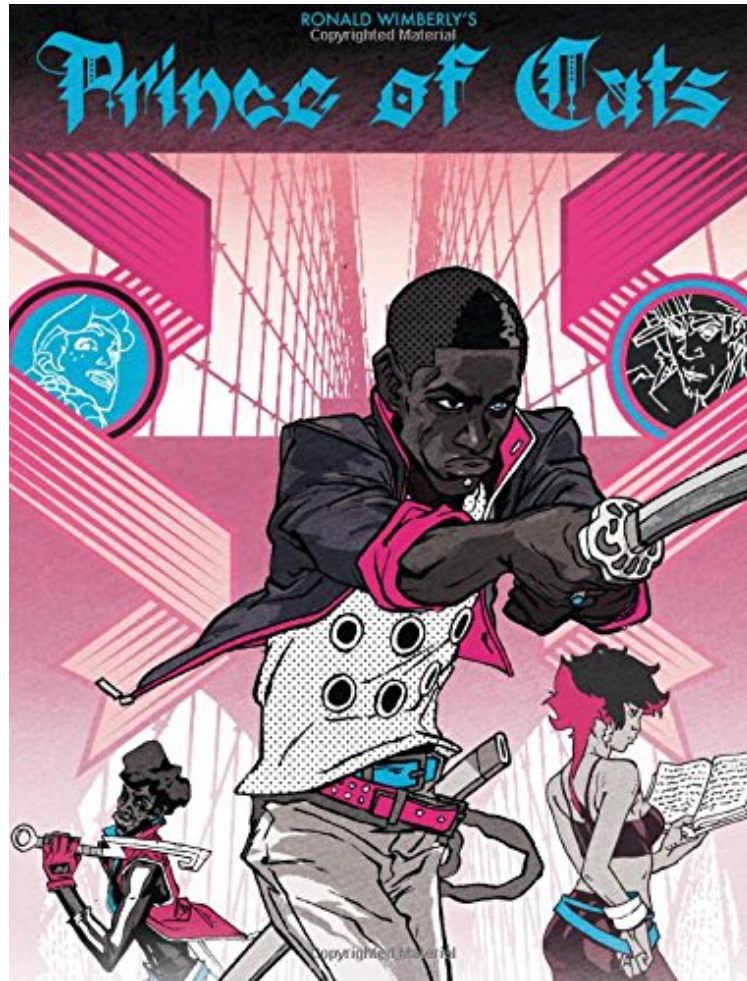


Prince of Cats

Ron Wimberly

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#451187 in Books Image Comics 2016-11-01Original language:English 12.40 x .70 x 9.70l, .0 #File Name: 1632159260152 pagesImage Comics | File size: 43.Mb

Ron Wimberly : Prince of Cats before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince of Cats:

1 of 1 people found the following review helpful. Amazing writing and beautiful styleBy Luis LanderoI was keeping an eye on Prince of Cats since I saw it as an upcoming Vertigo release, mostly because I'm a fan of Ronald Wimberly's work, but had never read any of his printed material. To be honest I was more a fan of his artwork than his storytelling abilities.Prince of Cats is now one of the best books I've read in 2012 and it's a must have for any designer who reads comics or any person who can appreciate well thought out layouts and masterful use of color and composition. It just stands out. Wimberly (aka d-pi) uses a 25 panel grid, but the whole storytelling aspect of the comic, from the flow of the panels to the pacing is just amazing. I never once felt I had to go back and try to read panels in a different order, I just read past pages at the speed I wanted simply because it was easy. It's amazing that he could get all this information

across, but when you think about it, the 5x5 grid is an amazingly versatile tool for layouts. On the other hand, the one thing you may find difficult to grasp (I had trouble with it at first) is figuring out the Shakespearian language the characters speak in. I did stop some times to figure out the meaning, since the last time I read Shakespeare was more than 10 years ago. Nevertheless, the clever dialogue and the inclusion of contemporary language into the mix give way to awesome quotes and quips. Also it doesn't hurt that the character design and use of expressions in this book is off the chain. Wimberly has created a world that, when described in hindsight, sounds totally bizarre and implausible. It's kids that go to high school in New York, talk in prose and rhyme, and carry samurai katanas to duel against each other. It's crazy by all means, but the way the author owns the characters and settings, and the way they interact make it a believable tale even when the suspension of belief is sitting right next to you reading. If that isn't a great story then I don't know what is. Lastly, Wimberly stuck to a set palette of colors all the way. These are very bright colors that contrast with the often dark backgrounds. I think this is d-pi's style at its best. He really knows how to work with these colors and the story often throws settings at us that move out of the palette to serve the story and break away from monotony (not that there is much of the latter to begin with). Great book and highly recommended. 0 of 0 people found the following review helpful. Book plans By C J This was a special request by our Shakespearian loving granddaughter, very happy to receive it...it will be her "coffee table" book when she graduates college and has her first apartment..... 0 of 0 people found the following review helpful. Astounding work of Art and Writing By kmedianni The Prince of Cats is such an astonishing graphic novel, that I kept thinking about it for at least a week after I finished reading it. Ron Wimberly successfully did a fabulous, one of a kind take on Romeo and Juliet story. The artwork shows the mind blowing skill of draftsmanship, designs, dynamic layouts and colors. The story is very well-written, the moments paced so well, and the relationship built between characters are interestingly emotional. I really look forward to more of Wimberly's fantastic work!!

Prince of Cats is the B side to Shakespeare's Romeo and Juliet, played at an eighties block party in a NY where underground sword dueling blossomed alongside hip-hop, punk, disco and no wave. It's the story of the minor players with Tybalt at the center. Like Shakespeare's originals, Prince of Cats implements various formalist restraints. The definitive printing of Ronald Wimberly's critically acclaimed first work, presented as intended for the first time.

Praise for Ron Wimberly's SENTENCES: "Transports hip-hop's braggadocio energy and irresistible rhythms onto the page. GRADE: A-" WASHINGTON POST About the Author Ronald Wimberly was the artist on Percy Carey's acclaimed memoir, SENTENCES, published in 2007 by Vertigo. As a young African American artist living in Brooklyn, he brings an authenticity to this project like no one else could. He's done extensive design and commercial work and has worked with Spike Lee on some of his film projects, most notably Miracle at St. Anna.