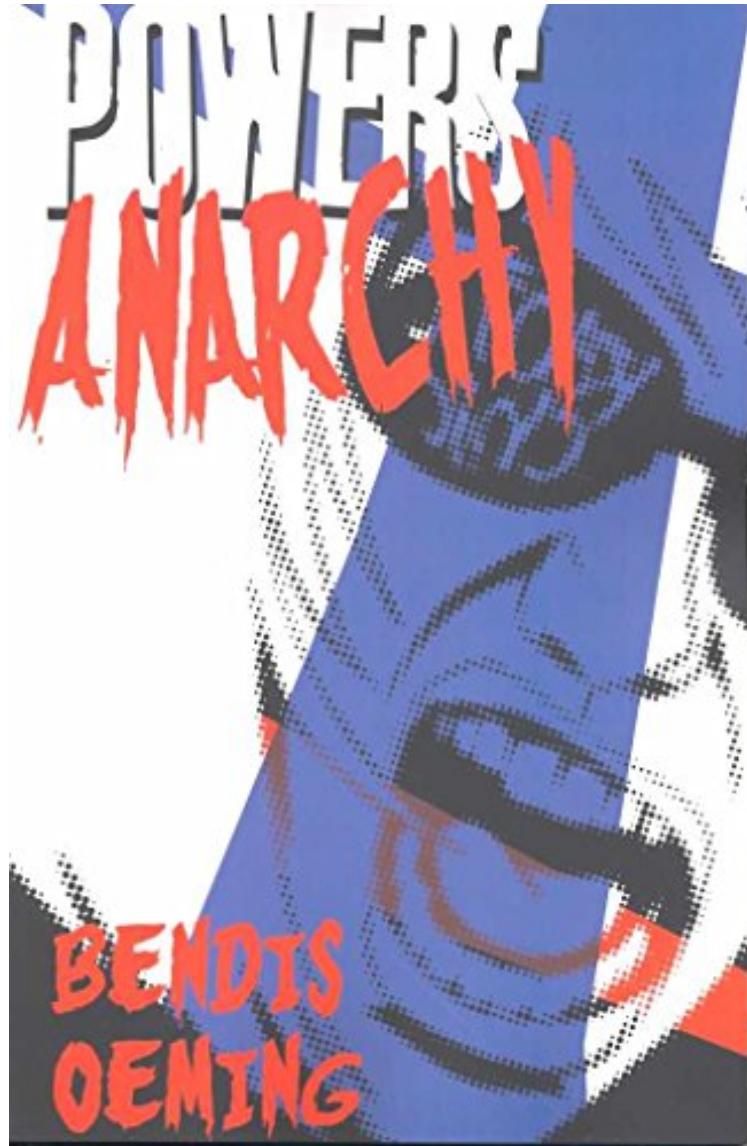


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Powers Vol. 5: Anarchy

Brian Michael Bendis

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Brian Michael Bendis : Powers Vol. 5: Anarchy before purchasing it in order to gage whether or not it would be worth my time, and all praised Powers Vol. 5: Anarchy:

0 of 0 people found the following review helpful. very goodBy Joel L.deena pilgrim is one tough cop very brutal. i highly recommend the powers series for those who are looking for something different and not those typical super hero stories.0 of 0 people found the following review helpful. Fascinating and rivetingBy GraphicNovelReporter.comFirst, a warning: You absolutely must read the previous Powers volume, Who Killed Retro

Girl?, before taking on Anarchy. In classic Brian Michael Bendis fashion, the plot of the previous story interweaves and is referenced so much in the next story that it rewards careful reading. For decades now, comics have been taking on the meta question of what would really happen if there were actually superheroes in the world. Would we trust them? Vilify them? Elevate them to godlike status? In Powers, the world is turning on them and questioning their need to exist. Even worse, someone is murdering them viciously. Previously, Detectives Christian Walker and Deena Pilgrim were heading up the homicide investigations, but with Walker now retired for a year, Pilgrim is forced to take on a new partner. It's an interesting mystery, but the real joy of the book (and the previous ones) is watching Bendis's sublime storytelling unfold and realizing where the story is going. The surprises are plentiful. This ongoing story is fascinating and riveting (and definitely for adults). This is good, compelling, thought-provoking stuff. If you're not reading it, you're missing one of the best series in comics today. Reviewed by John Hogan 2 of 2 people found the following review helpful. It Just Keeps Getting Better By B. Bukowski Deena Pilgrim must solve a new mystery involving a series of brutal murders on superheroes, but these deaths also bring a new perspective into the forefront concerning how superheroes affect everyday lives. Bendis and Oeming have produced one of the best arcs yet in this innovative title. Bendis' writing is, of course, very good as we see the best characterization yet of the series in a story that is darker and more serious than earlier stories. Bendis pulls out all of the stops as we see Deena when she is pushed to her limits, but we also see a tender, caring side as she confronts her relationship with her partner. Also, many of the past story arcs finally come into play as well as some heavy foreshadowing that alludes to future arcs. Oeming's cartoon noir art matched with Pantazis' dark, yet at times very vibrant colors combine to create visuals that perfectly match the story. Also included in this book is an interesting interview between the creators on their own careers. With better storytelling and improved artwork over the first storylines, "Powers" continues to be one of the best, most original titles in years. Keep them coming! NOTE: This book is recommended for older readers due to strong language and violence/gore (a comic book equivalent of an R-rated movie).

Anarchy! Society is violently lashing out at their superheroes. Anti-powers groups are rising up with a series of gruesome murders against the cities most colorful capes. With Walker retired, Detective Pilgrim teams up with a new partner to investigate this murderous super-hero backlash and the people behind it.

From Publishers Weekly This strong collection explores questions raised decades ago by Alan Moore and Frank Miller: how would ordinary citizens feel about sharing their world with people who have superhuman abilities? And what responsibility accompanies extraordinary power? Multiple award-winners Bendis and Oeming have some original answers, beginning with their choice to tell the story from the viewpoint of police officers who are trying to solve the murders of a string of superheroes. With their limited human abilities, the detectives are hard-pressed to figure out the seemingly irrational behavior of the murderous vigilantes. Their investigation forces them to sort through wads of nonsensical ramblings in hopes of finding a clue, but readers will soon realize the killers are in fact giving pointers. In the world Bendis and Oeming have created "where detectives are dismissed from the force for giving interviews about corruption in law enforcement" how can anyone trust people who claim power? What if we're letting our lives be controlled by unworthy self-appointed guardians, superbeings wearing masks? The nature and legitimacy of authority is the real issue here, as experienced by a couple of do-gooders who are just trying to keep the peace. Oeming's loosely brushed art is scrupulously streamlined into what looks like storyboards for a TV cartoon, but that works well with Bendis's convincing script. It would be unbearable if the action were depicted more realistically, since people are killed or severely injured throughout this story, and Bendis and Oeming have created real people whose pain matters. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.