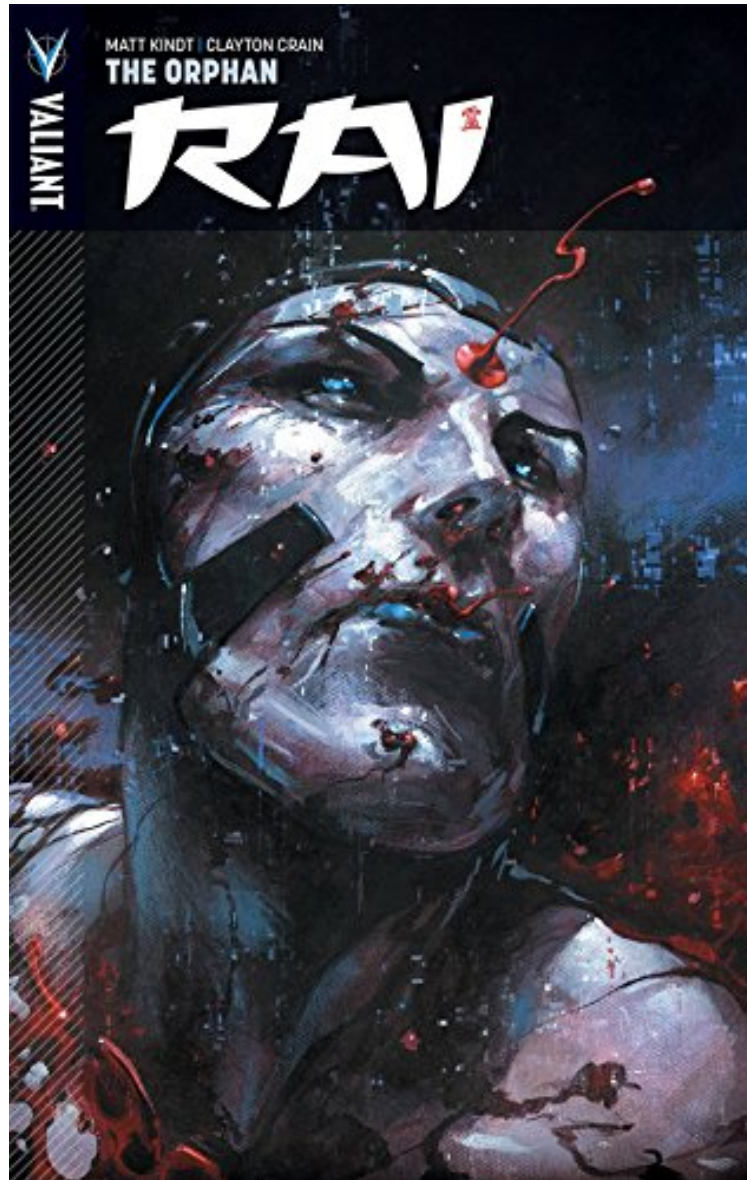


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Rai Volume 3: The Orphan

Matt Kindt

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Matt Kindt : Rai Volume 3: The Orphan before purchasing it in order to gage whether or not it would be worth my time, and all praised Rai Volume 3: The Orphan:

0 of 0 people found the following review helpful. Rai the FallenBy Phillip SchultzThis volume is excellent. It follows directly on the heels of volume two. The focus is split between Rai, who is now on Earth, and his friends that are still battling Father on New Japan. That dual story allows the reader a little bit of a break from what has been happening up

until now. The best part is that the creators do a wonderful job of making Rai's journey interesting. There are some different characters introduced in this volume, and some characters from the previous books get a chance to shine, which helps balance the story. I particularly like Rai's growth over the course of the series. There were a couple unexpected turns in this book, which is nice to see. The art is top notch once again. Crain's style can be a bit off-putting at times, but when he nails a scene it is simply gorgeous. There are numerous moments like that in this volume that made me stop to appreciate his art. This book leaves off at an odd point. Things have clearly changed over the course of the story, but it is necessary to pick up the next volume to see how things play out. Anyone that has made it this far into the series shouldn't have a problem with wanting it to continue. 0 of 0 people found the following review helpful. Samurai Jack by way of Judge Dredd By Adam Adiment Rai Vol 3 is another solid book for Valiant. It's got a handy recap page but even with that Vol 1 and 2 are more than worth getting before this. It's a bit like watching Godfather 2 before 1. You'll understand what's going on but it helps to watch in order. The book looks great. Clayton Crain puts a ton of detail in the pages and consistently keeps a high level of quality between panels. He's done 12 straight issues by the end of this book and there hasn't been any major dips in quality. He's also had to draw everything from space ships, to people of all varieties, robots, and spider alien monsters. No hiccups along the way. Matt Kindt has kept the writing solid too. The book runs smoothly. I didn't have any boredom spells where I needed to put it down and take a rest and come back due to too many words or not enough action. He also keeps things creative. Basically, they live in a world that's a bit like Judge Dredd mixed with Star Trek, superheroes, and anime influences but it stays magically coherent. Also, if you read a lot of Valiant comics, he has a lot of fun Easter egg type things in it along with making the whole line of comics tie in together nicely. Matt Kindt has spent some time at DC and Marvel but seems to work best when he's working on his own stuff or on non-complicated shared universes like Valiant. It seems to have something to do with the maturity level he's allowed to write too. Rai and all the Valiant books feel like a prime time TV show like 24 mixed with Star Trek. When you're writing for people disenfranchised by Marvel style story gimmicks and Tumblr / out-of-touch-grad-student appeals (Nick Spencer's Captain America run is an extend, pandering political rant of no value regardless of your political leanings), it's left you with pretty much only good writing choices as the opposite. Thankfully the Valiant crew seems to only want to choose the opposite of the Marvel paradigm that has created endless reboots. At 11 dollars on kindle, the book is a good purchase. 0 of 0 people found the following review helpful. Great story By Batsy Turtle Rai is among my favorite comic book characters. The story is very deep and intriguing, and the artwork is second to none. Mr. Kindt, keep up the great work!

RAI FALLS TO EARTH IN THE ORPHAN! Broken, beaten, and cast down to Earth, Rai and his allies now find themselves hunted, persecuted, and imprisoned for their failed rebellion against Father. Stranded thousands of miles from his former home, Rai is now more determined than ever to save his friends and bring down New Japan's malevolent ruler once and for all but how can he do that from Earth? And just what secrets will New Japan's rising son discover as he journeys across the face of a planet scarred by his nation's ascent to the stars? Superstar creative team Matt Kindt (*THE VALIANT*, *DIVINITY*) and Clayton Crain (*Carnage*) return to their one-of-a-kind vision for the future as Rai discovers the true fate of the world New Japan left behind and the Earth of 4001 is revealed! Collecting RAI #912.