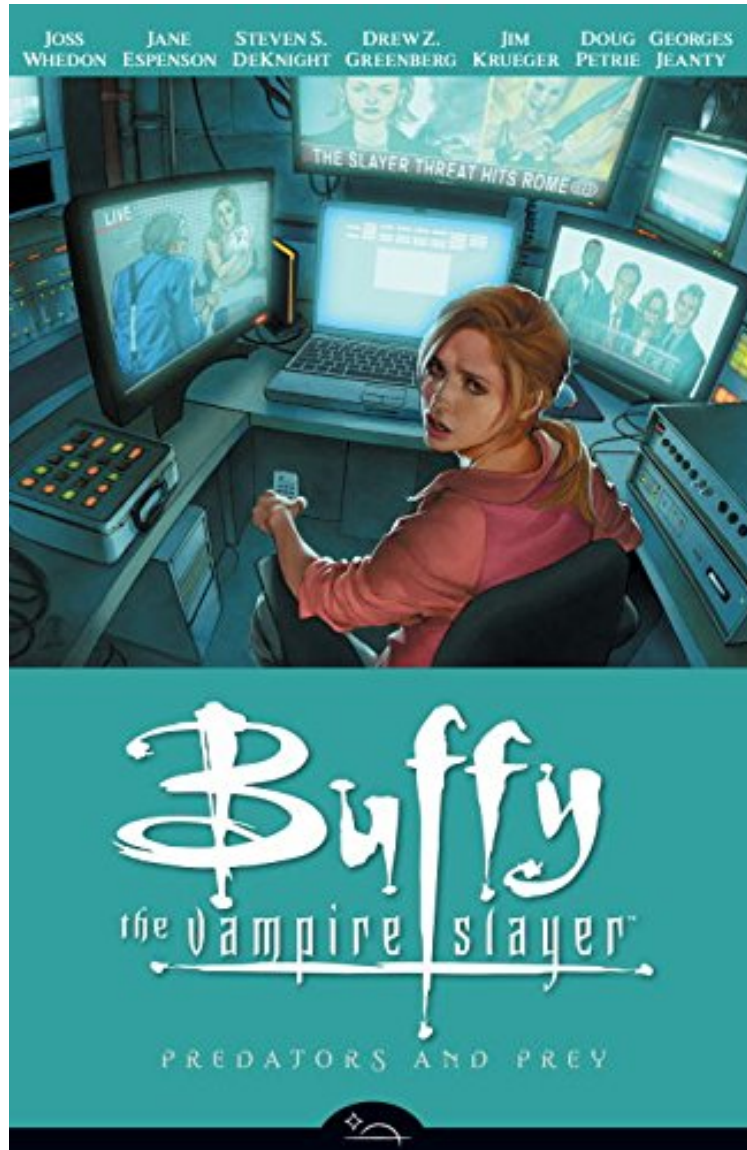


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#93354 in Books Dark Horse Comics 2009-09-29 2009-09-29 Ingredients: Example Ingredients Original language: English PDF # 1 10.22 x .28 x 6.621, .66 # File Name: 1595823425160 pages Great product! | File size: 67.Mb

Joss Whedon, Jane Espenson, Steven S. DeKnight, Drew Z. Greenberg, Jim Krueger, Doug Petrie : Predators and Prey (Buffy the Vampire Slayer Season Eight, Vol. 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Predators and Prey (Buffy the Vampire Slayer Season Eight, Vol. 5):

0 of 0 people found the following review helpful. has decent detail and characters that look like their TV counterparts By leofiregod This collected volume contains issues #21-25 and a couple little bonus comics from

