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Scott Lobdell

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#67659 in Books DC Comics 2012-11-13 2012-11-13 Original language: English PDF # 1 10.19 x .30 x 6.671, .71 #File Name: 1401237126160 pages Red Hood and the Outlaws Vol 1 REDemption The New 52 | File size: 19.Mb

Scott Lobdell : Red Hood and the Outlaws Vol. 1: REDemption (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Red Hood and the Outlaws Vol. 1: REDemption (The New 52):

2 of 2 people found the following review helpful. The action is fun, but overall it's just okay...By Evan Arduser I know

it might have been a little much for me to expect anything extremely deep or enthralling, but I was still hoping to experience something special. It's a fun read, that's for sure, but the story goes in all sorts of directions that don't always make much sense to me. The characters are interesting, of course. Arsenal's a bit cocky, the Red Hood is gritty and headstrong, and Starfire is just... Starfire. I'm not exactly sure if I like how she's developed, as there isn't any development at all. At the start she's kind of used as sex appeal, but I'm hoping that they stray away from that eventually. I might be interested in getting the second volume, but the artwork and storyline isn't exactly enough to draw me in. If you're looking for a quick action fix, this might be for you, but otherwise I wouldn't buy it unless you're a big fan of Red Hood. It's a good borrow at best.

0 of 0 people found the following review helpful. Beautiful Artwork
By Kenneth I love the artwork to this book, I enjoyed both Jason and Roy. Unfortunately Starfire was the worst character in the story she was nothing more than a basic sex object for most of it. Only one scene made me feel she was more than that not to mention how she treated and thought about the other characters. I'm hoping when I read Rebirth she will be portrayed as more of a character than in this. Jason was really good as he had an interesting past that everyone knows by now and feels like he is trying to grow as a person, Roy I felt sorry for and see that he is a good person to both of his teammates. I am confuse as to how Jason learned about Roy in the second issue though, but over all I still enjoyed both of the guys.

0 of 0 people found the following review helpful. This... is actually pretty good
By Wonder Cilantron Red Hood: Jason Todd, former Robin, current vigilante, hates Batman. Starfire: Princess Koriand'r of the planet Tamaran, escaped slave. Arsenal: Roy Harper, former sidekick, uses a bow and arrow, likes the color red. Jason and Kori meet by chance, and some time later decide to get Roy out of a mess he's gotten himself into. