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Ray Bradbury

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#29933 in Books Hill and Wang 2009-07-21 2009-07-21 Original language: English PDF # 1 8.96 x .53 x 6.031, .75 #File Name: 080905101X160 pagesignedRay BradburyAuthorized Adaptation | File size: 68.Mb

Ray Bradbury : Ray Bradbury's Fahrenheit 451: The Authorized Adaptation before purchasing it in order to gage whether or not it would be worth my time, and all praised Ray Bradbury's Fahrenheit 451: The Authorized Adaptation:

1 of 1 people found the following review helpful. For the imaginarily handicappedBy cogliastroGreat story i love it really, i've never been big on reading books had to many pushed down the throat in school so when it comes to reading it take alot to get my interest which is why i read alot of graphic novels. To me it's just the same as watching a movie i

see the characters and the emotions the artist instilled in them. I've got a bit of a photographic memory and not a super active imagination when it comes to reading books which makes this story even better to me, seeing the imagery of a page i left off on helps me remember what was going on much easier then when reading a book. I can only hope more like this come out i like Ray Bradbury and would like to see "Martian Chronicles" or "Something Wicked This Way Comes" in graphic novel form, and not just cause i know i'd enjoy them but i'm sure a younger generation could also grab hold. Well thats my rant for the evening and i recommend this to anyone interesting is Sci Fi or stories about alternate realities or anyone against censorship.0 of 0 people found the following review helpful. How did I miss this?By Patrick J O'DonnellI enjoyed this novel. I have been looking for a visual representation of 451 for many years. Please, do not mention the movie. The characters are made to be somewhat vague, and this is a good thing. The images I have of Montag, Mildred and the rest are still in my head and are safe from Hollywood for the time being. I would love if there was some way I could work out a deal and get a classroom set of these. Some students might not enjoy it, but I think there are enough who would find the book a worthwhile companion to the novel.0 of 0 people found the following review helpful. All Time favorite BookBy RyanUntil i read this book in my 11th grade english class just 2 years ago, I HATED READING! When this book was assigned i expected to read the first 2 or 3 pages and then skim the rest of the book for answers to the questions. 2 pages turned into 3, 3 pages turned into 4, and 4 pages turned into the back cover. This book is perfect for this time period. In a world where we cant even trust anything our government(s) tell us, this book really opens your eyes. It is amazing to me how Bradbury wrote this in the 1950's as a Sci-Fic novel and it has basically become a biography of our time period. I guarentee you that 1.) when you start reading this book you will not want to put it down, and 2.) after you finish it, you will never look at the world the same way again.

"Monday burn Millay, Wednesday Whitman, Friday Faulkner, burn 'em to ashes, then burn the ashes."For Guy Montag, a career fireman for whom kerosene is perfume, this is not just an official slogan. It is a mantra, a duty, a way of life in a tightly monitored world where thinking is dangerous and books are forbidden.In 1953, Ray Bradbury envisioned one of the world's most unforgettable dystopian futures, and in Ray Bradbury's Fahrenheit 451, the artist Tim Hamilton translates this frightening modern masterpiece into a gorgeously imagined graphic novel. As could only occur with Bradbury's full cooperation in this authorized adaptation, Hamilton has created a striking work of art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.Including an original foreword by Ray Bradbury and fully depicting the brilliance and force of his canonic and beloved masterwork, Ray Bradbury's Fahrenheit 451 is an exceptional, haunting work of graphic literature.

.com Book Description"Monday burn Millay, Wednesday Whitman, Friday Faulkner, burn em to ashes, then burn the ashes." For Guy Montag, a career fireman for whom kerosene is perfume, this is not just an official slogan. It is a mantra, a duty, a way of life in a tightly monitored world where thinking is dangerous and books are forbidden.In 1953, Ray Bradbury envisioned one of the world's most unforgettable dystopian futures, and in Ray Bradbury's Fahrenheit 451, the artist Tim Hamilton translates this frightening modern masterpiece into a gorgeously imagined graphic novel. As could only occur with Bradbury's full cooperation in this authorized adaptation, Hamilton has created a striking work of art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.Including an original foreword by Ray Bradbury and fully depicting the brilliance and force of his canonic and beloved masterwork, Ray Bradbury's Fahrenheit 451 is an exceptional, haunting work of graphic literature. Look Inside This Stunning Adaptation of Fahrenheit 451 In the panels below, fireman Guy Montag returns home after a night of burning books and encounters Clarice, a teenager who changes his life. Click on each image to enlarge.