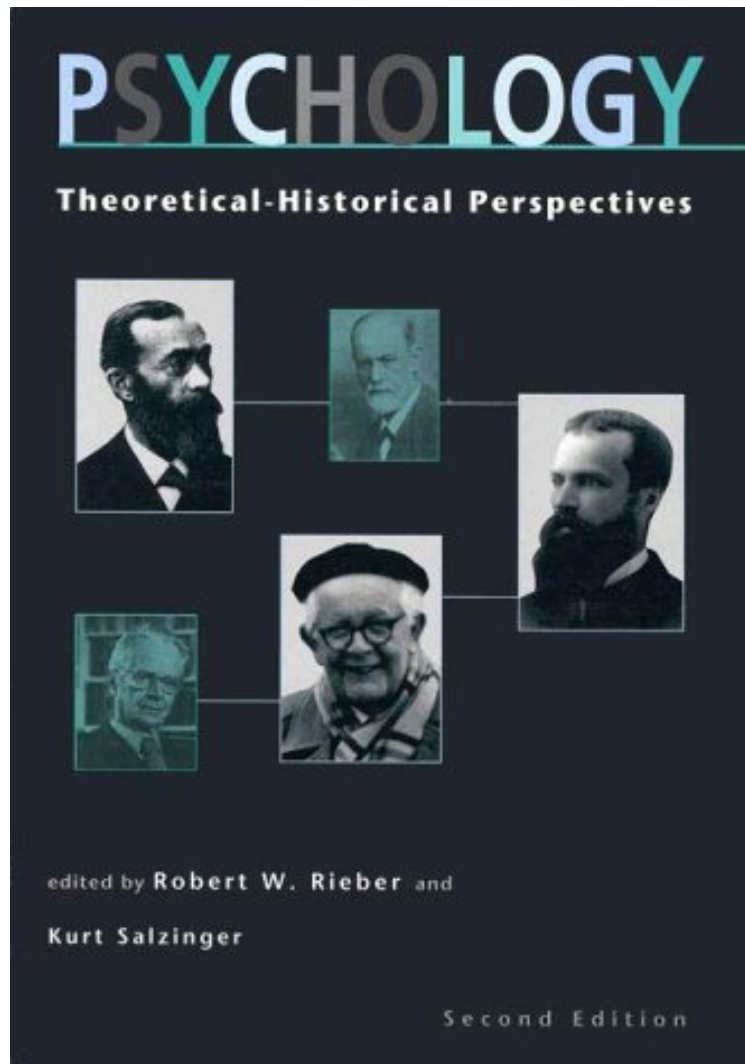


Psychology: Theoretical--Historical Perspectives

R W Rieber

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R W Rieber : Psychology: Theoretical--Historical Perspectives before purchasing it in order to gage whether or not it would be worth my time, and all praised Psychology: Theoretical--Historical Perspectives:

3 of 3 people found the following review helpful. Psychology rediscovered By Peter A. Phipps Psychology: Theoretical-historical perspectives (2nd ed.) has a readable style elucidating the history of ideas in psychology. By providing a diverse range of chapter authors rather than offering readings dominated by the traditional perspective, the editors expose their readers to perspectives different than are traditionally found in textbooks. This book is well organized and written to address wide-ranging implications for the study of how great ideas have been obscured in the traditional presentation of psychology. The book provides a balanced presentation of the burgeoning issues within the field of

psychology. I am especially pleased with the careful treatment of the largely misunderstood ideas of both Wundt and James, two early founders of the discipline, whose original ideas are only now being recognized by the field of psychology.

This is the second edition of a 1980 publication, in which contributors explored theory and history by focusing on some of the central figures in the development of the discipline. Chapters focus on psychophysics (the oldest incarnation of experimental psychology) and on Gestalt, cognitive and evolutionary psychology. This text is considerably updated and expanded, covering such seminal influences as Fechner, G.E. Muller, Wundt, Galton, James, Darwin, Baldwin and Vygotsky; such topics as the Americanization of psychology and psychoanalysis, the relationship between politics and psychology in the United States and the contrasting development of the concept of the self in Western and Eastern psychology; and reprinting chapters originally contributed by B.F. Skinner and Jean Piaget. This book documents the development of a continually evolving field - one that had a profound influence on the thought and culture of the 20th century.