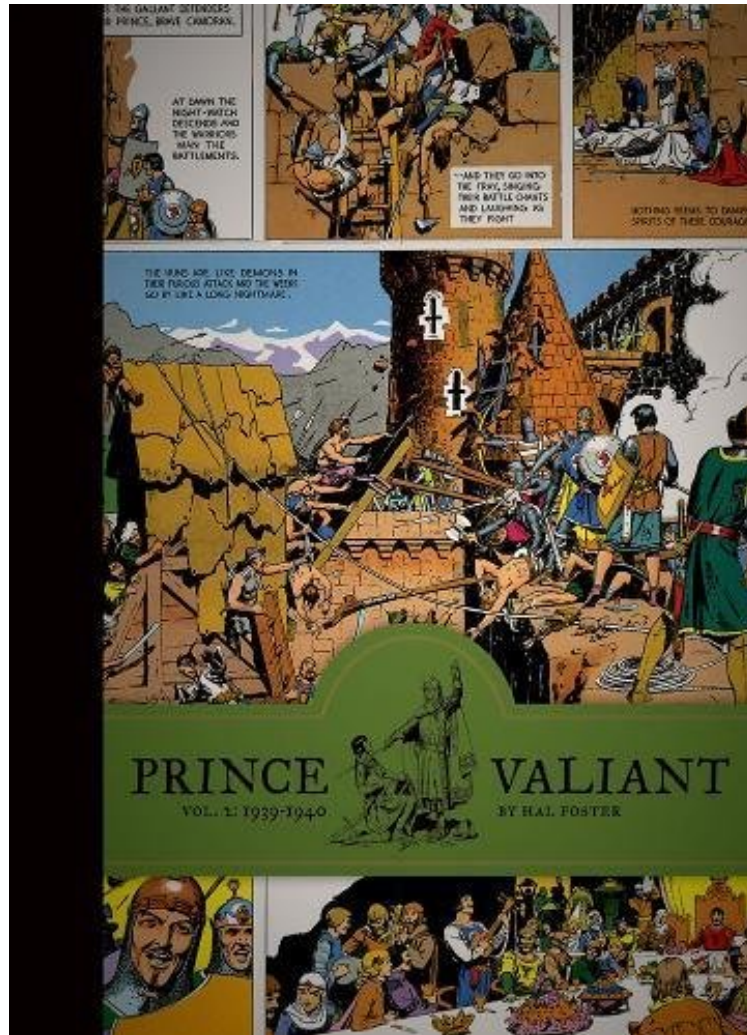


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Prince Valiant, Vol. 2: 1939-1940

Hal Foster

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Hal Foster : Prince Valiant, Vol. 2: 1939-1940 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 2: 1939-1940:

2 of 2 people found the following review helpful. This should create a new generation of fans.By Hugh MooreAbout 40 years ago, my father get two Nostalgia Press books of Prince Valiant. I loved the strip, but the binding was terrible, and they only had about 3-4 years worth of strips. I've been looking for extend the collection every since, but reprints were all terrible and often BW and abridged. When Fantagraphics reprinted the entire run about a decade ago, I got some, but they were hard to find and were paperback.These new books are literally something I've been looking for for my entire life.These new books have vinyl covers, which are a little cheap, but much more durable than the paperbacks. More importantly, the comics are beautiful. The printing is a little larger than the old Nostalgia books, and

the coloring is better. This was obviously a labor of love. Where I have over-laps, I've compared the coloring and printing. The Nostalgia books better reflect the words in the story and often color in scenes that were all blocked in one color in the older book. I bought the first one for \$80 and was immediately ready to shell out that much for each. To find them for only \$14 was an added bonus. If you already love Prince Valiant, buy them without hesitation. If you've read it in the newspaper but weren't impressed, buy it and you'll understand why it is considered such a classic -- the old Hal Foster strips were soooooo much better than the ones today. 0 of 0 people found the following review helpful. Prince Valiant, always a pleasant surprise. By David M. Feeley Ever since my childhood I've enjoyed the newspaper comics of Prince Valiant. When I received Vol 1 from my daughters as a Christmas present, I was thrilled. Recently I ordered Vol 2 and have read, seen and shared the experiences within, from cover to cover. I was not disappointed and at some future date hope I and/or my family will order volumes 3-8. 0 of 0 people found the following review helpful. Art and History based Illustrated novel 2 By Dreighton Rosier Volumes 1 and 2 are excellent quality reproductions of this continuing novel with a new chapter every Sunday. Hal Foster put his heart and soul into developing the concept and creating new and fresh stories each Sunday. The Sunday stories are each a reasonable short story that is an integral part of the whole. The same thoughtful care was the standard when he found people who would continue the beauty, the story and the traditions. Anyone who would this a comic strip is preoccupied with the vehicle and sadly misses the beauty. I hope they will take some time to study at least one of the several books in this series as the art of painting and story telling that they find there. I have only started to collect the books but I have read the story longer than 60 years, and always look forward to a new gem every Sunday.

