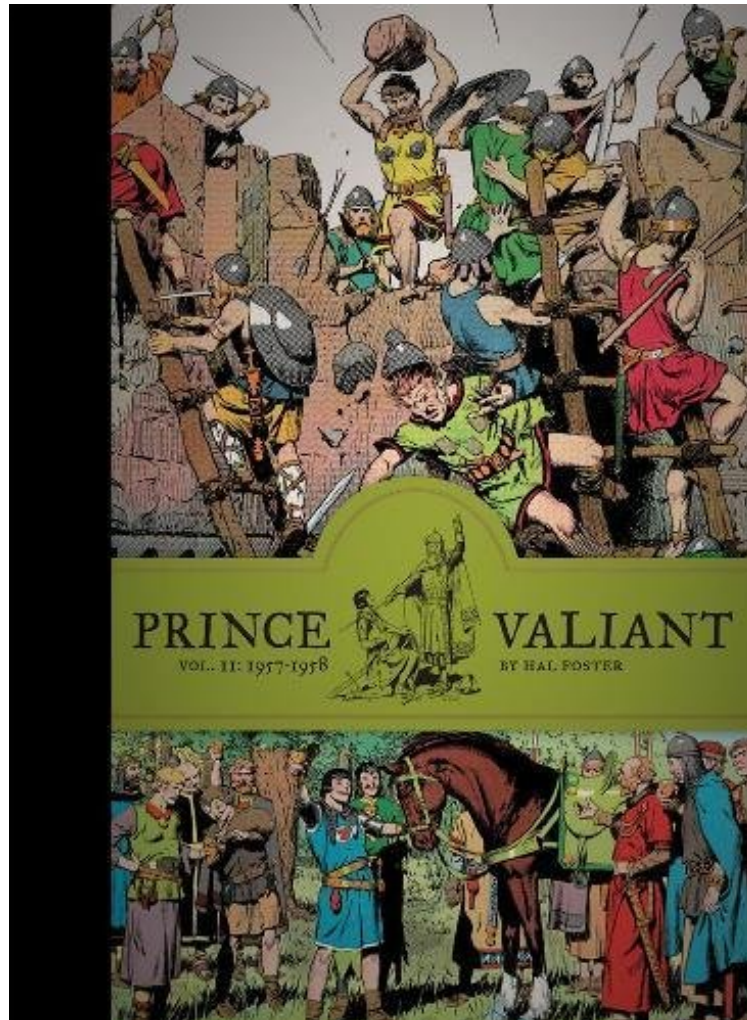


[Library ebook] Prince Valiant Vol. 11: 1957-1958 (Vol. 11) (Prince Valiant)

Prince Valiant Vol. 11: 1957-1958 (Vol. 11) (Prince Valiant)

Hal Foster

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Hal Foster : Prince Valiant Vol. 11: 1957-1958 (Vol. 11) (Prince Valiant) before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant Vol. 11: 1957-1958 (Vol. 11) (Prince Valiant):

2 of 2 people found the following review helpful. Prince Valiant is one of the best cmics I read in my lifeBy Ramon Aznar GualPrince Valiant is one of the best cmics I read in my life.In addition to an excellent scenario, we can find the most beautiful images and drawings, that we can find in the cmic illustration work.I started reading this cmic around 1961 when I was 14 years old (now I'm 68) in spanish cmic books from Editorial Dollar (I'm spanish from Catalonia-Europe) of no very good quality, and now whith Fantagraphic edition we are very close to the original one. Thanks for it to all the involved people.0 of 0 people found the following review helpful. Graphic Artist GeniusBy AMMOne review for all of Hal Fosters work is sufficient. Genius artist and story teller, and as a graphic artist/cartoonist for

dozens of years there was no one better. I am aiming to own his complete collection. 1 of 1 people found the following review helpful. As with all these hardbound beautifully printed Harold Foster Prince Valiant books [I have them ...By Jerry C.As with all these hardbound beautifully printed Harold Foster Prince Valiant books [I have them all] , this is a must for anyone who has an interest in the days of King Arthur and the Knights of the Round Table. I'm old school, and I appreciate reading about the days of chivalry, jousting knights, and ladies in waiting, etc. This is renaissance in laptop form. The art and detail in these weekly panels are unsurpassed. Foster was prolific. He is also World famous among art people. Not a kid's comic book. Savor each panel like a good steak.

Arvak the Red Stallions first appearance occurs in this volume of the classically illustrative Sunday comic strip, based on the King Arthur myth. The eleventh volume of Fantagraphics award-winning Prince Valiant series concludes our heroes adventures in Cornwall, and marks the first appearance of Arvak the Red Stallion. At the Council of Kings, Prince Valiant stands alone in the decision to avoid a ruinous war. Val returns to Aleta, and the two are summoned to Camelot, where Queen Guinevere becomes jealous of Aletas popularity. Meanwhile, Val leads a bloody campaign to secure the Eastern marches and learns the tragedies of war. As the book ends, Prince Valiant begins searching for Gawain. There may just be another adventure afoot. Bonus features include a gallery of Fosters rare and never-before-reprinted advertising art from the 1920s. Hal Fosters Prince Valiant is the most illustrious heroic saga ever written and drawn for the Sunday newspapers. In full, glorious, restored color, this is the finest reproduction of this enthralling, romantic adventure serial ever published. Full color illustrations throughout

About the AuthorHal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971.