

(Free pdf) Prometheus: The Complete Fire and Stone

## Prometheus: The Complete Fire and Stone

*Kelly Sue DeConnick, Paul Tobin, Christopher Sebela*  
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#202008 in Books Dark Horse Comics 2015-11-03 2015-11-03Original language:EnglishPDF # 1 12.50 x 1.80 x 8.30l, 6.50 #File Name: 1616557729480 pages80 pages of previously unseen content! The moon of LV-223 - resting place of the doomed Prometheus expedition, enigmatic source of all organic life, and nightmarish source of ultimate destruction.Now a new generation of explorers hope to uncover the mysteries of this strange and dangerous world, but what they find may lead to humanity's undoing. The Prometheus Complete Fire and Stone Hardcover Book collects Prometheus: Fire and Stone #1-#4, Aliens: Fire and Stone #1-#4, Alien vs. Predator: Fire and Stone #1-#4, Predator: Fire and Stone #1-#4, and the Prometheus: Fire and Stone - Omega one-shot.This book collects the complete blockbuster crossover event and features over 80 pages of previously unseen content!Book is 480 pages and measure 12-inches tall x 8-inches wide.Ages 15 and up. | File size: 22.Mb

**Kelly Sue DeConnick, Paul Tobin, Christopher Sebela : Prometheus: The Complete Fire and Stone** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Prometheus: The Complete Fire and Stone:

1 of 1 people found the following review helpful. A Must Have for Alien Fans...or ANY Comic Collector!By Dawn RayThis book is AMAZING. It is HUGE, but wow, is it beautiful. I was so excited to receive my copy, and I sat down and read the entire thing. Usually, I read a book a day, and expected to be done with this quickly. To my astonishment, it took me hours! I really enjoyed the fact that the story here finishes out the novel Aliens: River of Pain. I have been a fan of the Alien stories for a long time, and I was tickled to recognize the storyline from my novel, which I had enjoyed very much as an extension of the Aliens movie directed by James Cameron. I thought this anthology was beautifully drawn, and made more sense story-wise than many other comic series I have encountered. This is the ultimate gift for someone who loves Aliens, comic books, or maybe has only a couple of copies of this series. I would buy it again, and probably will, as a gift.....but the first copy is MINE! I consider it a must have for any collector of the Alien anthology!

0 of 0 people found the following review helpful. Alien vs. Predator vs. PrometheusBy Michael BTo put it simply, this is Alien vs. Predator vs. Prometheus. It pulls in elements from all 3 series (or 4 if you count AVP) and smashes them together in one massive multi-series story. Its set many years after Prometheus and even after Aliens, but is set on LV-223, the planet from Prometheus. You get to see what happens there after Prometheus ended, as seen through the eyes of a new crew of scavengers. They show up on the planet and, surprise surprise, things don't go as planned. Overall, I really like this series. I read it in comic form originally and picked up this book to read it again so that should say something. The quality level bounces around from series to series and the payoffs are a little unsatisfying but it's a great read if you're a fan of these franchises. I'll break it down by series, there are four different 4-issue series and one double-issue finale to tie everything together:-- Prometheus 4/5 - This introduces us to the crew and sets up everything to come. The art here is jaw-dropping and it's a thrill a minute. Hilariously enough, this series suffers from a lot of the same problems that the Prometheus film had. First and foremost, too much of what happens here is setup for the other series and I don't feel it delivers a solid narrative. A bunch of crazy things happen and then it ends in an unsatisfying matter. There are also too many characters and it fails to identify a clear protagonist so it's hard to root for anyone here. There's a really odd character death too that only furthered my narrative confusion. I think this was supposed to be setting the tone for the other series but it rubbed me the wrong way both times I read this.-- Aliens 4/5 This one's pretty solid. The art is really great, definitely reminding me of all the great Aliens comics Dark Horse has put out over the years, and there are plenty of thrills for Alien fans in general. This one plays out kind of like Aliens vs. Prometheus, throwing the black goo into the mix. It actually takes place 40 years before the preceding Prometheus arc. As such, this plays out like a flash back or prelude to explain a few things in the other series (side bar: you can read this first and it works fine, though I'd suggest the order presented here). Unfortunately, this is ultimately its downfall. It's simply too far removed from the other series to mean that much to the overall story. Its connections are trivial at best, and it also has an unsatisfying conclusion like Prometheus. It's great but not good enough to stand on its own as an Aliens classic. That said, it's still my second-favorite story in here. I really like the main character and the others add a ton of drama to the mix.-- Alien vs. Predator 2/5 I really disliked this arc both times I read it. It branches off from Prometheus but not in a great way. It narrows down the cast to only the unlikable characters and throws them into a grind-house-type story that's more style than substance. It follows the robot, Elden, and his descent into madness but none of these stories ever develop him so you're unlikely to care about anything that happens to him. He can't hold a candle to Michael Fassbender's David or any of the robots from the Alien films. But like I said: grind-house. It throws everything at the wall, seemingly just to create as much gore and chaos as possible. Alien vs Predator, Robot vs. Predator, Black-Goo-Robot vs. Predator, Robot vs. Alien, Predator vs Black-Goo-Predator Its incoherent madness. I'd be ok with this if the art was great but that's terrible too, easily my least favorite in the whole book! I believe the art is digitally drawn, which I'm not a fan of to begin with, but everything here is so ugly. The robot, Elden, seems to get uglier by the page. And they're not ugly in a scary, horrifying way like we want them to be. The creatures are just unpleasant to look at, the way they are rendered. I can't describe the art any other way. It's not even the design either as I find Elden's appearance much more palatable in the finale. I tried to give this one a second chance but I'm just not a fan. The story is a mess, the characters are underdeveloped and unlikable, and the art is really rough on the eyes. Read it for the continuity but only once.-- Predator 5/5 I read through all 4 of Dark Horse's Predator Omnibuses and I don't think I liked a single story in any of those as much as this one! This is basically Predator vs. Prometheus and you know what that means? Predator vs. Engineer!!! If that hasn't sold you, it's very well-executed too. Unlike Prometheus and AVP, this one focuses on one character and it's all the better for it. It takes a character that you'll probably hate at this point and somehow endears you toward him, in spite of him being a d-bag. This is what AVP desperately needed with its robot character. It also pulls in some characters from the Prometheus arc in a way that's actually satisfying, something this crossover generally isn't great at. The art is excellent too, and fits the Predator's style perfectly. But if all that isn't enough for you, you get to see a Predator and Engineer beat the crap out of each other.

