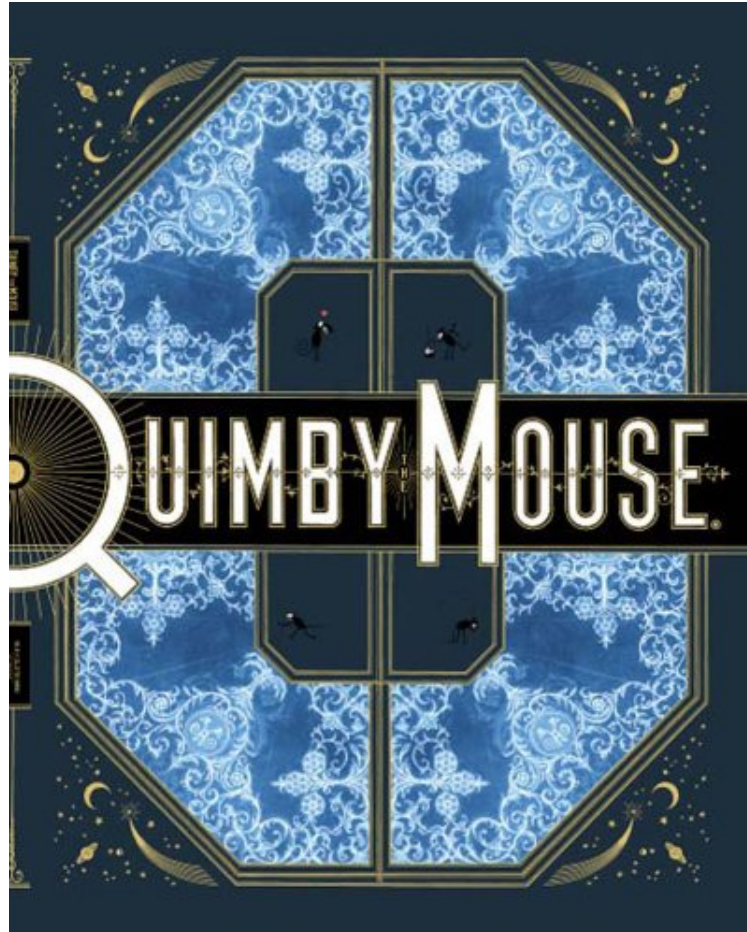


[Library ebook] *Quimby the Mouse* (Acme Novelty Library)

Quimby the Mouse (Acme Novelty Library)

Chris Ware

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#654105 in Books Fantagraphics Books, Inc. 2004-08-25Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 13.80 x .30 x 11.00l, 1.23 #File Name: 156097455964 pages | File size: 59.Mb

Chris Ware : *Quimby the Mouse* (Acme Novelty Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Quimby the Mouse* (Acme Novelty Library):

0 of 0 people found the following review helpful. Chris Ware is GeniusBy SpencerI love his work, this is an outstanding piece of art. I will re-read this over and over again for many years to come and I am certain I will continually find new details in it. Beautiful.0 of 0 people found the following review helpful. Las historieta del siglo XXIBy max moskChris Ware demuestra como ningn otro autor, las posibilidades nicas del noveno arte en esta recopilacin de comics del Ratn Quimby y su amigo Sparky. Un libro que no puede faltar en ninguna biblioteca de comics.4 of 4 people found the following review helpful. A word on brillianceBy A CustomerTo appreciate C. Ware's work is simple: his genius is hard to miss. From the palate he uses to construct seasons to the grotesques of characters reminiscent of certain 19th century tracts, the man is a master of his craft. Oddly enough I have found not one mention of the man's ability to panel well. The way he (literally) lays out his pictorial narrative is nothing short of amazing and nowhere is this seen more clearly than in *Quimby Mouse*. What essentially boil down to rotoscopic images more fit for

a flip-book than a strip of celluloid transparencies, Ware's frames are set down in a fashion that is entertaining _to work through_. And rest assured, you will be working: often times a single page can and will take you a good 20 minutes to read thoroughly. This is material not for the casual reader of comics, but for the artisan or art critic who needs stimulation that runs beyond the visceral.

A one-mouse theater of the absurd. *Quimby the Mouse* is the second book from Chris Ware; his first book, *Jimmy Corrigan* (Pantheon, 2000), has been widely acclaimed as one of the medium's finest graphic novels in history and was the winner of the prestigious Guardian First Book Award for 2001. Cleverly appropriated old-fashioned animation imagery and advertising styles of the 1920s and 1930s are put to use in *Quimby* at the service of modern vignettes of angst and existentialism. As this cartoon silhouette of a mouse ignominiously suffers at every turn, the spaces between the panels create despair and a Beckett-like rhythm of hope deceived and deferred (but never quite extinguished), buoying *Quimby* from page to page. Like Ware's first book, *Quimby* is saturated with Ware's genius, including consistently amazing graphics, insanely perfectionist production values, cut-out-and-assemble paper projects, and the formal complexity of his narratives that have earned him the reputation as one of the most prodigious artists of his generation.

From Publishers Weekly This large-format collection of Ware's early work, mostly from 1990 and 1991, repackages material that appeared in Acme Novelty Library as well as other publications, but still feels amazingly fresh. Even in these early strips, Ware displays a virtuoso ability in both rendering and storytelling. The material consists of primarily one or two page strips focusing on *Quimby's* remarkable bad luck in life and everything else. *Quimby* resembles a distant cousin of Disney's iconic Mickey Mouse, but instead of being a chipper mascot, he's a tiny, bleak figure travelling across a hostile world. The depressing subject matter is clothed in the peppy antics of primal cartooning, making the strong emotions that much more potent for being so surprising. All of the work is packaged impeccably- Ware's beautiful gold foil stamped cover alone is worth the book's price, while his running joke that the book is, in fact, a discarded library book is funny and touching, underscoring comics' ephemeral quality. Ware also provides a wonderful autobiographical introduction that gives the work context without ever explaining it; he simply adds another layer. Fans of Ware's earlier *Jimmy Corrigan* will find much to enjoy here; the tragicomic sensibility, beautiful drawing and impeccable packaging that marked that book are all here in full effect. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Ware's *Jimmy Corrigan* (2000) was the most critically acclaimed graphic novel of the last decade. Although this collection of his work won't receive the accolades its predecessor reaped, in some ways it attests even more strongly his mastery of the comics medium. Here Ware toys with the very essence of comics. In some stories, he slices and dices the narrative quite extraordinarily, meticulously dividing a single page into as many as 168 individual, postage-stamp-size panels. Elsewhere, in a more straightforward but equally painstaking manner, he lovingly draws in the styles of vintage newspaper comic strips, reproducing even their yellowed-newsprint backgrounds. The eponymous *Quimby's* adventures, such as they are, are essentially pointless, but that is the point. The nondescript cartoon rodent goes through mundane activities, punctuated by the occasional dread-inducing experience, with an emotional resiliency equivalent to the physical elasticity of his animated forbears. He is the existentialist Wyle E. Coyote. Fortunately, the gorgeousness of this oversize volume matches Ware's fastidiousness. Indeed, it is almost too beautiful to share shelf space with drabber books. Gordon Flagg Copyright American Library Association. All rights reserved A genius of story, emotion, and space, and is simultaneously the funniest and most miserable bastard cartooning has ever seen. -- J. Robert Lennon, author of *Mailman* Chris Ware is a genius. -- David Sedaris Too beautiful to take anywhere. -- Nick Hornby Ware is the most versatile and innovative artist the medium has ever known. -- Dave Eggers, *The New York Times Book*