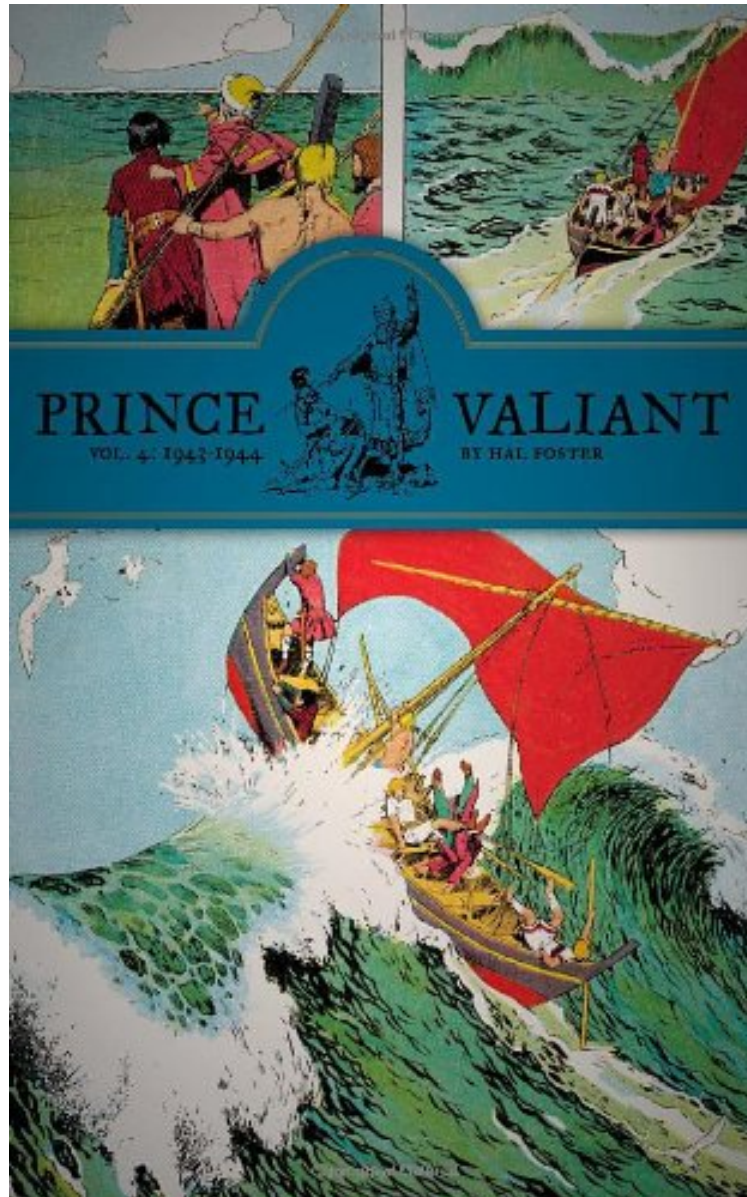


[FREE] Prince Valiant, Vol. 4: 1943-1944

Prince Valiant, Vol. 4: 1943-1944

Hal Foster

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Hal Foster : Prince Valiant, Vol. 4: 1943-1944 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 4: 1943-1944:

3 of 3 people found the following review helpful. Woth Waiting ForBy CustomerHow long was the publication delayed for ?.. i dunno.. seems ages.. but the quality of the book can not be faulted and the Love the publishers have

for the work is clearly evident from the cover page to the end page. ... and after all it is Forster at the (growing) heights of his art work and writing. All too soon the second World War would impose restrictions on the size of the strip and Forster would have to stick to the more conventional grid layout. With the long delay between order and fulfillment on this book it makes me hesitate to order the next volume. I want to wait and see if it will come out on time.. still, whatever the case.. it will be well worth the wait. 0 of 0 people found the following review helpful. Still Good after all these Years. By Michael T. Smith It is Hal Foster's premier work, in my opinion, so that pretty much sums it up. I remember waiting for the Sunday morning paper just so I could read the next installment to this wonderful story. This particular volume is very impressive in terms of size, coloring and clarity. I am going to buy all the remaining volumes. I highly recommend this series to anyone that remembers and enjoys the Prince Valiant saga. 0 of 0 people found the following review helpful. Art and History based Illustrated novel 1 By Dreighton Rosier Volumes 1 and 2 are excellent quality reproductions of this continuing novel with a new chapter every Sunday. Hal Foster put his heart and soul into developing the concept and creating new and fresh stories each Sunday. The Sunday stories are each a reasonable short story that is an integral part of the whole. The same thoughtful care was the standard when he found people who would continue the beauty, the story and the traditions. Anyone who would this a comic strip is preoccupied with the vehicle and sadly misses the beauty. I hope they will take some time to study at least one of the several books in this series as the art of painting and story telling that they find there. I have only started to collect the books but I have read the story longer than 60 years, and always look forward to a new gem every Sunday.

Haunted by his long-lost love, Prince Valiant journeys back to the land of his birth. As this fourth volume begins, Prince Valiant, haunted by Aleta, seeks Merlins wise counsel. This brief episode segues into one of Hal Foster's patented epics, The Long Voyage to Thule, which ran for seven straight months and featured Valiant's return to his birthplace and reunion with his father. Of course, Foster's astonishingly detailed and evocative depictions of Val's homeland contribute greatly to this sprawling epic. After a series of shorter adventures including The Seductress, The Call of the Sea, and The Jealous Cripple, Val finally decides he can stand it no more and sets out to find his long-lost love. Long-time fans know that his quest will eventually be successful, but Foster throws so many obstacles in the way of true love that the saga The Winning of Aleta would end up stretching a full year and a half, well into the next volume. With its stunning art reproduced directly from pristine printers proofs, Fantagraphics has introduced a new generation to Foster's masterpiece, while providing long-time fans with the ultimate, definitive version of the strip. 112 pages of full-color comics

Starred . Medieval swordplay and adventure have never been as glorious as in Foster's Sunday-only comic strip. This edition has been reproduced from pristine printers proofs to give the gorgeous artwork its crispest version ever... Prince Valiant is one of the best-drawn comics ever, and this new edition does ample justice to its achievement. - Publishers Weekly Valiant remains a hugely enjoyable action strip, as Valiant battles a variety of neer do wells on a quest to find his true love, Aleta. - Chris Mautner, Robot 6 [T]he mastery Foster brings to bear on his every panel may have been equaled both before and since his prime, but its never been surpassed. - Matt Seneca, The Comics Journal Rendered in a simply stunning panorama of glowing visual passion and precision, Prince Valiant is a non-stop rollercoaster of stirring action, exotic adventure and grand romance; blending human-scaled fantasy with dry wit and broad humour with shatteringly dark violence. - Win Wiacek, Now Read This! About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971. Brian M. Kane is the author of Hal Foster: Prince of Illustrators and James Bama: American Realist. He teaches in the Illustration Department at the Columbus College of Art Design, Columbus, Ohio. He has a Masters Degree in History of Art from The Ohio State University where he is currently working on his Ph.D. in Art Education with an emphasis in Visual Culture.