SOLD. This is the best arc in this book by far. If you read anything from this book, read this.-- Prometheus: Omega - 4/5 The grand finale that ties everything together. Written by Kelly Sue DeConnick of Captain Marvel fame, this one unfortunately doesn't deliver the goods. The art is back to the highly-detailed, jaw-dropping style of the Prometheus arc so it's got that going for it. However, there's almost no horror or thrills here and it just doesn't wrap the story up in a satisfying manner. The main payoff is a minor connection to the Prometheus movie that you'll likely shrug at and say, "Ok then." The robot Elden gets a somewhat satisfying conclusion but like I said before, he's too underdeveloped for you to care. The other characters get unsatisfying conclusions as well, likely to set up Dan Abnett's follow-up, Life and Death. Yo dawg, I heard you like setup -- That seems to be the general theme with Fire Stone. I don't think this is necessarily Kelly Sue's fault as I think this crossover on a whole doesn't deliver the goods but I have to note it here. It sets things up and constantly leaves you hanging with characters and plot threads, but ultimately gives you very little. Let me give you the issues closing dialogue. One character says, "What'd we get for all that?" Another says, "We're alive." That's all we get. That line pretty perfectly encapsulates the disappointment you'll feel as you finish this crossover. To close, the way that all these stories intertwine is needlessly convoluted while also being unsatisfying a lot of the time. It sets things up decently with Prometheus but then mystifyingly pushes its most likable character into the background, while making you endure loosely connected tales of varying quality. This all culminates in an only moderately satisfying conclusion, asking you to pick up the follow-up crossover as well. In some of the bonus material included in this book, they explain that Fox made them change a lot of the story at the last minute, so I'd guess a lot of that disappointment stems from that (yet another ironic parallel with the film Prometheus, as many detest Ridley bringing on Damon Lindelof to alter much of the story at the last minute). It sounds like this originally would have been more closely connected to Prometheus and I honestly would have rather read that. All that said, it's still a highly entertaining read, cover to cover, with some great moments and great art throughout. Like most comic crossovers, you can't expect too much from the story as a whole, but if you can take it one page at a time, you'll find a lot to love here. If you're a fan of Prometheus or Alien vs. Predator, definitely pick this up! One other note: this book is MASSIVE! They used a really thick paper so this 500 page book winds up being the size of a 1200 page omnibus. Definitely not a fan, even though I do like the larger page size. 0 of 0 people found the following review helpful. Four stars for story but By Opeth32 First the story was and is awesome really good! I had a blast reading it to new readers pay attention to a certain mountain in this book it will blow you away. The art direction though I had an issue with, you could say 75 to 80% of it is stunning and very beautifully rendered but the rest I don't get it. The drawing started to evolve into an almost 80's early 90's style then sometimes it was just so bad it was off putting but still it's not throughout the whole comic but when it happens it's a bit startling. Obviously Dark Horse used more than one artist which drives me crazy. Marvel's pathetic with this and talk about uneven work when it comes to them. Other than a few flaws in the art direction this is a very good graphic novel and it is worth the buy so buy it!

The moon of LV-223--resting place of the doomed Prometheus expedition, enigmatic source of all organic life, and nightmarish source of ultimate destruction. Now a new generation of explorers hopes to uncover the mysteries of this strange and dangerous world, but what they find may lead to humanity's undoing. Collects Prometheus: Fire and Stone #1-#4, Aliens: Fire and Stone #1-#4, Alien vs. Predator: Fire and Stone #1-#4, Predator: Fire and Stone #1-#4, Prometheus: Fire and Stone--Omega one shot

About the Author Kelly Sue DeConnick is a comic book writer and manga translator. DeConnick is known for Prometheus, Black Sky, Ghost, and Bitch Planet. Paul Tobin is a comic book writer whose best known works include: The Age of the Sentry, Marvel Adventures: Fantastic Four, Marvel Adventures: Super Heroes, Marvel Adventures: Spider-Man, The Witcher, and Colder. He lives in Portland, Oregon, and is married to comics artist, Colleen Coover.