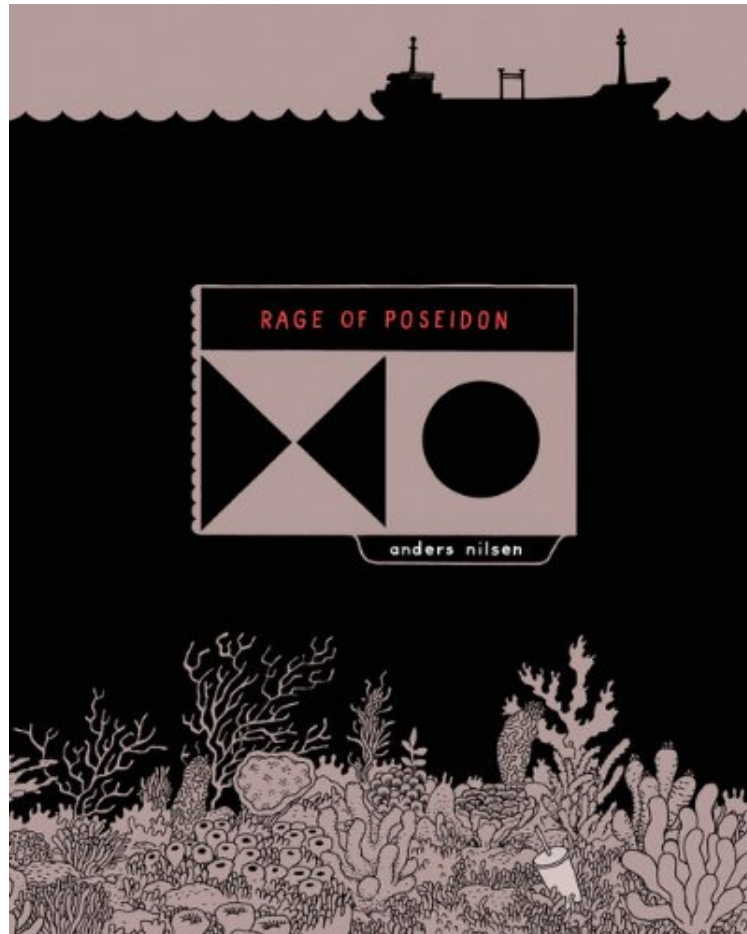


## Rage of Poseidon

*Anders Nilsen*

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#1178578 in Books 2013-10-29 2013-10-29Original language:EnglishPDF # 1 9.22 x .5 x 7.441, 1.67 #File Name: 177046128080 pages | File size: 57.Mb

**Anders Nilsen : Rage of Poseidon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rage of Poseidon:

0 of 0 people found the following review helpful. Anders Nilsen is a geniusBy ThomasAnders Nilsen is a genius--like several of his other works, this is a formally singular approach to a difficult conceptual terrain that is a delight to read (sort of a dark delight in this case).0 of 0 people found the following review helpful. awesomeBy emilio gomezvery very good. the layout a little tricky but totally ok and innovative. the comic book itself is very good0 of 0 people found the following review helpful. gorgeous and witty retelling and redrawing of old mythsBy Abeer Y. HoqueRage of Poseidon by Anders Nilsen is a gorgeous retelling and illustration of different Greek and Christian myths. Its hard to take these stories and say/draw something new, but Mr. Nilsen does it, and with such aplomb and wit and whimsy - all while keeping a sense of endless time and swinging between myth and modern times.I dont know how I feel about the accordion paper/book layout - it seemed a conceit that didnt lend itself to the stories and so felt gimmicky. And the book feels more like its falling apart than accordioning itself. Plus I would have liked a few more stories about

goddesses and women as is my wont. Rage of Poseidon is brilliant and I so enjoyed reading and re-reading it. The illustrations are spare and silhouetted, sharp and graphic and tender and the text is smart and perceptive and precise. I hope there's lots more after this.

A wise and funny collection of modern-day parables about the ties between humans and their gods. Imagine you are Poseidon at the dawn of the twenty-first century. The oceans are dying and sailors have long since stopped paying tribute. They just don't need you anymore. What do you do? Perhaps, seeking answers, you go exploring. Maybe you end up in Wisconsin and discover the pleasures of the iced latte. And then, perhaps, everything goes wrong. Anders Nilsen, the author of *Big Questions* and *Don't Go Where I Can't Follow*, explores questions like these in his newest work, a darkly funny meditation on religion and faith with a modern twist. *Rage of Poseidon* brings all the philosophical depth of Nilsen's earlier work to bear on contemporary society, asking how a twenty-first-century child might respond to being sacrificed on a mountaintop, and probing the role gods like Venus and Bacchus might have in the world of today. Nilsen works in a unique style for these short stories, distilling individual moments in black silhouette on a spare white background. Above all, though, he immerses us seamlessly in a world where gods and humans are more alike than not, forcing us to recognize the humor in our (and their) desperation. *Rage of Poseidon* is devastating, insightful, and beautifully hewn; it's a wry triumph in an all-new style from a masterful artist.

From Booklist In both literary form and artistic style, Nilsen may be the most protean talent in comics. He's done existentialist fables in spare yet detailed comics realism (*Dogs and Water*, 2004; *Big Questions*, 2011); Beckettian dramatic musings in a scribbly sketchbook manner (*Monologues for the Coming Plague*, 2006); and poignant memoirs in mixed media (*Don't Go Where I Can't Follow*, 2012). In his latest collection six variations on Greek, Roman, and Hebrew myths and a single-panel serious joke mixing Greek and Christian deities he ventures into yet another manner: black-and-white silhouette. Each panel on the more than 40-foot accordion-fold page contains a single image over text. Sometimes the figures are black and the background white; sometimes vice versa. The figures are as crisp as shadows cast by very bright light together, quite urbane and polished work. Nilsen takes indulgent liberties when contemporizing stories of aftermaths (Poseidon after being shown up by Odysseus, Prometheus as he suffers eternally) and previously untold complications (Leda postcoitus, God during the Flood), but the comic overtones mask a profound undercurrent of frustration and powerlessness. --Ray Olson Praise for Anders Nilsen "[*Big Questions* "is] a sprawling, uncanny work about fate and death whose stakes spiral upward while its scope remains confined to a few small creatures' territory." --"The New York Times" "Nilsen offers an expansive, imaginative anthropomorphic tour de force . . . in this beautiful, elegiac saga." --"The Miami Herald" Praise for Anders Nilsen "[*Big Questions* "is] a sprawling, uncanny work about fate and death whose stakes spiral upward while its scope remains confined to a few small creatures' territory." --"The New York Times" "Nilsen offers an expansive, imaginative anthropomorphic tour de force . . . in this beautiful, elegiac saga." --"The Miami Herald" About the Author Anders Nilsen is an award-winning cartoonist and visual artist. He is the author of several books, including *Don't Go Where I Can't Follow* and the magnum opus *Big Questions*, for which he was awarded the 2012 Lynd Ward Graphic Novel Prize by the Pennsylvania Center for the Book and the Ignatz Award, and was nominated for the top prize at the Angoulême International Comics Festival. Nilsen's works have been translated into a number of languages, and he has exhibited his drawing and painting internationally. He lives and works in Minneapolis.