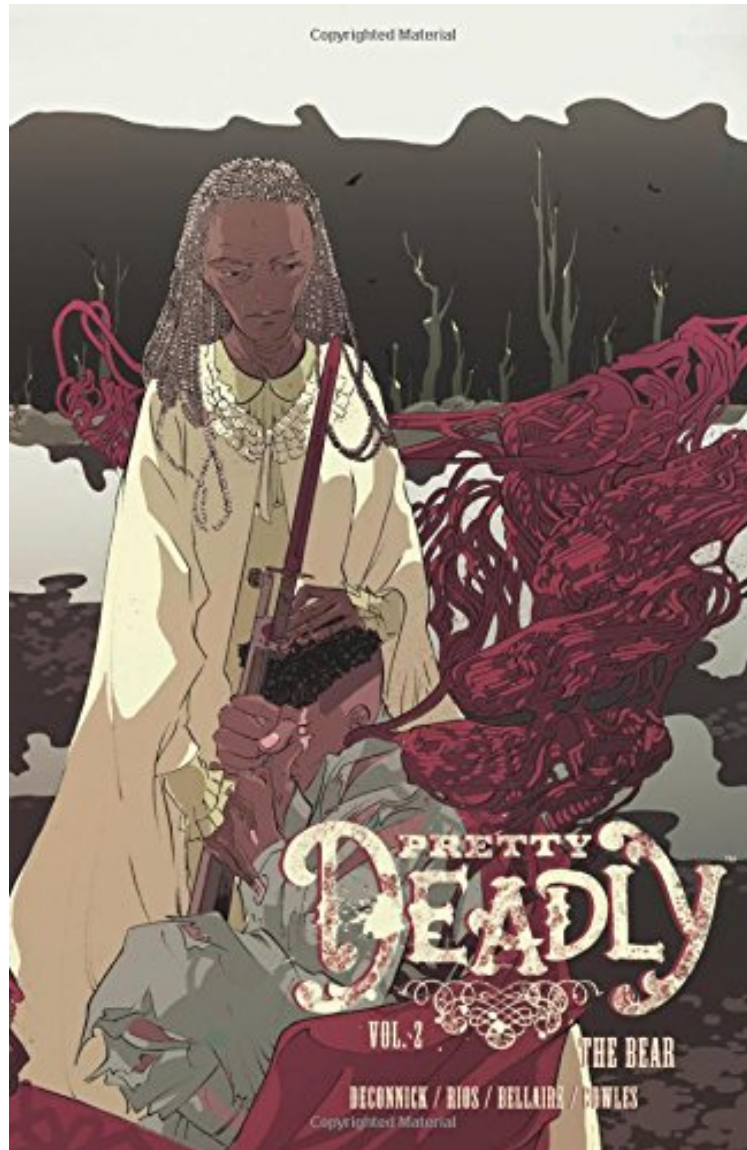


[Download free ebook] Pretty Deadly Volume 2: The Bear

Pretty Deadly Volume 2: The Bear

Kelly Sue De Connick

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Kelly Sue De Connick : Pretty Deadly Volume 2: The Bear before purchasing it in order to gage whether or not it would be worth my time, and all praised Pretty Deadly Volume 2: The Bear:

0 of 0 people found the following review helpful. what I enjoyed about this story was the idea of ReaperBy Nick and LaurenNote: May Contain SpoilersWe open shortly after the first volume. Sissy, having taken over the mantle of death, sends Alice and Ginny to capture errant Reapers, who have long run wild without the careful attention of Death.One reaper, in particular, The Reaper of War, who rides the Reaper of Fear, has started the War to End All

Wars. And young Cyrus, the son of Sarah Fields, is trapped in a trench; face the brutal world created by the Reaper of War. In particular, what I enjoyed about this story was the idea of Reaper. Each Reaper has a particular type or kind of Reaping. Ginny is the Reaper of Vengeance, Alice the Reaper of Cruelty. But another, he is the Reaper of Grace. The idea that each reaper is give task to reap a certain type of person and to reap in a certain way its so brilliant it hurts! Told with stark reds and blacks, stylized lines, and creative use of the panels, this story is dark, bloody, full of terror and hope. There is a beauty to the death, to the madness, a sense of right and order, even in the midst to the pain. To read it, is like reading poetry about death. Excellent, worth reading. This is suitable for high school age children and up. There is limited language and sexual content, but extensive violence and blood. This is not a happy book. 2 of 2 people found the following review helpful. I'm not as big a fan of this volume as I am the first but it's still a good read with incredible art. By Floppies. Spoiler free review: I'm not as big a fan of this volume as I am the first but it's still a good read with incredible art. Taking place during WW1 rather than the old west certainly puts a different mood into it, I prefer the western vibe. Story wise it picks up a while after volume 1 but still features almost all of the same characters later in life (or death). Not a whole lot actually happens when you really sit back and look at where you were when volume 2 started and where you are when it ends, I think that's the biggest detractor for me. The art is just as amazing as volume 1, it's certainly a lot more spacey and ethereal by nature of there not being as much plot, leaving more space to fill in. Emma Rios could illustrate just about anything she wants and make it look good. I read that they plan on this going 20 something issues total so I'm really curious where this whole thing is going to go, if it makes it all the way to modern times that would be pretty interesting but I wouldn't particularly be a fan of that. 0 of 0 people found the following review helpful. Beautifully illustrated, moving and profound: all that graphic novels could be, but often are not. By Ian K. I loved Pretty Deadly Vol 1 and immediately ordered Vol. 2. Vol. 2 picks up where Vol 1 left off. The illustrations are beautiful. As with Vol. 1, the story is a myth dealing with mortality, life and death. Although film has become an accepted intellectual art form, people who don't read graphic novels sometimes deride them as "comic books". The Pretty Deadly mythos shows what graphic novels can be and often aren't. Just after finishing Pretty Deadly Vol. 2 I read Copperhead Vol. 1. Copperhead is an enjoyable story with good artwork, but it pales in comparison to the Pretty Deadly graphic novels. The art in the Pretty Deadly graphic novels is innovative, leaving the simple block format. And the story is a story that speaks to us all: the problems of mortality and the myths of the gods. If you liked Pretty Deadly Vol. 1 I think that it's safe to say that you will like Vol. 2. We will wait together for the promised Vol. 3.

"Grand and majestic storytelling." -Warren Ellis (Gun Machine, Red) KELLY SUE DeCONNICK (CAPTAIN MARVEL, BITCH PLANET) and EMMA ROS (ISLAND, MIRROR) present the follow up to the Eisner-nominated, New York Times best-selling PRETTY DEADLY VOL. 1: THE SHRIKE. Sarah Fields is dying and her children strike a bargain with the Immortals: give them one month more, until the moon is full again, to find their little brother so that he may see his mother one last time. But the boy is far, far away, in the trenches of France, stalked by the Reapers of Vengeance and Cruelty. As beautifully lush as it is unflinchingly savage, THE BEAR collects Issue 6-10.