Wyoming and its fascinating characters. The story in this volume is really good and filled with escalating tension between Mark Schiffron and a young woman who has just moved to Eden. Mark is one of the most

interesting characters in any comic series I have read, and the new character is also really interesting. Postal started as a really good series and it just keeps getting better. I can't wait to read the next volume when it is published. The story is very well told and the artwork is also very good. More people should be reading this series. 1 of 1 people found the following review helpful. This Story Delivers a Dark Engaging Experience By Theodore E. Kogod Postal vol 3 is a dark psychological thriller set in the off-the-grid town of Eden where each of the residents has some dark past they've come to escape. This is a continuation of the earlier two volumes' story, here writer Bryan Hill assumes primary writing duties and lends his unique voice to the characters that Matt Hawkins developed in earlier issues. While the first two volumes are excellent, volume 3 functions as an easy jumping-on point to start reading. The story introduces a new character into the town of Eden, Molly, a wildcard whose sanity is long beyond recovery and whose criminal record is a mixture of redacted black spots and fresh bloodstains. Meanwhile, the story continues the arc of Laura Shiffon who runs the town, and her son, Mark, a postal worker with a razor-sharp intellect and social skills hindered by Aspergers. Mark's attempt to form a relationship with the girl he likes, Maggie, and Laura's struggles to smoothly run her town are both hindered by the arrival of Eden's newest resident. Isaac Goodhart's art is also a perfect match for the series with lines that emphasize light and shadow to create a mixture of moods in this darkly haunting piece, and Betsy Gonia's coloring uses muted tones to create an unsettling atmosphere of dread. While the previous two volumes examined the past and future of Eden and its residents with guilty pasts and the threat of future omens, this volume really brings the focus into the present affairs. This is a fantastic piece and well worth reading. 0 of 0 people found the following review helpful. Small town events in the USA continue with a good deal of violence By Paul Allard This continues the story of Mark, the autistic postman in Eden, a small town in the USA, son of the Mayor. A victim of bullying, he gets involved with a new arrival who is hiding out from Armenians but all is not what it seems to be as usual! The concept is interesting as is the writing. The artwork is well-produced and clear. Its entertaining and engaging with gore and violence enough for those who like that sort of thing. A good volume and well worth a look.

A new threat from outside its borders, and a revolution brewing on its streets - Eden, Wyoming, is no paradise.