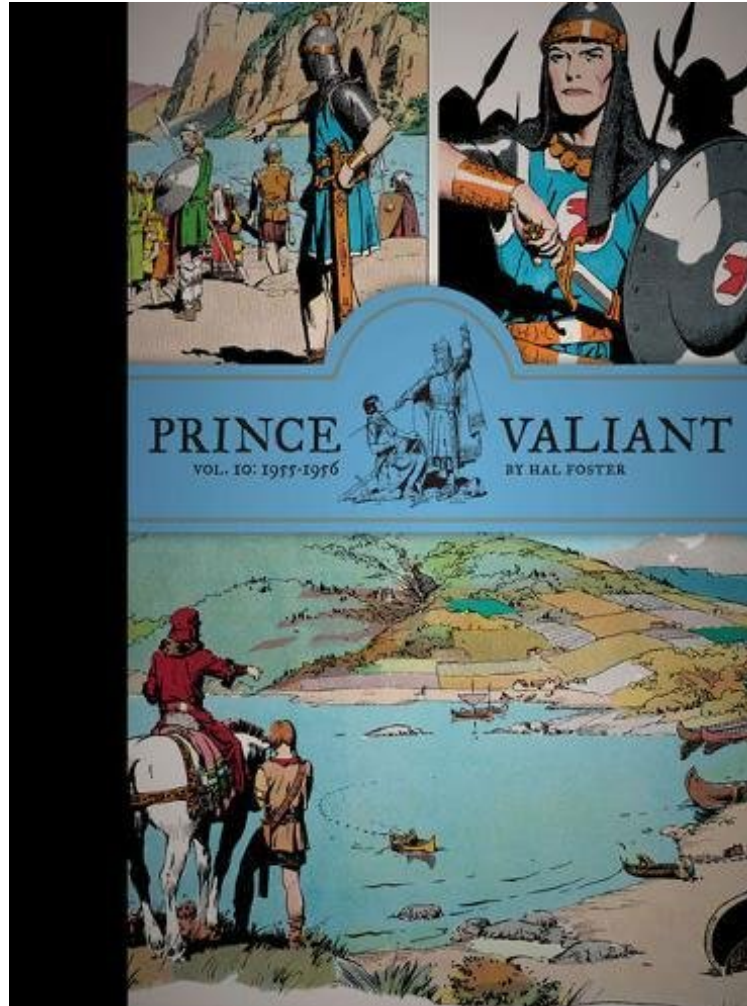


(Get free) Prince Valiant, Vol. 10: 1955-1956

Prince Valiant, Vol. 10: 1955-1956

Hal Foster

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Hal Foster : Prince Valiant, Vol. 10: 1955-1956 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 10: 1955-1956:

6 of 6 people found the following review helpful. Masterful artwork. Engrossing stories. Wonderful extras. But disappointing binding.By Cs CoetzeeImpossible to find fault with Hal Foster's magnificent artwork. One can only look in amazement at one beautiful page after another unfolding in front of you. In my opinion his stories are also creative and fresh, although perhaps reflecting some attitudes or conceptions of his day. For example I find the depictions of hearty, gay knights relishing, nay, positively yearning for the fight, happily hacking enemies to pieces with smiles on their faces and gaiety in their hearts, slightly disturbing...My only real gripe lies with the binding of these volumes. I cannot understand how so much care can be taken with these publications, only to use a cheap underlying base which is uncovered on the spine, and which is prone to scuffing if you just look at it too hard. I have complained numerous

times to for the condition some of these books arrived in, but now I think most of the problems lie with the publishers perhaps, and not so much the delivery methods. I bought the entire series brand-new, but stacked next to each other on my bookshelf the series appear to be second-hand because of these white scuff marks. Very disappointing, and unnecessary. 2 of 2 people found the following review helpful. Continuing incredibly good work by perhaps the absolute best weekly cartoonist in ...By Thomas E. Williams Continuing incredibly good work by perhaps the absolute best weekly cartoonist in the history of comics. Hal Foster continued in this, his 19th and 20th years of drawing and coloring the most engaging, and entertaining comic strip ever done. While the story line is completely fictional, it tells a story that is timeless. The good knight versus all of the bad elements both of civilized medieval Europe, and barbarian hordes knocking at the door of castles and cities everywhere in that world. The artwork is absolutely superb, and the story line is too interesting to miss, even for one week, even now, 78 years after the story began with the first Sunday strip in 1937. Anyone with any interest whatever in great comic art should make this and the other books in this series, put on their MUST HAVE list! 0 of 0 people found the following review helpful. Great Book By Marjie, Mother of 9 Purchased 4 copies for my various adult sons for Christmas. We all love Prince Valiant, although the older strips are better than the newer ones. Well written, well drawn, great reproductions of the original art in a hardcover format.

Aleta is kidnapped and Val fights famine in the latest collection of the King Arthur-inspired newspaper strip. Our tenth volume finds our band of heroes making their way back to the Kingdom of Thule by way of Constantinople and Eastern Russia. Soon they are attacked by a tribe of barbarians who kidnap Aleta for the great Dragada Khan who wants to make her one of his wives. After nearly being killed in battle, Valiant returns to his homeland only to find the threat of hunger hovers over Thule. As Val explores new ways of feeding the kingdoms growing populace, raiders threaten the lives of his family and friends. The volume ends with Val's return to Camelot, a tournament of champions, and the threat of new treachery in Cornwall. This volume also includes an introduction by legendary comics artist Timothy Truman, and a special gallery containing more of Hal Foster's incredible Mountie paintings annotated by comics historian Brian M. Kane. Full color

Hey, it's one of the great traditional comics works at the height of its powers. --Tom Spurgeon "About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971.