Swords and sorcery at their grandest as the classic adventure strip continues in second volume! For 35 years, Hal Foster created epic adventure and romantic fantasy in his legendary Sunday strip, Prince Valiant. Realistic in its visual execution and noble in its subject, depicting a time in which the fabled warriors of history and legends fought together for the greater good, it remains one of the great masterpieces of the medium. In this second volume, Prince Valiant helps his father reclaim his throne in kingdom of Thule, fights alongside King Arthur, and is made a knight of the Round Table in recompense for his bravery and wit. Bored by the peace he helped to create, Val decides to independently pull together the forces to battle the Huns descent on Southern Europe. When Val's army breaches the Huns stronghold, however, he discovers that corruption reigns still further west in Rome. Thus Val sets off with Sir Gawain and Tristram of Arthurian legend fame, and the familial kinship of the trio sees them through chivalrous escapades, false imprisonment and daring escapes. By the end of this volume, they go their separate ways, and Val boards a ship to Sicily yet a storm approaches, throwing him off-course, as adventure follows him everywhere. Fantagraphics is proud to present these strips, which, thanks to the use of original proof sheets and advances in printing technology, are even brighter and crisper than when they were originally published 70 years ago. Foster's work, painterly and sweeping, is finally treated to the grand depiction it deserves. These illustrative, time-honored comic strips will enthrall old readers and just as easily awe new ones. 112 pages of color comics

From Booklist In these installments of the celebrated comic strip, the young prince joins King Arthur's Round Table, returns to his homeland of Thule to help his father retain his throne, and journeys to Rome with Sir Gawain and Tristram to battle the Huns. The oversize pages, while smaller than those of the broadsheet newspapers where the strips originally appeared, fittingly display Foster's meticulous line work and the epic scale of his creation. Although Valiant still appears in a handful of newspapers, it's now greatly reduced physically and artistically; these early episodes are a reminder of its past glories. --Gordon Flagg Starred . Medieval swordplay and adventure have never been as glorious as in Foster's Sunday-only comic strip. This edition has been reproduced from pristine printers proofs to give the gorgeous artwork its crispest version ever.... Prince Valiant is one of the best-drawn comics ever, and this new edition does ample justice to its achievement. - Publishers Weekly A witch named Horrit once prophesied that Val would never know contentment, but fans of the strip will find it here. - Vanity Fair There's more derring-do than you can shake a sword at! Foster's stories are filled with vivid, colorful characters, none more engaging than the aptly named Valiant and his never-ending quest for adventure. The artwork is breathtaking. - Rich Clabaugh, The Christian Science Monitor Sure I'd read Foster before, but I'd never found a way in. Fortunately, Fantagraphics recently released Prince Valiant Vol. 1: 1937-38, and I was able to absorb the material in a wholly new way.... Prince Valiant opens up a world that I wanted to stay in a wide-eyed early 20th century approach to fantasy with a now-vanished sincerity and wholesomeness. It's an all too rare pleasure in comics. - Dan Nadel, Comics Comics Whether you love the swords and sorcery genre, high adventure, romance, or any or all of the above, Hal Foster's early work on Prince Valiant is well worth reading. ... Fantagraphics has done a remarkable job remastering these strips, which, thanks to the use of original proof sheets and advances in printing technology, are even brighter and crisper than when they were first published 70 years ago. - James Henry, Mid-Ohio-Con About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971.