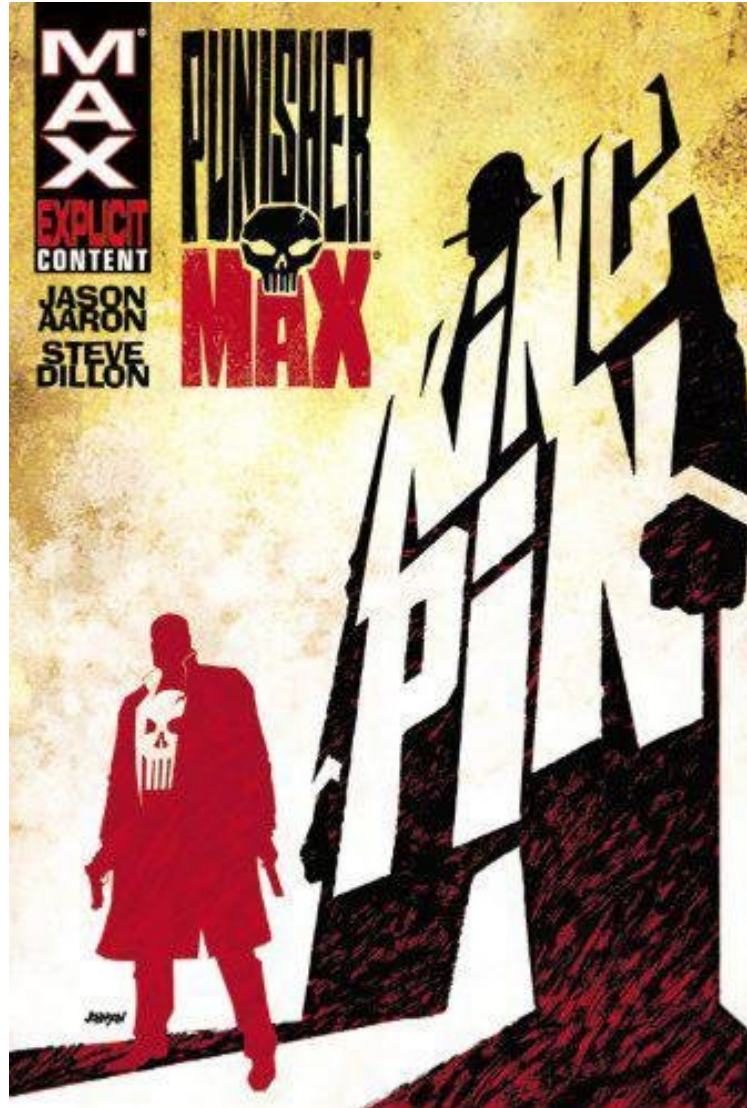


(Free) PunisherMax: Kingpin

## PunisherMax: Kingpin

Jason Aaron

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#203653 in Books 2010-11-17Original language:EnglishPDF # 1 10.13 x .25 x 6.63l, .55 #File Name: 0785140719120 pages | File size: 77.Mb

**Jason Aaron : PunisherMax: Kingpin** before purchasing it in order to gage whether or not it would be worth my time, and all praised PunisherMax: Kingpin:

0 of 0 people found the following review helpful. Jason Arron and Steve Dillon's run of the Punisher is AWESOME!By AMAZON shop addictI started backwards and read the last Aaron Punisher Max first because it was the only one they had at my local library. It peaked my interest. I like the brutal simplistic interpretation of Castle and I liked the unique art. It had a combination of violence, sexual tension and just brutal reality that hits the mark for me. After reading this edition - KINGPIN, I wouldn't be surprised if all the others follow suit (Bullseye, Frank , etc. I will

follow the reviews and start on Ennis' version as soon as I'm done with this run by Jason Aaron and Steve Dillon. Highly Highly recommend this for any Punisher fan. 0 of 0 people found the following review helpful. Punisher Hardcore only. By Robert Radermecher The story was better than average. Adult content. The artwork, was far from Zeck, Kirby, Adams or Big John B. So I can not say give it a try. Hard core Punisher fans, might take a shot. 0 of 1 people found the following review helpful. a good Punisher tale... just not an Ennis one. By Frank L. Greenagel II 3.5 stars. Light (for Punisher), breezy fun. For newcomers to the MAX line, be aware that there are lots of curse words, sexual content and a bit of the old ultraviolence. Jason Aaron has picked up the character and series the Garth Ennis perfected - his efforts are here are noble. But.. it's missing two elements: 1) Humor. Ennis surprised us and made us laugh with a one or two spot on jokes or wry observations each issue. It was completely in character and worked out well. Was never forced. But it made the Ennis books shine. 2) Interesting and surprising plot lines and twists. This is a nice story, but I'm quite sure that most readers could see exactly where this story was going from the beginning. It makes it a bit less enjoyable. I know it seems unfair to judge Aaron by Ennis's work, but when you take on the Punisher, you know and accept that you are writing in Mr. Ennis's shadow. Just as a Daredevil writer is in Miller's (there are lots of other examples, but you get my point). Steve Dillon's art is a welcome sight. He died 6 weeks ago at the much too young age of 54. He provided us with a lot of wonderfully rendered stories. You are appreciated and missed, Steve.

An all-new story from the acclaimed team of Jason Aaron (WOLVERINE: WEAPON X) and Steve Dillon (PUNISHER: WELCOME BACK FRANK), two guys who were born to tell the exploits of Marvel's most brutal vigilante. Wilson Fisk is a bodyguard for mob boss Don Rigoletto, but he has his eyes on a much bigger prize, and he's gonna use Frank Castle to help him realize his dreams. It's the biggest story in MAX history, as we witness the birth of the greatest villain the Punisher has ever faced. COLLECTING: PunisherMAX #1-5