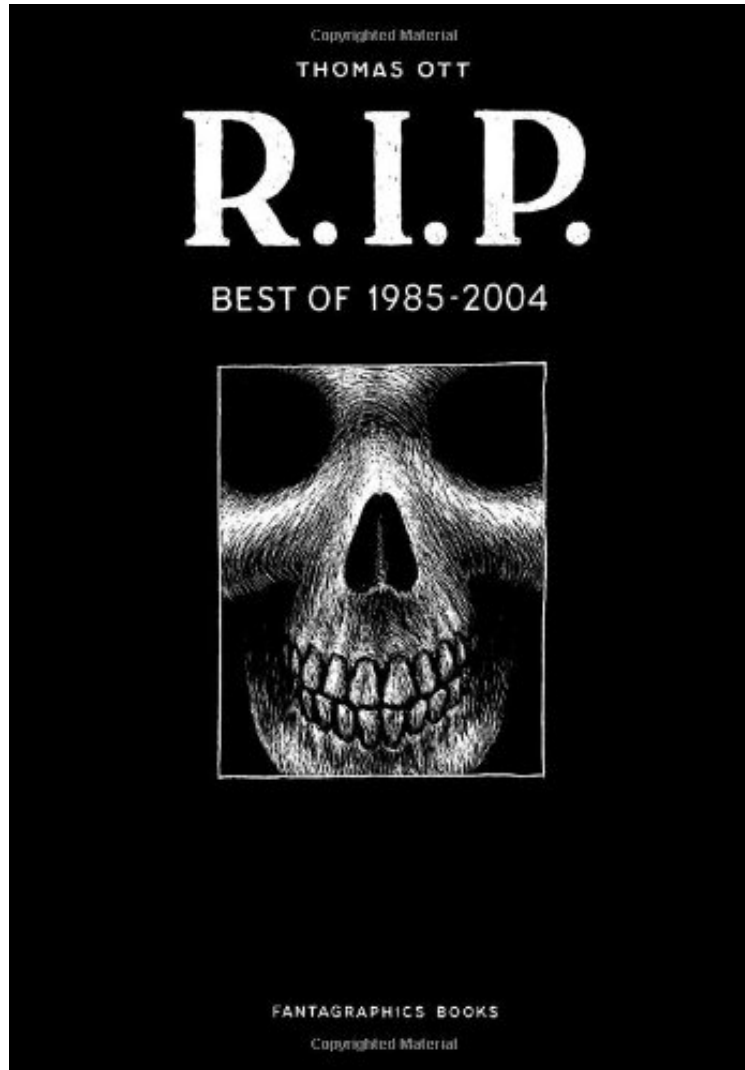


[Read and download] R.I.P.: Best of 1985-2004

R.I.P.: Best of 1985-2004

Thomas Ott

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#1268078 in Books 2011-04-11 Ingredients: Example Ingredients Original language: English PDF # 1 9.60 x .90 x 7.00l, 1.86 #File Name: 1606994174192 pages | File size: 50.Mb

Thomas Ott : R.I.P.: Best of 1985-2004 before purchasing it in order to gage whether or not it would be worth my time, and all praised R.I.P.: Best of 1985-2004:

0 of 0 people found the following review helpful. glad i have it but not necessaryBy Customerehhhh. a stretch buy. glad i have it but not necessary.0 of 0 people found the following review helpful. Summary of some of the thomas's ott best statements. Short sinister statements and with surprising endsBy CamiloSummary of some of the thomas's ott best statements. Short sinister statements and with surprising ends. With an extraordinary drawing and in an edition of luxury.6 of 7 people found the following review helpful. Padded coffinBy Sam QuixoteA best of bumper book of the excellent scratchboard artist Thomas Ott is something to look forward to if you're a comics fan. I've read, or looked at

anyway as he doesn't use words, his other books Greetings from Hellville, Dead End, The Number, and Cinema Panopticum, and loved them all. The style is inimitable and iconic, the stories very memorable. So why the average response to this book? Well, first off if you've read Dead End then you'll notice that that entire book is included in R.I.P. I wondered why but as I read through the rest of the book I noticed that the stories in Dead End were the only lengthy pieces in the retrospective. The others included here for the first time are short 1 page, 2 page, or sometimes 3 page stories, while the rest is taken up with posters for Mexican wrestling. All very attractive but not very substantial so perhaps including Dead End was meant to pad out the volume. Overall it was an ok book. Well produced in hardback by Fantagraphics, I think it's a good introduction to a fascinating artist for new readers; for old readers like myself I wanted a bit more than what was offered here. There just wasn't enough new material to make this worthwhile for fans, unless you're a collector.

Horror tales of the deepest, darkest black. This omnibus collection of Thomas Ott's short shock-ending horror stories imagine E.C. Comics done with no words, and executed in an impossibly lush black-and-white scratchboard style. Collects material originally published in three (now out of print) thin European style graphic albums during the 1980s and 1990s, plus a few extras. Presented in the same deluxe format as the now sold-out Cinema Panopticum (for which a softcover release is planned for 2011) and The Number 73304-23-4153-6-96-8, R.I.P. offers up an even dozen tales of murder, suicide, oppression, terror, mutilation, crime, marital strife, and nuclear annihilation. 144 pages of black-and-white comics

Graphic, violent funny and unforgettable this is a special treat for thrill-starved adults in search of something a little beyond the norm. - Win Wiacek, Now Read This! About the Author Thomas Ott lives in Zurich, Switzerland, where he creates animation, is the lead singer of a band called The Playboys, and continues to draw political cartoons, comics and caricatures for various European newspapers and magazines. His books include The Number 73304-23-4153-6-96-8, Cinema Panopticum, T. Ott's Tales of Error, Dead End, Greetings from Hellville, and R.I.P.: Best of 1985-2004.