

[Ebook free] Prince Valiant, Vol. 7: 1949-1950

Prince Valiant, Vol. 7: 1949-1950

Hal Foster

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Hal Foster : Prince Valiant, Vol. 7: 1949-1950 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 7: 1949-1950:

3 of 3 people found the following review helpful. Woth Waiting ForBy CustomerHow long was the publication delayed for ?.. i dunno.. seems ages.. but the quality of the book can not be faulted and the Love the publishers have for the work is clearly evident from the cover page to the end page. ... and after all it is Forster at the (growing) heights of his art work and writing.All too soon the second World War would impose restrictions on the size of the strip and Forster would have to stick to the more conventional grid layout.With the long delay between order and fulfillment on this book it makes me hesitate to order the next volume. I want to wait and see it it will come out on time.. still, whatever the case.. it will be well worth the wait.0 of 0 people found the following review helpful. Still Good after all

these Years. By Michael T. Smith It is Hal Foster's premier work, in my opinion, so that pretty much sums it up. I remember waiting for the Sunday morning paper just so I could read the next installment to this wonderful story. This particular volume is very impressive in terms of size, coloring and clarity. I am going to buy all the remaining volumes. I highly recommend this series to anyone that remembers and enjoys the Prince Valiant saga. 0 of 0 people found the following review helpful. Art and History based Illustrated novel 1 By Dreighton Rosier Volumes 1 and 2 are excellent quality reproductions of this continuing novel with a new chapter every Sunday. Hal Foster put his heart and soul into developing the concept and creating new and fresh stories each Sunday. The Sunday stories are each a reasonable short story that is an integral part of the whole. The same thoughtful care was the standard when he found people who would continue the beauty, the story and the traditions. Anyone who would this a comic strip is preoccupied with the vehicle and sadly misses the beauty. I hope they will take some time to study at least one of the several books in this series as the art of painting and story telling that they find there. I have only started to collect the books but I have read the story longer than 60 years, and always look forward to a new gem every Sunday.

Prince Val, Aleta and Arn continue their newspaper page adventures in Scotland, Wales, Rome and beyond: this volume has extras. You might think that birth of Prince Valiant's son Arn at the end of the previous volume would have slowed down Val's adventuring, but you would be wrong. After the baby has been christened, Valiant and Gawain are dispatched to investigate reports of black magic in Wales, ending up in pitched battle at the aptly-named Castle Illwynde. Then it's off to Scotland to battle the Picts, and then home yet again for Val to visit his growing boy. Valiant now enters the 1950s: The Thule winter is hard and bleak, and a prince who has designs on Aleta must be dealt with. Then it's another epic-length story, The Missionaries, in which Val and several of his fellow knights and crew travel to Rome on a quest for teachers who might bring Christianity to Thule. The story also features an escape through the Alps, far too many red-headed girls, and a tragic, life-changing event for the young squire Geoffrey (a.k.a. Arf). And Foster charmingly ends the book with The Prince Arn Story, a three-week sequence narrated by the toddler. Prince Valiant Volume 7, once again shot from stunningly crisp and colorful original printers proofs from Foster's original collection, will also feature the usual wealth of supplements, including another brace of rarely-seen Foster art, and an introduction by the recently-anointed artist of the ongoing Prince Valiant strip, Thomas Yeates. Full-color illustrations throughout

About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971.