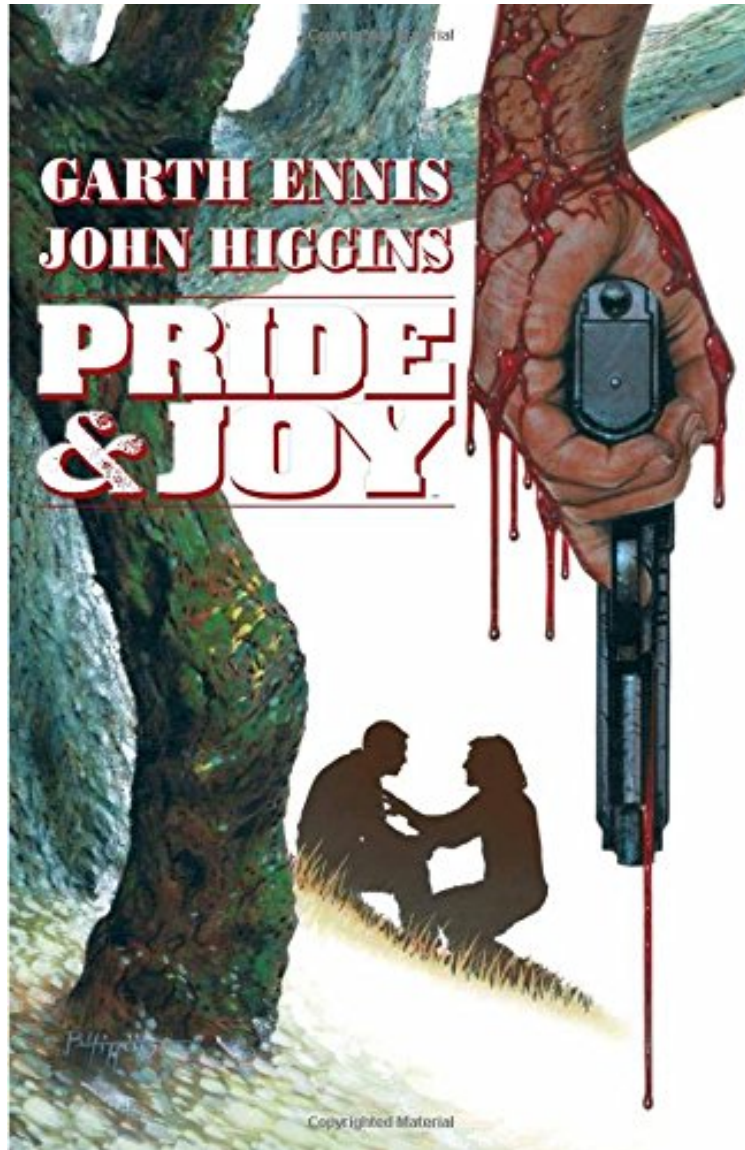


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Garth Ennis : Pride Joy before purchasing it in order to gage whether or not it would be worth my time, and all praised Pride Joy:

1 of 1 people found the following review helpful. A 90's era tale that still holds up today.By SpideyI first came across this when it was published by Vertigo in the 90's, I find for the most part it still holds up today. The sins of the past come back to haunt a father and his children. An old associate has gotten out of prison and comes seeking revenge. The "current" story still works today. It's the past retelling of what went down that feels dated. It's too long and takes

you out of the main story where you had this real feeling of forboding. Received an advance copy from NetGalley in exchange for an honest review. 0 of 0 people found the following review helpful. A decent story from Garth Ennis By Phillip Schultz Disclaimer: I received a free copy via NetGalley in exchange for an honest review. This is the second Garth Ennis book I've read. It shares some qualities with Preacher. The main character has a sketchy past and does quite a bit of posturing. Pride Joy is more grounded in reality, although the antagonist, Stein, has a supernatural element to him. Basically what happens is that Jimmy Kavanaugh is still struggling with the death of his wife. He has little connection to his son and is figuring out how to raise his daughter. Out of nowhere he gets a phone call from an old associate of his that sparks off the rest of the events in the book. Jimmy wants to protect his family from the real threat that Stein represents, as well as the threat of them learning about his past. Jimmy's story is good, although a bit pessimistic for my tastes. There is some violence and profanity, so it is recommended for a mature audience. The art isn't bad. Nothing to get too excited about. 0 of 0 people found the following review helpful. Trying to escape your past isn't always easy By Paul Allard Jimmy Kavanaugh, a widower, is living quietly with his two children when two escaped convicts join him and all of them, including the children, go on the run to escape a psychopath called Stein. A lot of the plot is about why Jimmy is running and how from while he tries to protect his family in the macho way that he is used to. A lot of death and bloodshed ensue. Some sort of justice is the result. A morality tale, well-told and illustrated.

