

[Read and download] Rai Volume 4: 4001 A.D.

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Matt Kindt

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Matt Kindt : Rai Volume 4: 4001 A.D. before purchasing it in order to gage whether or not it would be worth my time, and all praised Rai Volume 4: 4001 A.D.:

2 of 2 people found the following review helpful. More solid Valiant workBy Adam AdimentI read this in Singles off kindle. If you get the chance, it's worth picking this up. It's an interesting prequel story that doesn't explain why things got so out of control and Japan turned into a floating city but does tell the stories of multiple past Rai robots and how they helped shape Japan. It's a good companion piece. It's less concerned with story logistics as much as it is tone and

mood. One of the best things about Rai is that it gets across the sense of living in a totalitarian hell hole that people don't recognize as such because they're entertained. It's no different here. You get that same oppressive sense and that same sense that the only way to get out is through a lot of big obstacles. Kindt is really nailing tone and setting in a way a lot of other writers aren't right now. It's a good thing in the world of corporate comics where things can't really change or at least can't change too much. I'm hoping he's staying on with Valiant for a while. The illustration work is pretty good overall. The Pencils by Cafu are nice and detailed. The designs are good too. Valiant does a good job of hitting an alien yet familiar look. The colors are a bit hit and miss for me. Sometimes they feel a bit muddy but overall they're well done. You don't need to read this to understand the 4001 AD crossover but it's a good companion piece in that it adds layers to things that happen in the future. It also adds some depth to the Father AI that's running amok. I at least appreciated it. It humanizes but doesn't legitimize it. Also, it's a fantastic David Mack cover.

0 of 0 people found the following review helpful. Prequel one offs to the Rai series -- this is not the story conclusion despite the numbering. By Sam After 4001 AD's greatness, perhaps one of the greatest science fiction comics of all time, anything becomes a little bit of a letdown. I think perhaps it would have been better to put these out as one off one shots or a mini-series like "Rai: Past and Future" or something than to label it issues 13-16 of the original series. The numbering of 4001 AD and this series are already confusing enough. This is a prequel volume as the 4th in the Rai series, which used 4001 as its climax. As irritating as that is, I love this series and so I can forgive their numbering mistakes. Matt Kindt does great with what he can for one-shot prequel fill in history style books. The first issue here with the kid-Rai actually is really touching, and the ending pulls on the heart strings. The issues 14-15 tie together for mostly one story which also impacts the 16th and final issue, but they're kind of independent at the same time, showing different iterations of Rai and how father used them over the course of history, how he made "mistakes" like the three little bears, etc. This one was too soft! This one was too hard! And it was okay. I see why this wasn't put out as the first, and I wouldn't as a prequel recommend reading this first. The mystery of the first couple volumes of Rai is paramount for making that story work. But, at the same time, I think labeling this volume 4 is a misnomer. If you want a little extra detailed background, this is nice, but otherwise, it falls a little flat. The little flow chart in the back of these graphic novels even lists it as (optional). I don't think it adds a ton, but I don't regret reading it either. CAFU's art is wonderful. A solid artist, but I did just come off Clayton Crain for reading 4001 and the climax to the main storyline here, so I can't help but not love it quite as much. It's alright, but imminently skippable. I've come to expect a little better out of Valiant books.

7/100 of 0 people found the following review helpful. 5 stars By Bryan This story is amazing. Matt Kindt is a master storyteller. Tie in to the 4001 AD event this volume shows us all the previous Rai and before New Japan was a floating city. You don't have to read the main event though. Rai has been of the finest Valiant work.

Rocketing out of the pages 4001 A.D...the origin of Rai revealed! For the first time ever, witness the violent foundation of Father's space-born utopia of New Japan...and, with it, the shocking genesis of the line of guardians that bear the name Rai! Born and bred by Father to enforce peace at any cost, follow the first Rai and his successors across two millennia as they chronicle the history of 4001 A.D. - from the launch of New Japan into orbit to the latest Rai's crusade to bring it crashing back down to Earth! Valiant mastermind Matt Kindt (4001 A.D.) and visionary artist CAFU (UNITY) uncover the never-before-told story of New Japan's rise to power...and reveals just how the Valiant Universe of today became the 4001 A.D. of tomorrow! Collecting RAI #13-16.