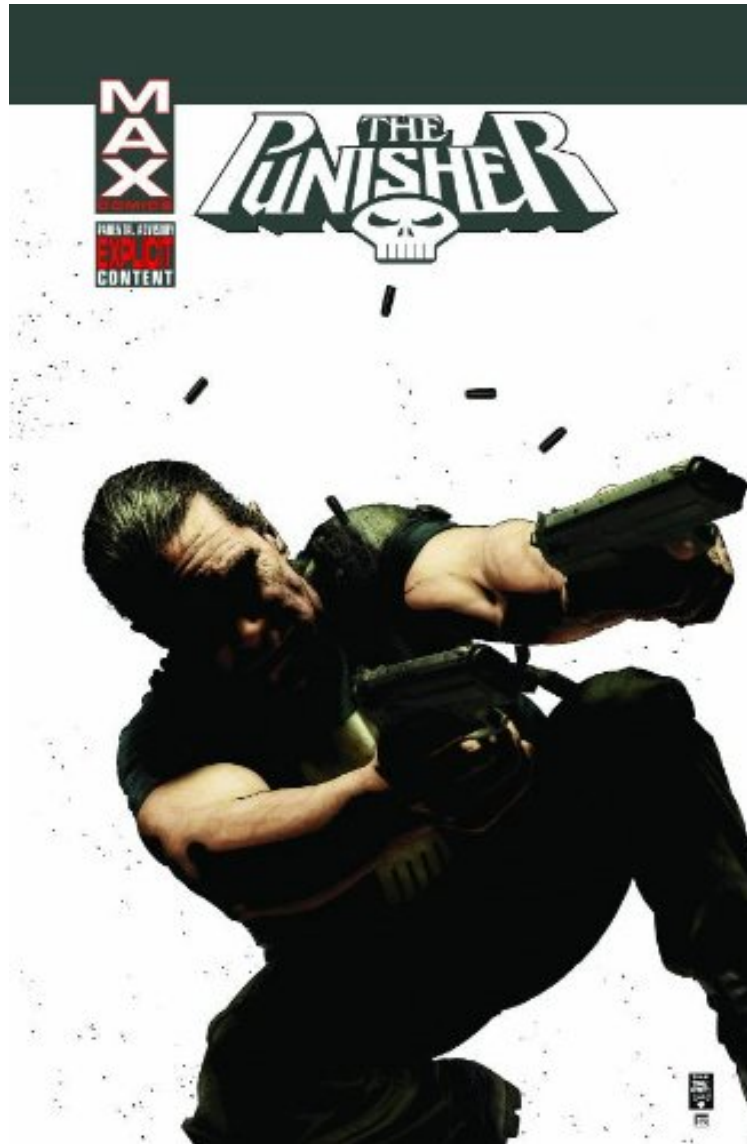


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Punisher MAX Vol. 5: The Slavers

Garth Ennis

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Garth Ennis : Punisher MAX Vol. 5: The Slavers before purchasing it in order to gage whether or not it would be worth my time, and all praised Punisher MAX Vol. 5: The Slavers:

1 of 1 people found the following review helpful. this is probably the quintessential Punisher storyBy Frank L. Greenagel IThe art by Leandro Fernandez is outstanding. I prefer his drawings of Castle over any other artist. His scenes are nicely laid out as well. The ink and coloring by supporting artists is also fantastic - combined, they set an ideal tone.This is an outstanding plot. Castle comes across a young woman who is in distress and listens to her story.

She has been brought to America from Moldova to work as a sex slave, often-times servicing 20+ men in a day. She describes how she was acquired, raped, and beaten. "America is supposed to be like a promised land," she says. "I am little girl, and my friend and I, we talk and talk about it. But I come here and it is like a nightmare." The shot of Castle's face after hearing about her nightmare American experience is devastating and powerful and reveals exactly what he is thinking. The Punisher's revenge is swift and brutal. Combined with volume 4, this collection pushes the Punisher to new heights. It's a lofty book. 0 of 0 people found the following review helpful. Punisher at his best By Dan Lipke one of the best of the MAX series 0 of 0 people found the following review helpful. The best in the series. By hampshire I have every one of the Punisher Max graphic novels. This one was difficult to buy at a reasonable price, for some reason; I waited about a year. But, I believe it was about my favorite. The story was especially interesting and had a little more depth than the others. Actually, I may have shed a tear or two while reading. If you liked any of the others, you'll love this one. I did.

On a pitch-black Brooklyn night, in a dead-end alley, Frank Castle brutally dispatches a crew of Albanian thugs menacing a young woman. Her name is Viorica, she's from Moldavia, and when she tells Frank her story, that's when the real killing starts! This graphic novel contains explicit content.