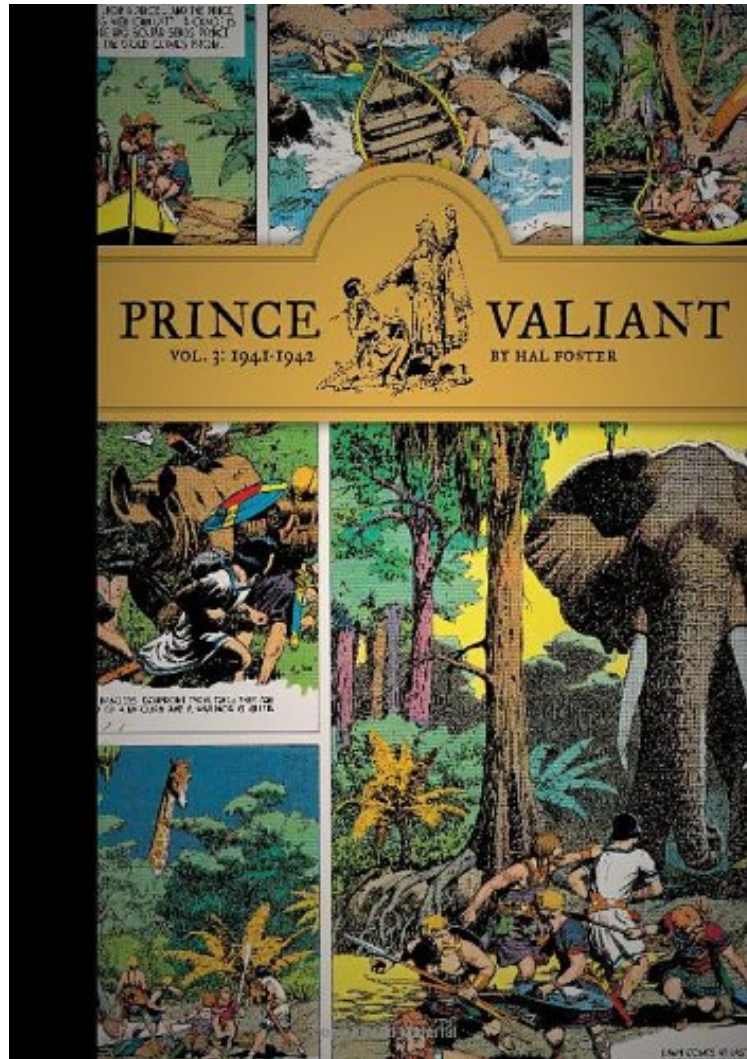


(Download) Prince Valiant, Vol. 3: 1941-1942

Prince Valiant, Vol. 3: 1941-1942

Hal Foster

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Hal Foster : Prince Valiant, Vol. 3: 1941-1942 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 3: 1941-1942:

13 of 13 people found the following review helpful. Prince Valiant getting his dueBy Jim DavisThis high quality hard cover series from Fantagraphics is superb. Two complete years (1941 and 1942) of Sunday strips are included. Prince Valiant is followed across the Mediterranean, the Near East, sub Saharan Africa, France, and Britain. Along the way we are introduced to two characters who will figure prominently in future adventures - Queen Aleta, his future wife and Boltar the viking. Foster is at the top of his game here.I've followed Prince Valiant's adventures before through the Nostalgia Press books of the 1970s and later the 50 volume Fantagraphics softcover series of the 1980s, 1990s, and

2000s. That Prince Valiant can sustain so many reprintings over the years is a testament to the high quality of the art and storytelling. I think perfection has been achieved in the current series. The only complaint I have is that the releases are not coming fast enough. Some have noted that Foster is not consistent in his chronology. This volume is certainly a case in point. The period depicted seems to vary as the plot requires from the 5th century (just after the fall of Rome) to the 12th century (the Crusades). Foster is no doubt aware of all this. He's just not going to let it stand in the way of a good story. Included in this volume are several features about Foster and how some strips have been altered over the years. Interesting stuff. Highly recommended. If you have earlier reprintings now is the time to trade up. If you've never read Prince Valiant before start with volume 1 and work forward.

2 of 2 people found the following review helpful. For Prince Valiant fans

By Marjie, Mother of 9I had previously bought volumes 1 and 2 for my husband and sons, who are longtime fans of Prince Valiant. This is the third volume, containing earlier strips from this series. The artwork is great, the story lines are entertaining, and the reproduction is quite nice. The paper is good quality, thick and coated, and the pages feel nice to turn. We will be buying more volumes in this set.

1 of 1 people found the following review helpful. This should create a new generation of fans.

By Hugh MooreAbout 40 years ago, my father got two Nostalgia Press books of Prince Valiant. I loved the strip, but the binding was terrible, and they only had about 3-4 years worth of strips. I've been looking for extend the collection every since, but reprints were all terrible and often BW and abridged. When Fantagraphics reprinted the entire run about a decade ago, I got some, but they were hard to find and were paperback. These new books are literally something I've been looking for for my entire life. These new books have vinyl covers, which are a little cheap, but much more durable than the paperbacks. More importantly, the comics are beautiful. The printing is a little larger than the old Nostalgia books, and the coloring is better. This was obviously a labor of love. Where I have over-laps, I've compared the coloring and printing. The Nostalgia books better reflect the words in the story and often color in scenes that were all blocked in one color in the older book. I bought the first one for \$80 and was immediately ready to shell out that much for each. To find them for only \$14 was an added bonus. If you already love Prince Valiant, buy them without hesitation. If you've read it in the newspaper but weren't impressed, buy it and you'll understand why it is considered such a classic -- the old Hal Foster strips were soooooo much better than the ones today.

Valiant meets his bride-to-be face-to-face! With this volume, Foster reaches (by common critical consensus) the peak of his drawing and storytelling prowess a peak at which he will remain for most of the run of this glorious strip. Almost the entirety of 1941s strips feature a single ten-month epic entitled Fights for the Singing Sword, a globetrotting adventure fueled by Valiant's obsessive search for his bride-to-be Aleta throughout Northern Africa, with stops in Jerusalem, the Arabic deserts, and, inevitably, a harem which Val must infiltrate. Then finally, in The Misty Isles Valiant meets Aleta face to face but upon learning that she has had his crew killed (deservedly so, actually, but still), he flees in anger, vowing never to see her again. Homeward Bound, Valiant continues his travels, with stops in Athens (where he meets the boisterous Viking Boltar, who will become his friend for life), North Africa, and Gaul (where Valiant liberates Gawain), before finally returning to Camelot. But his joyous return is short-lived as an alliance of Picts and Vikings threatens Britain's security, and thus Valiant must journey forth with, as his ultimate destination, The Roman Wall. 112 pages of color comics

Starred . Medieval swordplay and adventure have never been as glorious as in Foster's Sunday-only comic strip. This edition has been reproduced from pristine printers proofs to give the gorgeous artwork its crispest version ever.... Prince Valiant is one of the best-drawn comics ever, and this new edition does ample justice to its achievement. - Publishers Weekly

A witch named Horrit once prophesied that Val would never know contentment, but fans of the strip will find it here. - Vanity Fair

Sure I'd read Foster before, but I'd never found a way in. Fortunately, Fantagraphics recently released Prince Valiant Vol. 1: 1937-38, and I was able to absorb the material in a wholly new way.... Prince Valiant opens up a world that I wanted to stay in a wide-eyed early 20th century approach to fantasy with a now-vanished sincerity and wholesomeness. It's an all too rare pleasure in comics. - Dan Nadel

About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971.