something else. Issues #21-23 and #25 were all drawn by series regular artist Georges Jeanty. I've discussed his work in my reviews for the first 4 volumes. So, I'm not gonna get into talking about it much here. Just know that it suits the story, has decent detail and characters that look like their TV counterparts. The highlight of his art is the Dawn doll in issue #25. Issue #24 was drawn by Cliff Richards who was a long time Buffy artist on the original Buffy comic. I'm not familiar with his work, but it looks fairly interchangeable with Jeanty's. If Richards had not been credited, I'd have thought Jeanty drew all 5 issues. Since I've been giving Jeanty's work a 5 and Richards' work is damn near identical, art will get 5 stars here as well. Karl Moline from Fray has an 8 page comic short at the end and Camilla D'errico has a 2 page one. I view these few pages as supplemental like the bonus comic covers thrown into each volume. They don't amount to enough to warrant a rating. Jo Chen does the art for the cover of each volume. I haven't mentioned her art yet because it's only a supplement as well, but her art is amazingly beautiful. The reason I mention her now is because of the super fantastic piece she did featuring Faith and Giles. In my reviews for previous volumes of season 8, I've stated my distaste for single standalone issues in comics. Most of the time they're just filler in between 2 story arcs like mortar between 2 bricks, but not as important. Predators and Prey is nothing but single standalone stories. Unlike your average single issue stories, these standalones form a disjointed story arc. Each one doesn't directly lead into the next, but are more like random pieces of puzzle picked out from different areas of said puzzle and highlighted. On their own, each one doesn't show us a whole lot, but when viewed together, they start giving us an idea of the larger picture. That picture just happens to be a turning point in the Buffyverse. Each of these issues deals with that change from different character views and from several different parts of the world. I'll talk a little about each one and rate them as I go. My favorite issue in the volume is issue #23 Predators and Prey by Drew Z Greenberg. This story focuses on Buffy and Andrew. Greenberg really gets the gang and their dialogue. I love the discussion Andrew and Buffy have that include the prerequisite pop culture references that include Jedi fighting Superman, V for Vendetta, Daniel Craig and Jem among others. Behind the silliness though, there is a deep heartfelt message about acceptance. This issue reminds me of some of the episodes of the TV series that dealt with similar topics like the one about the invisible girl. This story gets 5 stars. Next we have issue #24 Safe by Jim Krueger. This isn't award winning literature by any means, but it is a really good story that just happens to feature my favorite Buffyverse character Faith. There are a couple of cool exchanges between Faith and Giles that show Krueger understands who he's writing for. Other than that, Faith and Giles rescue a slayer, face a demon that is lording over a town and prepare that town for a vampire attack. Not bad for a single issue story. This one gets 4 stars. Third there's issue #22 Swell by Stephen S Deknight. This one deals with Kennedy and Satsu facing off against an army of Vampy Cats. This story is a little out there even for Buffy. I'm not complaining. It's different and has a real message story behind it. I would have rated this story a little bit higher if it had dealt with some of the main characters, but since it's only some supporting cast that I'm not attached to and keep expecting to get killed off, I'm just not as interested as I could have been. This issue gets a 3.5 rating. Now we have issue #25 Living Doll by Doug Petrie. This issue focuses on Dawn with Buffy, Xander, and Andrew in support roles. To me this issue felt a little rushed. Dawn was a giant for quite a few issues and felt like she would be a centaur for a few more before changing into something else. She has already changed in a wooden doll prior to us joining the story. This is the first issue that I felt that the story really suffered because it was only a single issue. The story was just lacking in some areas and would have worked better had it been fleshed a little more. The rating for this one is 3 stars. Lastly we have issue #21 Harmonic Divergence by Jane Espenson. Espenson wrote some of the better episodes of the TV series so I was expecting a lot from her issue. The fact that it focuses on Harmony and her reality TV show is one of the main reasons this issue is bad. I understand the importance this story has in the overall picture because this is the beginning point for the change in the world's attitude towards the Slayers. Had this arc not been single issue stories and this story told a page or 2 at a time over the course of the arc, it might not have been so bad. As it is, a whole issue devoted to Harmony was too much to bear. This let down of a story gets a 2. Taking the average of the 5 story ratings, you end up with a 3.5 overall for the writing. The average of the writing and the art would be 4.25 and I'll round that down to 4 as usual. This volume has some ups and downs. It's not up to the standard of the first 3 volumes, but does stay pretty much even with volume 4 in overall quality. The single issue stories really hurt this volume. Had it been written as one big interconnected arc, it would probably have been a 5.0 of 0 people found the following review helpful. Overall, a decent issue, but not the best. By E. S. Anderson This volume is made up of several singular issues, instead of a continued storyline like the last few volumes. The main theme is the paradigm shift caused by the popularity of Harmony's reality show and the adulation of vampires, making Buffy and her crew the "bad guys." Compounding matters are a couple of rogue slayer groups acting as though they are above the law and built to rule the world. It's saddening, and even I found the stuffed vampire cats a little adorable. I've never really liked Harmony, just as I despise the Kardashians, but it's entirely believable that the nation would go crazy over her. The art and writing are done by several different folks in this volume and I continue to like Jeanty's art the best. His characters are the most recognizable and realistic-looking. Harmony doesn't look a lot different from Buffy in a lot of the panels which can be confusing. I also welcomed the return of the Faith and Giles subplot. Oh, and Dawn's adventure with the thricewise, Kenny, is resolved. Overall, a decent issue, but not the best. 0 of 0 people found the following review helpful. Five Stars By Kindle Customer Buffy is god

Buffy's world goes awry when former-classmate-turned-vampire Harmony Kendall lands her own reality TV show, Harmony Bites, bolstering bloodsucking fiends in the mainstream. Humans line up to have their blood consumed, and Slayers, through a series of missteps, misfortunes, and anti-Slayer propaganda driven by the mysterious Twilight, are forced into hiding. In Germany, Faith and Giles discover a town where Slayers retreat from a world that has turned against them, only to find themselves in the arms of something far worse. A rogue-Slayer faction displaces an entire Italian village, living up to their tarnished reputation as power-hungry thieves. And finally, with the help of a would-be demon lover, Dawn addresses her unfaltering insecurities.* Collects issues #21-#25 and the short stories "Harmony Bites" and "Vampy Cat Play Friend" from MySpace Dark Horse Presents!* A New York Times bestseller!

About the Author Joss Whedon was born in New York City in 1964. He started out as a staff writer for the 1990s sitcom *Roseanne* and worked on films, including *Toy Story*. In 1992 he penned the script for a film, *Buffy the Vampire Slayer*, and when the TV version starring Sarah Michelle Gellar took off in 1997, Whedon had his big break with its female action heroine, Buffy, became a huge hit. Whedon wrote hundreds of episodes for Buffy and its spin-off *Angel*, and was nominated for Emmy and Hugo awards for his work. Whedon has come to enjoy a cult following. The author lives in Santa Monica, California. Georges Jeanty is a comic book illustrator and penciller. Born in Brooklyn, Jeanty graduated from Dade University. He is known for his work on the *Buffy the Vampire Slayer* and *Serenity* comic books. Jeanty has been nominated for an Eisner Award. Michelle Madsen is a colorist and letterer for Dark Horse Comics. Madsen has worked on *Lady Killer*, *Baltimore*, *Buffy the Vampire Slayer*, *Angel*, and many more.