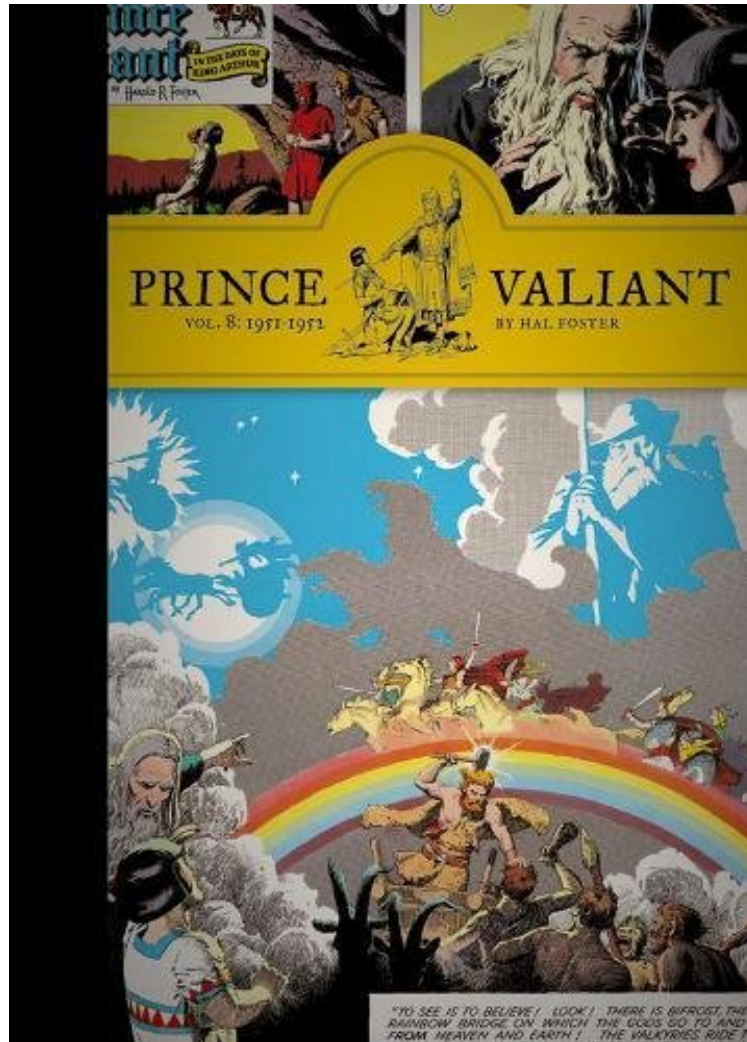


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Prince Valiant, Vol. 8: 1951-1952

Hal Foster

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Hal Foster : Prince Valiant, Vol. 8: 1951-1952 before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Valiant, Vol. 8: 1951-1952:

0 of 0 people found the following review helpful. Great BookBy Marjie, Mother of 9Purchased 4 copies for my various adult sons for Christmas. We all love Prince Valiant, although the older strips are better than the newer ones. Well written, well drawn, great reproductions of the original art in a hardcover format.2 of 2 people found the following review helpful. Amazing landscapesBy S. SandersAdventure keeps coming, but there's always time to notice the brilliant landscapes. Surprises and unpredictable characters keep the adrenaline up, but they don't forget the practicalities -- making fire, caring for horses, etc. -- unlike some historical storytellers. Keeps it realistic, even as monsters or spirits attack. You can tell it was written by someone who had made his way in the wild.The drawing is so

good, I wish it had come in the era of Bill Watterson and Calvin and Hobbes, when the color printing in papers grew more subtle and precise. 2 of 2 people found the following review helpful. Prince Valiant Volume 8: 1951-1952 (Vol. 8) (Prince Valiant) By Michael L. Kucharski Its cover depicted one of my favorite Sunday Pages which I have never seen in its entirety depicting Valiant experiencing a vision of the Norse Gods. Not only I had I not previously seen the page in its entirety but I was not aware of the context in which the scene played out. Although the art and stories were a joy to read, this non-fiction portions were equally so; his Royal Mounted Police work and his winning the coveted Banshee/Silver Lady award (Hearst Corporations answer to The Oscar and The Tony Awards) in 1952 (only 29 Banshees were ever awarded).

Our reprinting of Hal Foster's run on the Prince Valiant Sunday strip enters the 1950s with this new volume: in these installments, Val travels to Rome, Camelot and Valhalla! Our continuing reprinting of Hal Foster's sumptuous epic still scanned directly from Foster's personal collection of syndicate proofs, providing the most spectacular iteration of this material since its original publication in Sunday newspaper supplements 60 years ago enters the 1950s with this new volume. The entire first third consists of the second half of the 15-month-long (!) Roman epic *The Missionaries*, which includes a dramatic, life-changing experience for Prince Geoffrey (aka Arf) at its climax. After a brief stay back in Camelot (where the irrepressible Val and his friend Gawain indulge in some not-very-knightly pranks that end up costing them dearly), the two, accompanied by Arf, are summoned back to Thule, where Aleta presents Val with new twin daughters! Foster also reintroduces such favorite characters as the piratical Boltar and the Indian princess Tillicum (now an unlikely romantic couple), and the year concludes with the beginning of Valhalla (another installment in the ongoing story of the problematic Christianization of the Vikings) which includes one of Foster's most dramatic and gorgeous splash panels (used here on the cover). And as a back-up, Prince Valiant Volume 8 includes an article by Foster scholar Brian M. Kane on Foster's near-forgotten Mounties ad campaign paintings from the 1930s, along with a number of gorgeous reproductions. Full-color

About the Author Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971. Brian M. Kane is the author of *Hal Foster: Prince of Illustrators* and *James Bama: American Realist*. He teaches in the Illustration Department at the Columbus College of Art Design, Columbus, Ohio. He has a Masters Degree in History of Art from The Ohio State University where he is currently working on his Ph.D. in Art Education with an emphasis in Visual Culture.