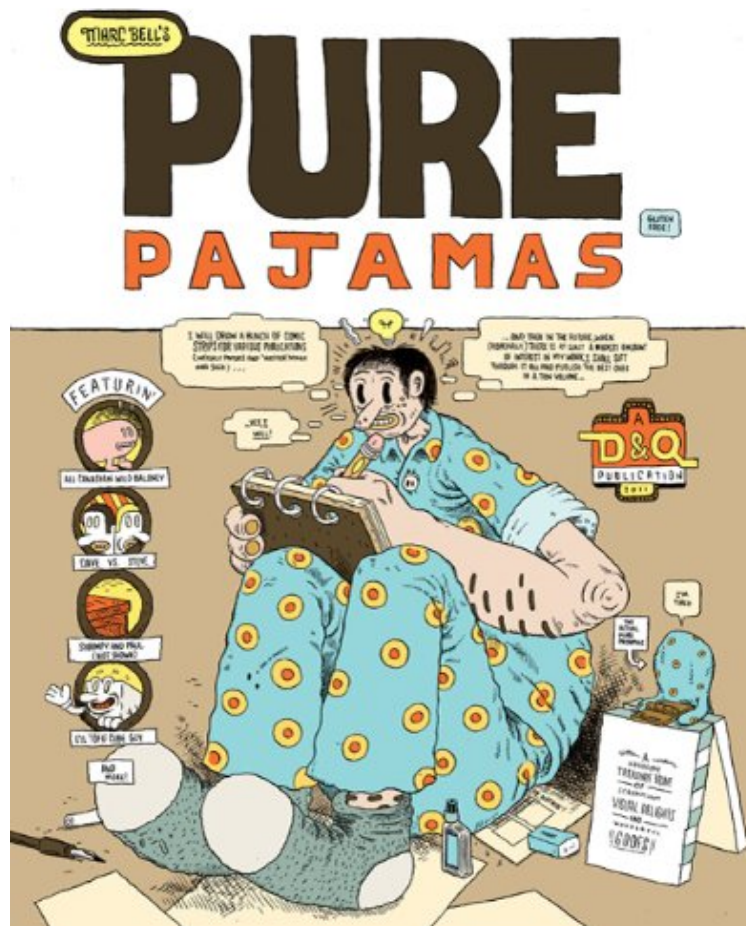


Pure Pajamas

Marc Bell

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#304370 in Books Drawn and Quarterly 2011-09-27 2011-09-27 Original language: English PDF # 1 11.73 x .64 x 9.18l, 1.70 #File Name: 177046054396 pages | File size: 31.Mb

Marc Bell : Pure Pajamas before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pure Pajamas:

0 of 1 people found the following review helpful. Pure FunBy AdamDGreat pictures, quirky writing- if you like your pictures with a lot of detail this is for you. Good stuff. Drawn and Quarterly always seem to do a nice job with their publications.

IMMERSE YOURSELF IN THE HUMOROUS, FRENETIC WORLD OF NONSENSICAL WORDPLAY AND TALKING HOT DOGS Pure Pajamas collects Marc Bell's best material from his syndicated weekly comic strip for the Montreal Mirror and the Halifax Coast, as well as a host of anthologies such as Kramers Ergot, Expo, Maow Maow, and more, featuring his recurring characters Kevin, Ol' Simp, Chia-Man, Mr. Socks, and Shrimpy and Paul. Throughout Pure Pajamas, Bell creates symbiotic relationships within his fantasy ecosystems, drawn in a rubbery big-foot style. Reminiscent of the sixties comics of R. Crumb but with a kind of bemused detachment in place of Crumb's

ire, Bell addresses the big issues of what it's like to live in today's world.

From Booklist Bell is a cartoonist's cartoonist, not in the sense of being technically perfect but because his work sums up an entire tradition. Just as Mark Newgard (We All Die Alone, 2005) brings big-nose gag cartooning to a giddy peak, Bell brings dream-journey comics to an acme of strangeness in this collection. Visual echoes of masters of the form Winsor McCay (Little Nemo in Slumberland), R. Crumb, Jim Woodring (Frank), and others are constant, and the spirit of E. C. Segar (Popeye) infuses everything; indeed, Bell's newer stuff (from 2000 on) can seem to be a series of dazed, dazzling variations on the famous Popeye animation, Goonland (fine-art influence may come from Philip Guston's late figural paintings). Early on, however, Bell essayed an art-brut style (see Stupid Goddamn Shitty Day) and told comprehensible if minimal stories. But the newer the piece is, the more some characters are ambulatory furniture and foodstuffs (especially sausages), and the less narrative sense it makes. Whether any of its funny is a matter of personal humorous taste. Weird good-looking, though. --Ray Olson Bell has a gift for incomprehensible gab, juggling a dozen language gags in complicated comic pages that, like Ulysses, could take you twenty-four hours or a lifetime to read. LEE HENDERSON, Border Crossings on Hot Potatoe [Bell's] drawings combine the beautiful flatness of the characters in Guston paintings and the ability to create impossible environments in three dimensions that odd characters can explore and wander around. Vice on Hot Potatoe Bell's comics align perfectly with pop, each form attuned to capture the blips and burbles that gurgle out from our subconscious, without question and with great and unconstrained gusto. Beep beep! SEAN ROGERS, The Walrus on Hot Potatoe About the Author MARC BELL is a cartoonist and gallery artist who lives in London, Ontario.