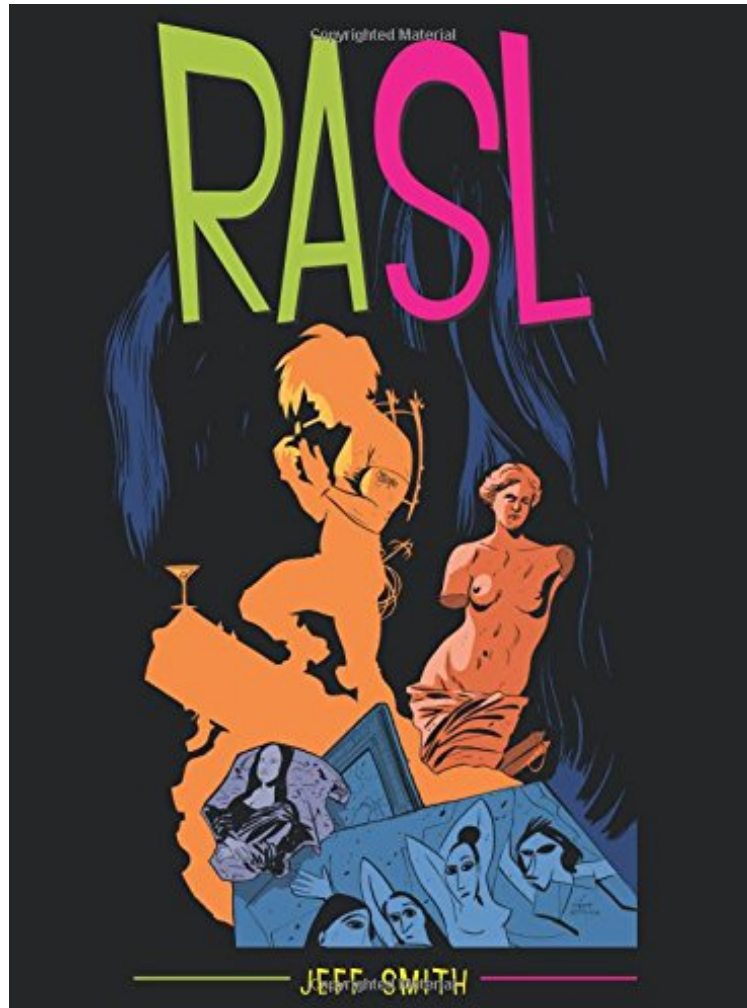


[Read download] RASL

RASL

Jeff Smith

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#463363 in Books Cartoon Books 2013-09-17 Original language: English PDF # 1 10.25 x 8.00 x 1.50l, 3.05
#File Name: 1888963379472 pages Cartoon Books | File size: 38.Mb

Jeff Smith : RASL before purchasing it in order to gage whether or not it would be worth my time, and all praised RASL:

7 of 7 people found the following review helpful. Interesting, but ultimately forgettable By AmitI bought this book because I loved Jeff Smith's "Bone" comics. They were wonderful, and plenty of praise has been heaped upon them and Mr. Smith (and rightly so.) "RASL" is a vastly different story in just about every respect. The tone is dark and dreary. It's the story of a man who has been driven to desperation and criminal acts in an attempt to escape a mistake he has made. Unfortunately, unlike Bone, I did not find myself lost in the world of "RASL". The story starts out intriguing, but ultimately it fizzles out. The ending feels rushed, and I feel like I will forget it entirely in a matter of months. I hope Mr. Smith's next project will be more up to the standards of his amazing "Bone" story. It also bears mentioning, this is not a book for children, unlike "Bone". There is a lot of violence and mature themes, not to mention

sex and foul language. I would not recommend this for anybody under 14.6 of 6 people found the following review helpful. 180 from BoneBy D. J. ThreepwoodJeff Smith first comic book Bone was a silly classic Lord of Rings like Adventure. RASL is a hard boiled noir tale.I picked up the individual black and white comics while the series was being published.However, the complete collection is in color which adds a nice "POP" to the story, you really get that sense of the Arizona Desert.The binding is very nice and so is the dust jacket. Looks like a real nice fun book. Many guest thumb through it on my coffee table.2 of 2 people found the following review helpful. Amazing Book and Definitely Worth the PriceBy D. ArnoldUnlike Bone, RASL is clearly intended for a more mature audience with drug use, graphic violence, and nudity scattered through out its pages. The book centers around an art thief who is able to jump between dimensions stealing iconic art pieces. As the story progresses a more elaborate theme and plot emerge taking the reader back the the pages of both the main character and the historical Tesla's history. The book is well paced and I didn't see the book's big twist until it happened. The book is well thought out and characters are well developed in Jeff Smith's amazing style. The colors are more realistic and the pages have a matte finish that further enhances the feeling of maturity that is clear throughout the book. The volume itself is high quality being both large and well bound. I honestly wish that they would redo the Bone Omnibus in a bigger book like this one. I would recommend it to anyone who is a fan of Smith's work and is over the age of 18.

Winner of the Eisner Award for Best Graphic Album 472 page hardcover in full color!A New York Times Bestseller, RASL is Jeff Smith's follow up to his epic fantasy BONE. A tightly wound mixture of science fiction, noir and conspiracy theories, RASL is a gritty, hard-boiled tale of an inter-dimensional art thief caught between dark government forces and the mysterious powers of the universe itself. When Rasl, a thief and ex-military engineer, discovers the lost journals of Nikola Tesla, he bridges the gap between modern physics and history's most notorious scientist. But his breakthrough comes at a great personal price. In this twisting tale of intrigue and betrayal, Rasl finds himself in possession of humankind's deepest, most dangerous secret. Originally serialized in black white comic books and graphic novels, the award winning completed novel is embellished with muted, smoky color by Steve Hamaker and Jeff Smith. Praised by The Village Voice, USA Today, NPR, Physics Today, Booklist, The Onion/AV Club, Paste, Publishers Weekly and more.

Junot Daz, This Is How You Lose HerRASL is like nothing youve ever read--its electric, eerie and riveting;and as close as you get to a masterpiece. Smith is simply peerless.Booklist STARRED REVIEWSmith is a unique talent in the world of comics whos not afraid to take risks and knows how to pull them off...fascinating. Publishers Weekly STARRED REVIEWStunning visual narrative that impresses with its originality, sophistication, and complexity.John Geddes, USA Today"Smith is awesome. Theres really no other way to put it...RASL reads like one long, dust-filled, sci-fi,blood-stained, crime noir chase scene.Onion/AV Club...dazzling...demonstrates the same knack for arresting character design that made Smiths Bone such a rewarding read...Village Voice...briskly paced hardboiled sci-fi hybrid...an inventive mix...Paste Magazine...audacious...a concentrated thrill.Portland MercuryRASL is gorgeous, creepy, grim, and crammed with action, history, sex, booze, science, and psuedo-science...a hell of a ride.Multiversity Comics...there is one simple truth in comic life: you must read Jeff Smiths comics. Its just the reality of the situation.Bill Baker, ForeWord s"Jeff Smith is perhaps the most accomplished cartoonist and storyteller of his generation, no small praise for an artist whose contemporaries include the likes of Alison Bechdel (Fun Home) and Chris Ware(Acme Library)... [RASL] offers universe-spanning adventure even as it explores those tender and terrible territories within the human heart."