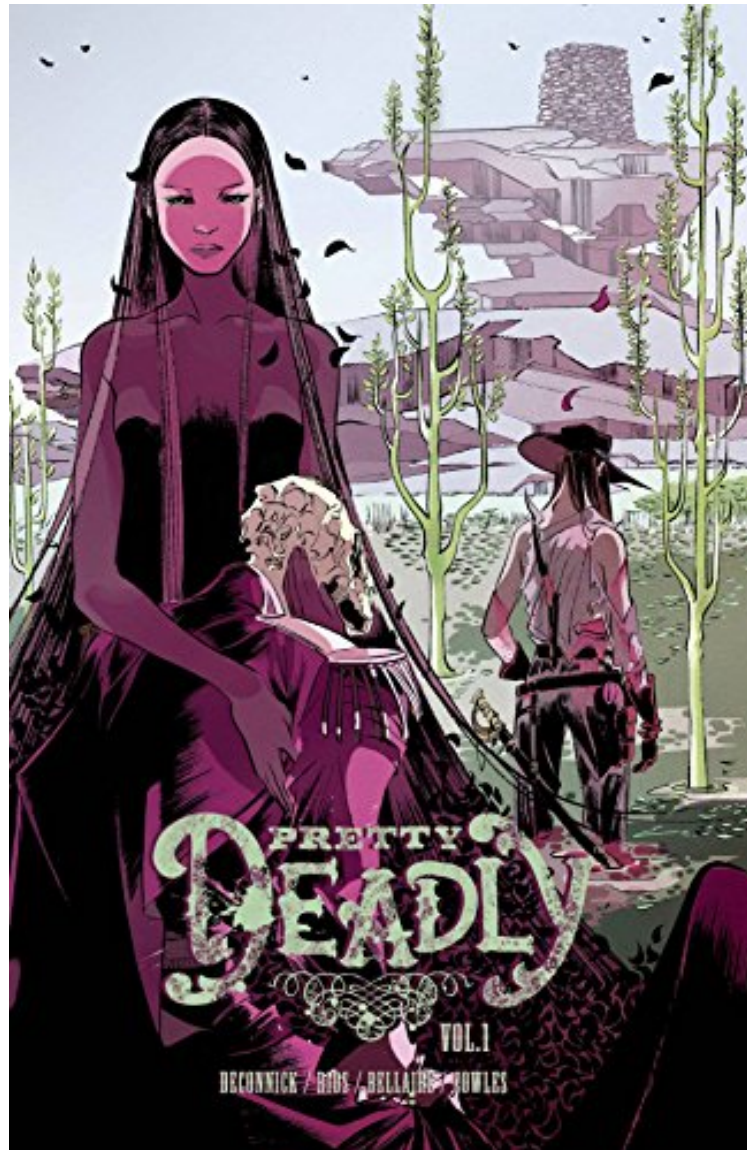


[Download] Pretty Deadly Volume 1: The Shrike

Pretty Deadly Volume 1: The Shrike

Kelly Sue DeConnick

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Kelly Sue DeConnick : Pretty Deadly Volume 1: The Shrike before purchasing it in order to gage whether or not it would be worth my time, and all praised Pretty Deadly Volume 1: The Shrike:

2 of 2 people found the following review helpful. Uneven and UnmemorableBy Rob K. AnneseThis is one of those graphic novels that tried to soar on the wings of expectations, but ultimately falls flat.The art is fantastic, especially the depiction of Death. However, that is where the enjoyment ends. The story is very uneven, depicting separate events that culminate in a muddled, vanilla ending.The characters have very little in the way of attributes, and are very one-

sided. I found it hard to care about any one of them, and none of them were memorable, especially for any follow-up graphic novels with the same characters. Though the art was great, the drawing and inking on the action scenes was too flashy, and gave a sense of blurred, painting instead of clear-cut action you'd find in other graphic novels. If you are a graphic novel collector for art, I highly recommend you add this to your collection, if you're looking for a good story skip this one. 0 of 0 people found the following review helpful. A Macabre Folktale By Nick and Lauren I knew this was dark going in, but holy schmoly! With vivid reds, fire-burnt oranges, and smoky blacks, with a poet's words and a vindictive hand, Kelly Sue DeConnick and Emma Ros, give the reader a bloody, gut-wrenching tale about Death and the Mason and the Woman and the Daughter. Part western, part folktale, part gothic story, with the same creepy taste as Poe and Lovecraft, we follow the Mason as he travels the wide west, his companion a small girl wearing the Vulture Crown. Who she is and why she matters, and why the lady in white with the habit of dying wants her dead and the lady with the skull painted on her face wants her alive - well, read the tale to find out! Perfect for anyone who enjoys Macabre or Gothic tales, the Grimdark or the Bloody, this is the book for you. 1 of 1 people found the following review helpful. Beautiful both visually and in plot! By L Dickson I honestly wasn't sure what to expect from this comic. I bought it on a whim, knowing I've enjoyed the author's other work from Captain Marvel and I like an eclectic variety of stories. I definitely wasn't disappointed! The visuals in this book are stunning, and creative as they tell a story of mythological proportions set in an old west inspired background. I'm actually really glad I came into it blind and allowed all the interesting twists of the story to be a surprise without reading the reviews. And no, I'm not going to spoil any more for you, so you'll just have to go and read it for yourself! But know I enjoyed it highly and am a lifelong reader of both comics and novels and found this a very satisfying blend of the epic themes found in each as well as in history and folk tales.

Kelly Sue DeConnick (Avengers Assemble, Captain Marvel) and Emma Rios (Dr. Strange, Osborn) present the collected opening arc of their surprise-hit series that marries the magical realism of Sandman with the western brutality of Preacher. Death's daughter rides the wind on a horse made of smoke and her face bears the skull marks of her father. Her origin story is a tale of retribution as beautifully lush as it is unflinchingly savage.

From Booklist Badass women populate the swirly, sunset-colored pages of this new series, a stirring, brutal, and macabre combination of classic western and a skewed Orpheus and Eurydice tale. Little heterochromatic Sissy and her guardian, the blind Fox, travel through canyons and frontier towns telling the mythical tale of death-faced Ginny, a vengeance reaper who has a personal score to settle with Fox. When Sissy finds out, she demands to know the rest of the story of death-faced Ginny, but she gets far more than she bargained for. DeConnick's slow-burn tale releases captivating details and secrets about Ginny, Fox, and Sissy at a bewitching pace as the scope of the quest grows to legendary proportions. It's a perfect match for the gorgeous, dizzying artwork in a sumptuous palette-overlaid panels add intricate choreography to fight scenes, and detailed, whirling splash pages beg for long-lingering looks. Couple that, along with a handful of Eisner nominations, with a multicultural cast of tough-as-nails women who all fight for their own honor, and this is a series to watch out for. --Sarah Hunter "It's a perfect match for the gorgeous, dizzying artwork in a sumptuous palette-overlaid panels add intricate choreography to fight scenes, and detailed, whirling splash pages beg for long-lingering looks. Couple that, along with a handful of Eisner nominations, with a multicultural cast of tough-as-nails women who all fight for their own honor, and this is a series to watch out for." - Booklist "It's ambitious and challenging (two qualities that are not often valued, but that probably should be), under a facade of violence and sacrifice. Rios's art is lush and detailed, and is more than capable of keeping up with the far-reaching story." - PW