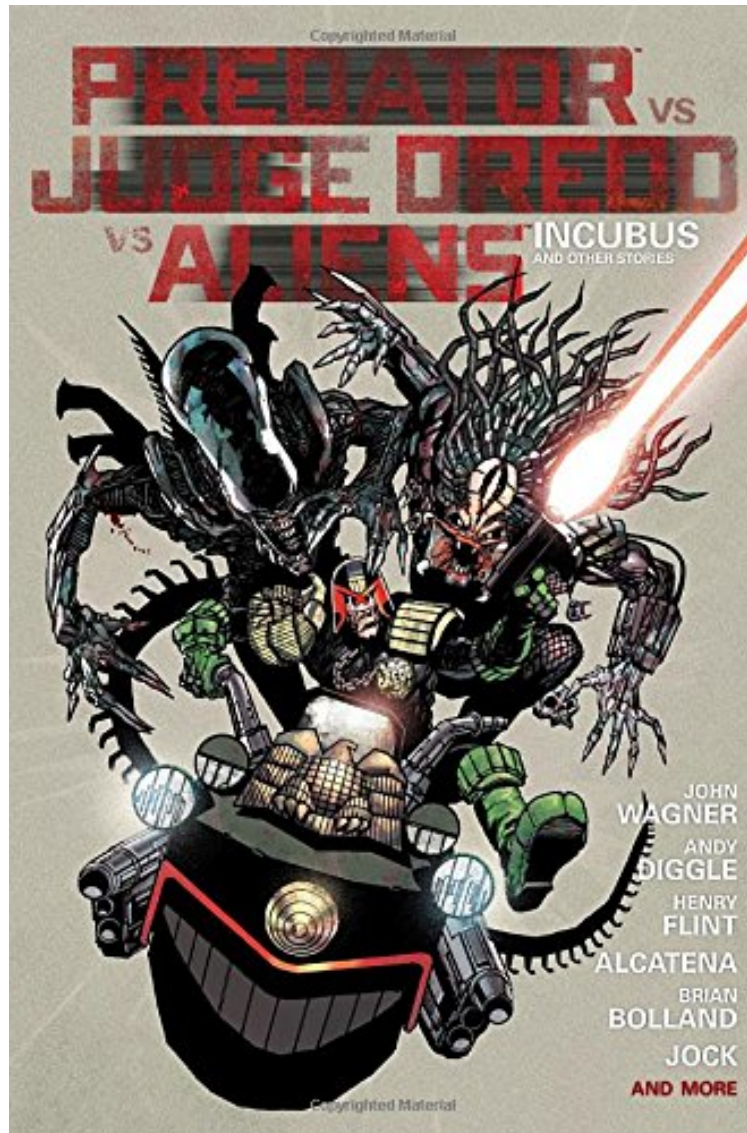


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Predator Versus Judge Dredd Versus Aliens: Incubus and Other Stories

John Wagner

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John Wagner : Predator Versus Judge Dredd Versus Aliens: Incubus and Other Stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Predator Versus Judge Dredd Versus Aliens: Incubus and Other Stories:

4 of 4 people found the following review helpful. Great crossover By Reviewer from TerraTake judge Dredd, add in a predator, some insane anti judge mutants from the cursed earth and what does one get? A hell of a good time! 3 of 3

people found the following review helpful. While I really enjoyed the content (As I do with pretty much everything ...By S. McWonderfWhile I really enjoyed the content (As I do with pretty much everything involving Dredd), the spine of the book itself was not made particularly well, and so I found that while reading the pages completely separated. The glue has held, though, so it's not a total loss.0 of 0 people found the following review helpful. Five StarsBy Marie GuillardThis is awesome! Fantastic artwork and wonderful story.

Dredd is the most lethal of the highly-trained and obscenely well-armed law enforcement agency known as the Judges, tasked with keeping the sprawling metropolis of Mega-City One from descending into chaos and anarchy. But now Dredd and the other Judges are all that stand between the universe's most efficient killing machines and the annihilation of every living being in the city--criminal or innocent.Dark Horse Comics and 2000 AD team up to bring you a collection of the classic stories Predator versus Judge Dredd and Judge Dredd versus Aliens in one handsome hardcover.

About the AuthorJohn Wagner is a comics writer who, alongside Pat Mills, helped revitalise British comics in the 1970s, and continues to be a leading light in the British comics industry, occasionally also working in American comics. He is best known as the co-creator, with artist Carlos Ezquerra, of the character Judge Dredd. He has worked in children's humour and girls' adventure comics, but is most notable for his work in boys' adventure comics, including helping to launch Battle Picture Weekly (1975), for which he wrote Darkie's Mob, and 2000 AD (1977), for which he created numerous characters, including Judge Dredd, Strontium Dog, Robo-Hunter and Button Man. In the 1980s, he and co-writer Alan Grant wrote prolifically for IPC's boys' comics, including 2000 AD, Battle, Eagle, Scream! and Roy of the Rovers, and also wrote Batman for DC Comics in the USA, a series of Batman/Judge Dredd team-up comics, and the British independent comic The Bogie Man. His 1997 graphic novel A History of Violence was made into a film by David Cronenberg. He continues to write for 2000 AD and the Judge Dredd Magazine, including Judge Dredd and Strontium Dog. The author lives in London, U.K..