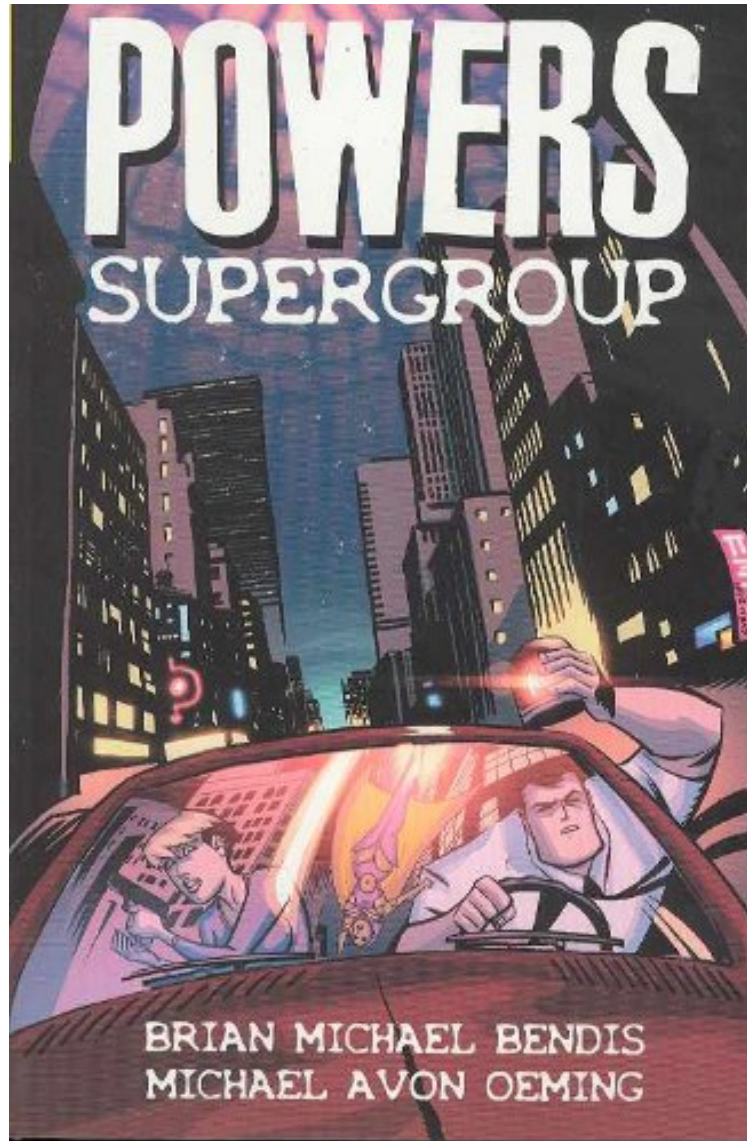


[Free] Powers, Vol. 4: Supergroup (v. 4)

Powers, Vol. 4: Supergroup (v. 4)

Brian Michael Bendis

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#1327866 in Books Image Comics 2006-08-29Original language:EnglishPDF # 1 10.10 x .40 x 6.50l, #File Name: 1582406715184 pages | File size: 27.Mb

Brian Michael Bendis : Powers, Vol. 4: Supergroup (v. 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised Powers, Vol. 4: Supergroup (v. 4):

0 of 0 people found the following review helpful. Great seriesBy Andrew PollardThis is one of the best graphic novel series i have ever had the pleasure of reading. very original and very exciting. Every one who likes superhero comics should give this a try1 of 2 people found the following review helpful. Graphic SF ReaderBy averageA completely commercialised superteam of three young black people starts to lose members, and they have been killed by a power,

that is obvious. Walker and Pilgrim have to investigate, and they discover that there is a very dirty secret at the bottom of this case. The FBI get involved because of this, as does the group's corporate arm.0 of 0 people found the following review helpful. Very good but its not all thereBy alexi_mI really enjoy this series, it's almost like an extension of the watchmen. Each book looks at a different of the comic super hero universe and in this the title explains it. The supergroup. With this story the supergroup is corporation backed entity called FG-3 which from the beginning has basically broken up. When one of the members mysteriously dead detective walker and pilgrims try investigate the circumstances. They are pushed to the periphery of the investigation as the Feds take over.The story is quite enjoyable and employs some great ploys to keep you in the story. My only gripe as far as a detective story, too often does Bendis kind of just drop presents in the laps of the detectives rather than the detectives uncovering themselves. But for the most part in this story, we're concentrated on learning even more Detective Walker himself. From that perspective we get interesting moments with him and I think this sort of set up him for the future.Apart from that, this book some great action. As usual Deena Pilgrim serves as great amusement. If one thing that I think comics still miss out on is more laughs. This does balances everything. Its definetely a mature title with this ones getting really explicit.

Widely considered the best storyline of this Eisner Award-winning series. When one of the key members of a popular supergroup is found violently murdered, the events that follow unveil the federal government's multi-layered control of the super-hero elite and how far they will go to cover up. Walker and Pilgrim are forced to make choices that will forever change their lives and careers...and how the world at large will see their heroes.

From Publishers WeeklyIn what looks like yet another vision of the future in which the sun never shines, all the residents of a city that vaguely resembles New York are mystified by the seeming murder of one member of the popular superhero trio, the Supergroup FG-3. Apparently, the victim was detonated from the inside out, making a fine mess in his bathroom and giving artist Oeming a chance to really let loose with the pencils, depicting a two-page spread of gore that somehow maintains the clean and stunning lines of the rest of the book. Enter our protagonists, detectives Walker and Pilgrim. Pilgrim is a no-nonsense blonde and her partner, Walker, a retired superhero, sports the squarest jaw since Dick Tracy. As the two are having a look around the murder scene, a second member of the Supergroup, Boogie Girl, spontaneously combusts. Now the investigators have a real mystery to unravel-what is causing the members of the Supergroup to implode? Popular mythology has it that the group members were the best of friends, a trio who shared a childhood incident in which they drank a potion that gave them magic powers.The truth is revealed to be something far creepier, and Walker and Pilgrim are drawn in further and further, until personal tragedy is almost inevitable; sure enough, one of Walker's loved ones meets her destruction, further muddying the waters. Bendis has given us a very modern film noir, complete with tough talking detectives, confusing plot twists, and deep-seated corruption. Oeming leads us through this dark vision of the future with brilliant lines and blazes of light that provide a perfect counterpoint. Powers packs a stunning one-two punch.Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.