SOME DEBTS CAN ONLY BE PAID IN BLOOD Still mourning the loss of his wife, Jimmy Kavanaugh lives quietly in the backwoods of New England, raising his devoted daughter and resentful teenage son. But fate has come calling in the worst possible way, as Jimmy's criminal past threatens to destroy his entire family- raising the spectre of his crushing guilt for an old and awful crime. On the run with a pair of unwanted associates from long ago, Jimmy and his children are pursued by a foe so ruthless and lethal that no one will stand between him and his prey. A showdown is inevitable- but does Jimmy still have what it takes to fight for his family's survival? And will his horror at his own transgressions consume him long before the predator on his trail? Garth Ennis (Preacher, Crossed, Battlefields) and John Higgins (Judge Dredd, Razorjack, War Story) present a hard-boiled tale of a man at bay- whose only hope of redemption lies on a dark and bloody path. Garth Ennis has been writing comics for over twenty-five years. His credits include Preacher, Hitman, The Boys, Red Team, 303, Rover Red Charlie and the war series Battlefields and War Story. He has also produced successful runs on The Punisher and Fury for Marvel Comics, and recently revived the classic British character Johnny Red. Originally from Belfast, Northern Ireland, he now resides in New York City with his wife, Ruth.

From Publishers Weekly This noir tale of parenthood and revenge brings Ennis's talent for dialogue and flair for the grotesque to a decidedly unexpected venue. Jimmy Kavanaugh is a long-retired petty criminal and recent widower raising his young daughter and sullen teenage son. He's still mourning his wife and his recently deceased father, whose memory he keeps alive by telling his kids tales of the elder Kavanaugh's macho bravery and deeds of chivalry and honor as a pilot. But he's disconnected from his son, who rebels against Jimmy's brand of macho fatherhood, and he seems adrift in the world. That is, until a vicious criminal named Stein returns to exact vengeance for a decades-old double-cross. On the run, Jimmy reminisces about his wife and father's mortality, the stories they told him, and his relationship to his son. Ennis (Preacher) ambitiously attempts to give a sermon on honor, family and love in the context of a family on the run from a psychotic murderer. However, he largely fails to make it work. Jimmy is essentially unsympathetic: his obsession with old-world ethics and his simplistic, black and white outlook make him one-dimensional. Meanwhile, the villain, Stein, is standard issue: capable, we're told again and again, of doing anything, anytime. Without real intrigue behind the protagonist, this work plods along, its thriller plot as listless as its themes. Higgins's art is serviceable but bland and sits on the page, imbuing an already floundering script with little to help it. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Jimmy Kavanaugh grew up in New York's Hell's Kitchen when it was still hard to do without getting into crime. But he left that behind ages ago, or so he thinks, until the two guys he did his biggest job with show up on his doorstep with news that Stein, who hired them for that heist and whom they betrayed to the police, is out of prison and looking for revenge. Savage as Hannibal Lecter, Stein is also as implacable as a Fury, but Jimmy decides not to face him. With his erstwhile partners and his kids, 17-year-old Patrick and 10-year-old Rachel, he runs. Complicating the flight is Patrick's sulking rebellion against Jimmy's hard-guy toughness. Patrick's resentment helps with the backstory, however, when Jimmy decides to placate him by revealing why they are running. Ennis develops every narrative strand in this scary, violent noir surprisingly fully, and Higgins makes it look richly moody by emphasizing the darker shades of a full-color spectrum; there are few single-color suffused pages. A guilty pleasure par excellence. Ray Olson Copyright American Library Association. All rights reserved Booklist, March 1 2004 Issue: "...a guilty pleasure par excellence."- Ray Olson Ottakar's Outland Newsletter Issue 30 2004: " This is a short, bloody tale, filled with Ennis's sparse dialogue and expertly paced plotting."