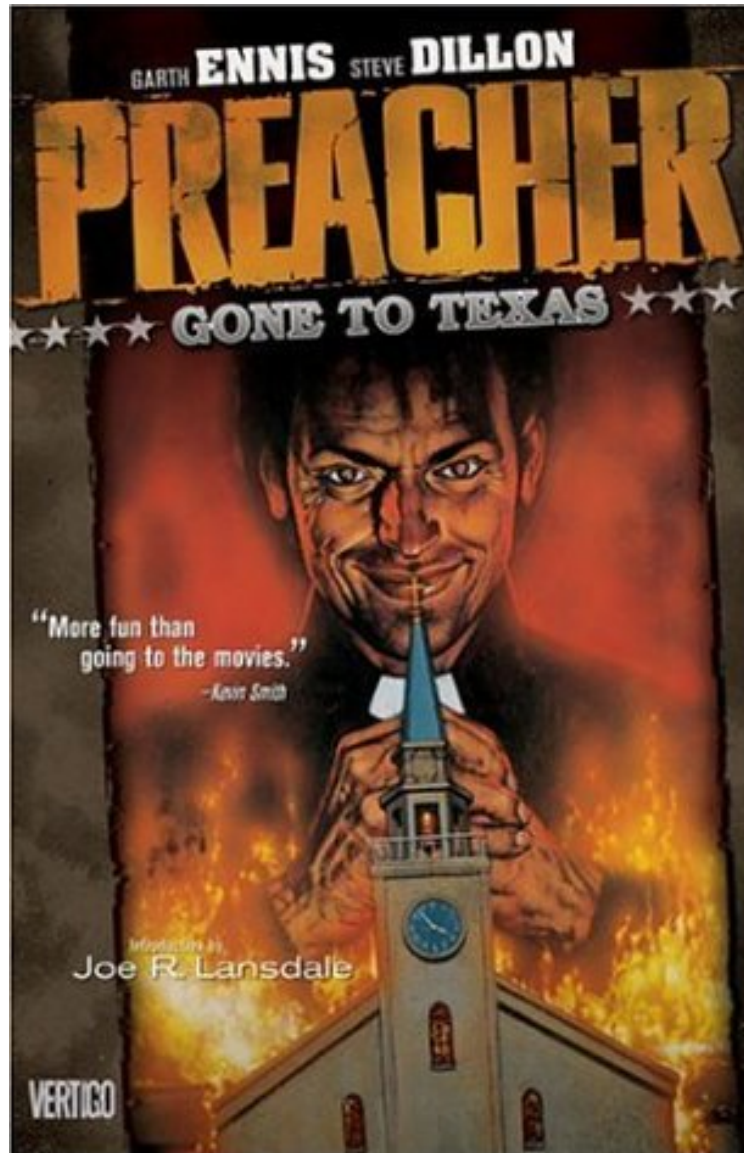


[Download] Preacher VOL 01: Gone to Texas (Preacher (DC Comics))

## Preacher VOL 01: Gone to Texas (Preacher (DC Comics))

Garth Ennis

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#627707 in Books DC Vertigo 1996-03-01 1996-03-01 Original language: English PDF # 1 10.20 x .30 x 6.60l, .78 #File Name: 1563892618200 pages Great product! | File size: 36.Mb

**Garth Ennis : Preacher VOL 01: Gone to Texas (Preacher (DC Comics))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Preacher VOL 01: Gone to Texas (Preacher (DC Comics)):

0 of 0 people found the following review helpful. Here We Go! By Modern Fossil Most successful graphic novels flounder while trying to find out what exactly works at first, and then the wind catches their sails toward the end of the first volume of the series. But that's never the case with Garth Ennis and certainly not the case with Preacher. The

action, the mythology, the story, it's all right there in the beginning and we just drop in as it's about to happen. Then Oh My Lord, here we go! You've just entered a world you are not going to want to leave until Ennis and Dillon say it's over. Enjoy your ride.0 of 0 people found the following review helpful. Slow Start to a Good SeriesBy GuanacosineA quick perusal of highly recommended comics led me to the Preacher series. Wholly unique and creative, this is a series that is a great read; perhaps it should even be owned.[Be advised: there are some very minor spoilers--just some mentions to subjects touched upon in the comic.]A simple glance of any of the comics from this series reveals some beautiful and detailed artwork scattered throughout. This calling card of the series is one of my favorite aspects and adds depth to the work without creating any story or using any words.The attitude that Ennis employs in Gone to Texas is funny yet sticks to the subject matter. His use of traditional Christian religious ideals not only makes the work more accessible to the audience, but also frames the story that we are reading. Christianity is indeed a huge part of the main character's life (being a preacher himself), and Ennis builds upon this to create his own machinations: the angel hierarchy, Genesis, and the God that wasn't there since creation.But of course one cannot talk of religion without suspending reality and accepting the paranormal. Accordingly, Ennis employs a slew of other absurd characters, including a Scottish vampire, a fictitious persona of John Wayne, and others, a list that only grows in size as the series continues into other comics.As the title mentions, the story does not start with a bang or lift one off one's feet. I guess this is bound to happen with any first in a series as it has to set up as much as it can without boring the reader. In this, Ennis performs well, moving the story along without bogging us down in too many details. I will admit that the story and the writing especially get hokey at times and almost stopped me from reading. But, after you get desensitized to some of Ennis' writing quirks, the comic is really enjoyable.All I can say is it is a good series that only continues to get better with each issue. Raunchy, fun, and occult, if you are looking for starting something new or get into a longer series, this is a good one. It's definitely worth buying especially considering how great the artwork looks. The panel by panel isn't more than average, but those full page spreads are just so darn detailed. Good story, too.0 of 0 people found the following review helpful. I really enjoyed the artworkBy CatherineFor the most part, I really enjoyed the artwork, except for the faces. I found 90% of the artwork really lovely, but the way Dillon draws faces threw me off sometimes.The story, on the other hand, seemed very clumsy to me. The format of the characters sitting together discussing the events in flashback form seemed very exposition-y. I'll be honest, this is coming from me after having already watched the TV show, so that may be influencing my opinion.

Here's a book guaranteed to offend a bunch of people, not only because of its profuse profanity and graphic violence, but because it's the epitome of iconoclasm. Like a brutal accident, you can't watch but you can't turn away. The story follows an ex-preacher man, Jesse, who has become disgusted with God's abandoning of His responsibilities. So Jesse starts off into the wilds of Texas with his hitman girlfriend and new best friend (a vampire) to find God so that he can give Him a piece of his mind. Despite its superficial perversity, this book contains what may be the most moral character in mainstream comics. A cult hit in the making. Fans of Quentin Tarantino take note.

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