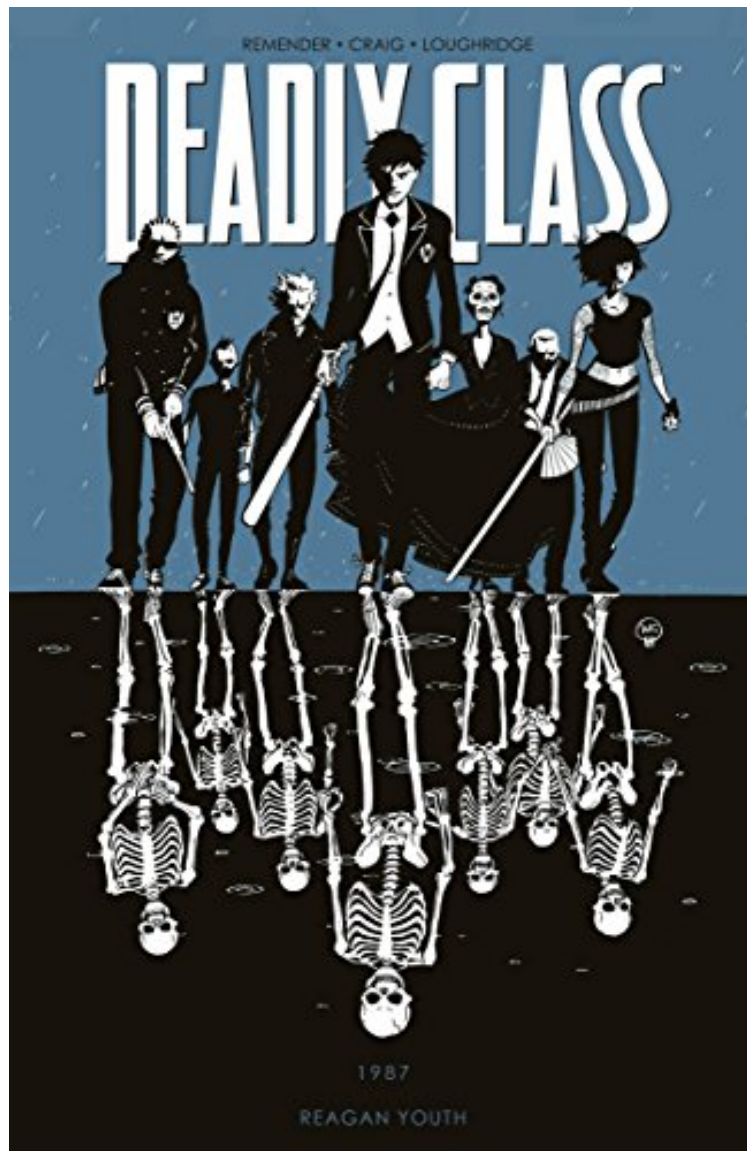


(Download pdf) Reagan Youth (Deadly Class)

## Reagan Youth (Deadly Class)

*Rick Remender*

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#156229 in Books imusti 2014-07-16Original language:EnglishPDF # 1 10.10 x .60 x 6.50l, .75 #File Name: 1632150034160 pagesImage Comics | File size: 51.Mb

**Rick Remender : Reagan Youth (Deadly Class)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Reagan Youth (Deadly Class):

1 of 1 people found the following review helpful. probably Remender's best workBy Frank L. Greenagel III've never been a fan of Remender's work on Marvel. I recently read Black Science (liked the first volume, loved the second, enjoyed the third, hated the fourth) and his abilities with his own created characters were enough to have me try this, which may be his most well regarded work in highfalutin indie comic circles. And there is a good reason for that, as it

is very good. It's 1987. Marcus is a 14 year old homeless American orphan of Nicaraguan descent. He left a rough boys home for a life on the streets. He is found by students his age at an underground (yet international and super well connected) high school for assassins (think Harry Potter but for killers set in burnt out Reagan-American cities). It's high school, so it's cliche and the kids have angst about their parents, their own identity, and sex and love. These are tired tropes, but the Marcus is a character to root for (in an imaginary young assassin way) and the plot moves along well. 0 of 0 people found the following review helpful. What's to say that hasn't been? By Chase I'm still fairly new to the comic book world having only read marquee titles such as The Watchmen, Y: The Last Man, Old Man Logan, Fables, and others. Interesting characters, a cool story, good pacing - these are characteristics that Deadly Class possesses, but what stands out to me is the style as a whole. The art is fantastic, the characters have well-defined and interesting personalities, the way the panels progress and actually influence the mood of a story beat on each page is flat out awesome. I should admit that the story of a school of assassins isn't the most original, but it's mostly a backdrop as Remender focuses on these teenagers finding their way in the social hierarchy of high school, coping with their past, naively planning ideas for the future, and (of course) love triangles. Deadly Class drips with style, is violent without being ridiculous, and is outstanding in every aspect a comic can be. I can't wait to read more. 1 of 1 people found the following review helpful. Punk Rockers, Skate Rats, and Assassins By William J. Seifert Having been a skater and a punk in the late 1980s, this comic really brought me back. Although some of the characters start as stereotypes (and isn't that what high schools are full of as a person starts to form his identity), they take on a realism that is refreshing. It is a very violent comic, usually too violent for my tastes. But it is a violence that is trying to go above violence for violence sake (I think, I hope). The bigger theme of the comic is how our environment influences us, especially during those critical adolescent years. The art and colors are first rate. Unique and original, yet they feel familiar. Lots of allusions to 80s pop culture is an added bonus to an engaging story. Looking forward to starting volume 2.

Deadly Class is a solid read for those who want a combination of Mark Millar's Wanted and Harry Potter with Garth Ennis's (Preacher) style. - Library Journal (Starred) A good start to a wicked series. -- Booklist It's 1987. Marcus Lopez hates school. His grades suck. The jocks are hassling his friends. He can't focus in class. But the jocks are the children of Joseph Stalin's top assassin, the teachers are members of an ancient league of assassins, the class he's failing is "Dismemberment 101," and his crush has a double-digit body count. Welcome to the most brutal high school on earth, where the world's top crime families send the next generation of assassins to be trained. Murder is an art. Killing is a craft. At Kings Dominion School for the Deadly Arts, the dagger in your back isn't always metaphorical. Collecting the first arc of the most critically acclaimed new series of 2014, by writer Rick Remender (Black Science, Fear Agent) and rising star artist Wesley Craig (Batman).