

(Ebook free) Prince Valiant, Vol. 6: 1947-1948

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Hal Foster

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Hal Foster : Prince Valiant, Vol. 6: 1947-1948 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 6: 1947-1948:

3 of 3 people found the following review helpful. Woth Waiting ForBy CustomerHow long was the publication delayed for ?.. i dunno.. seems ages.. but the quality of the book can not be faulted and the Love the publishers have for the work is clearly evident from the cover page to the end page. .. and after all it is Forster at the (growing) heights of his art work and writing.All too soon the second World War would impose restrictions on the size of the strip and Forster would have to stick to the more conventional grid layout.With the long delay between order and fulfillment on this book it makes me hesitate to order the next volume. I want to wait and see it it will come out on time.. still, whatever the case.. it will be well worth the wait.0 of 0 people found the following review helpful. Still Good after all

these Years. By Michael T. Smith It is Hal Foster's premier work, in my opinion, so that pretty much sums it up. I remember waiting for the Sunday morning paper just so I could read the next installment to this wonderful story. This particular volume is very impressive in terms of size, coloring and clarity. I am going to buy all the remaining volumes. I highly recommend this series to anyone that remembers and enjoys the Prince Valiant saga. 0 of 0 people found the following review helpful. Art and History based Illustrated novel 1 By Dreighton Rosier Volumes 1 and 2 are excellent quality reproductions of this continuing novel with a new chapter every Sunday. Hal Foster put his heart and soul into developing the concept and creating new and fresh stories each Sunday. The Sunday stories are each a reasonable short story that is an integral part of the whole. The same thoughtful care was the standard when he found people who would continue the beauty, the story and the traditions. Anyone who would this a comic strip is preoccupied with the vehicle and sadly misses the beauty. I hope they will take some time to study at least one of the several books in this series as the art of painting and story telling that they find there. I have only started to collect the books but I have read the story longer than 60 years, and always look forward to a new gem every Sunday.

Prince Valiant and Aleta travel to Canada, where their child is born, in this Legends-of-the-Roundtable-inspired strip. Hal Foster's masterpiece of adventure enters its second decade as Valiant and Aleta journey to The New World, a 16-month epic that allows Foster to draw some of his spectacular native Canadian backgrounds, and during which Aleta gives birth to Arn and acquires her Indian nurse, Tillicum. Most of the rest of the book is taken up with the action-packed five-month sequence The Mad King, during which Val, back at Camelot, confronts the evil, fat little King Tourien of Cornwall. This volume will be rounded off with an essay by Foster scholar Brian M. Kane (The Prince Valiant Companion) discussing Foster's depiction of Indians as it relates to other interpretations of the times, accompanied by various graphic goodies such as a previously unpublished camping cartoon by Foster from circa 1915, some of Foster's Mountie paintings, Foster's own map of Val's voyage to/from the New World, and more rare photos and art. Yes

About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971. Brian M. Kane is the author of Hal Foster: Prince of Illustrators and James Bama: American Realist. He teaches in the Illustration Department at the Columbus College of Art Design, Columbus, Ohio. He has a Masters Degree in History of Art from The Ohio State University where he is currently working on his Ph.D. in Art Education with an emphasis in Visual Culture.