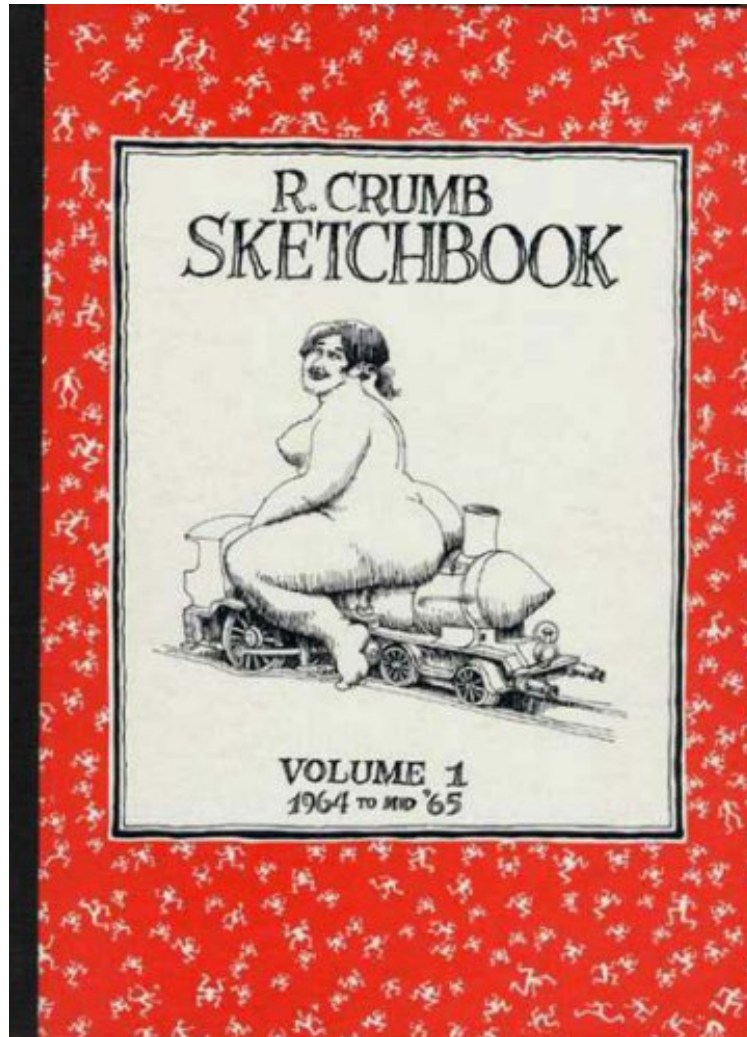


(Download free pdf) R. Crumb Sketchbook, 1964-1965 Vol. 1

R. Crumb Sketchbook, 1964-1965 Vol. 1

R. Crumb

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R. Crumb : R. Crumb Sketchbook, 1964-1965 Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised R. Crumb Sketchbook, 1964-1965 Vol. 1:

0 of 0 people found the following review helpful. Five Stars By Michael Dubisch 1 and 2 may be my favorites. 1 of 2 people found the following review helpful. The genesis By Theodore Jacobs Is as important as the later work, and though highly sexualized (what isn't of Crumb's?) it shows the genesis of what would become his unique humor and artistic style. 6 of 6 people found the following review helpful. Only for hardcore Crumb fans By Cwn_Annwn I saw this on the shelf at the library and grabbed it because I'm a fan of Crumb's work and share his fetish for large buttocked females. These are not any of his comic stories, this book is a compilation of some of his earliest sketches done during his childhood and teen years so most of this stuff is very innocent and cute, not the cartoon porn, neurotic angst ridden

or LSD influenced art that Crumb is best known for. It was interesting to flip through the pages but I doubt this would interest anybody but the most hardcore Crumb fans or possibly art students.

The first in a series released by Fantagraphics Books and the perfect gift for a fan of R. Crumb's career or any art lover who appreciates seeing the . This is his sketchbook from 1964-65, so what you get are pages and pages of studies: of his first wife, of a cityscape, of furniture in the room. The wildy misproportioned women and hypersexual content that Crumb is famous for are at a minimum here. But what you do get is a "peek behind the curtain"- an opportunity to see into the man's brain, how he looks at space and turns it into a line with some shade marks. Crumb is a great artist and this sketchbook should please hardcore fans and fellow artists.