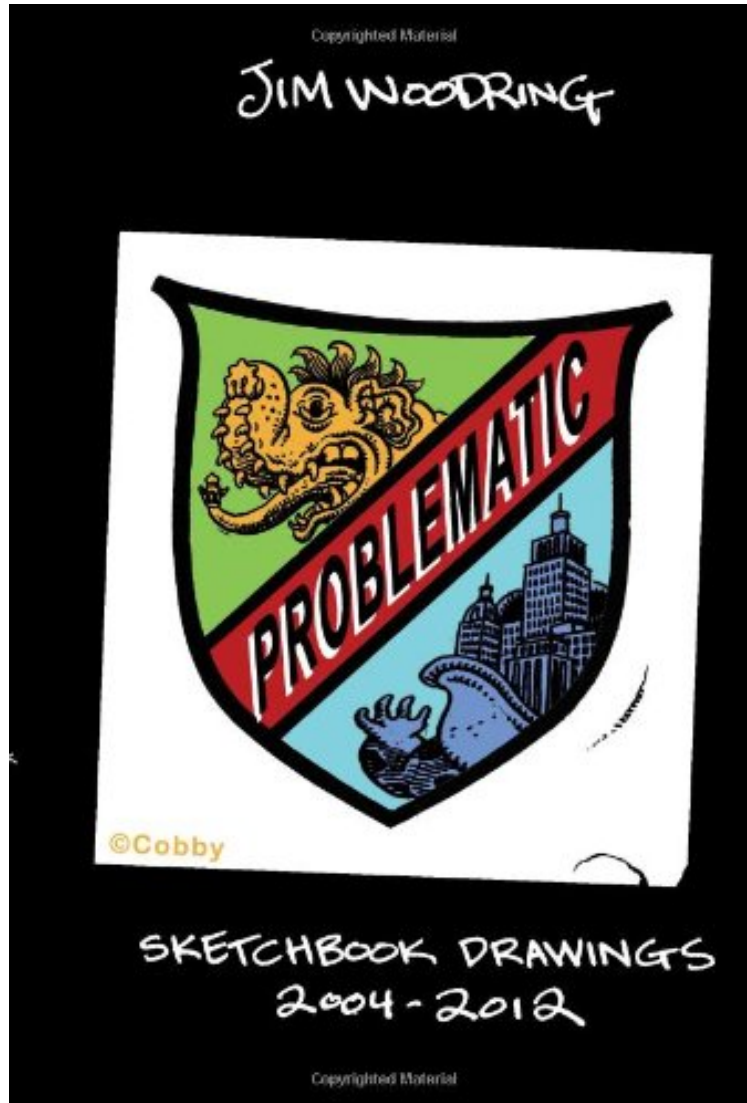


(Free read ebook) Problematic: Sketchbook Drawings 2004-2012

## Problematic: Sketchbook Drawings 2004-2012

*Jim Woodring*

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**Jim Woodring : Problematic: Sketchbook Drawings 2004-2012** before purchasing it in order to gage whether or not it would be worth my time, and all praised Problematic: Sketchbook Drawings 2004-2012:

3 of 3 people found the following review helpful. A Glimpse Behind the Radiator By joshua carson If you know Woodring's work, you will love this twisted little tome. Those new to J.W. are directed to the Frank Book, and the intrepid may proceed from there. A compilation of sketchbook drawings, Problematic is at turns dark and disturbing, hilarious and delightful, enigmatic and ineffable....just like life itself. This high quality hardback book will fascinate and frighten for hours, and should be kept in the same place as the volatile solvents, kitchen knives, and prescription

medications. In other words, out of the reach of small children and household pets. We should all give thanks that Jim lives in his head, such that we don't have to. His is a necessary endeavor, not unlike a shaman who ingests sacred plants in order to bring us visions from co-existent universes. Then again, maybe that is exactly who he is. Thank you, Mr. Woodring. I will be careful not to look between these covers when it is too close to bedtime when I am home alone. On the other hand.....

2 of 2 people found the following review helpful. Reveals the process  
By J. Poiniski  
Jim Woodring's offerings are usually in comic book format, this book brings you a different aspect of the creative nature of the man. Each drawing is a portrait that is produced in a short timeframe. The materials needed are portable, making it possible for the work to be more impulsive and spontaneous. It was well reproduced and the drawings reveal every pencil line and first draft ghost image that went into the process. I am a fan of his work, and comic art in general, so this was a must have purchase.

0 of 0 people found the following review helpful. A behind-the-scenes type of experience  
By Patrick  
If you're a fan of Jim Woodring, this is a must-have. You can get this product on his website for \$100.00 with a hand-drawn sketch by Mr. Woodring on the last page, totally worth it to support such an amazing artist. If you're not already a fan, then I'd recommend *The Frank Book* as your introduction...you'll be shelling out your hard earned money to support this artist in no time, haha.

**Problematic: Sketchbook Drawings 2004-2012** is like owning one of Jim's own sketchbooks, a rare glimpse into an unfiltered collection of random ideas of his. The only thing I had an issue with is that the entire marketing of this product reads like an advertisement for Moleskine sketchbooks.

This is a collection of the cartoonist's Moleskine sketchbooks. If you are one of the fortunate thousands who enjoy untangling the enigmatic images that fill Jim Woodring's comics and drawings, *Problematic* is just the book for you to put under your pillow and dream on. Woodring is a devotee of the pocket-sized Moleskine sketchbook and has filled at least one per month since 2004. Quick concept sketches, figure studies, self-challenges, finished drawings, revenge portraits and caricatures, scene tryouts... everything goes into these idea batteries. *Problematic* provides the adventurous viewer with a bounty of unfiltered, hand-captured glimpses of life by an artist that *Publishers Weekly* called, a modern master of hallucinatory cartoon fables. Lots of this material re-emerges in the form of pictures and storylines, but much of it is just too baffling to be harnessed for any practical use. Of course, these untamable notions are the best and most interesting ones; and there are plenty of them here in the 300-page brick of *Problematic*. *Problematic* is a rollicking amalgam of reportage (i.e. the man who blew his arm off), speculative anatomy, fancy women, make-a-face games, picture-puzzles, gags, riffs and burlesques. Catalog and exhibition simultaneously, *Problematic* is your best bet for a brief, energizing stroll in a distinctively enjoyable neighborhood. Yes

**About the Author** Jim Woodring lives on Vashon Island in Washington State's Puget Sound with his wife, Mary. The recipient of numerous awards including a Genius Award he is an animator and a fine artist as well as a cartoonist.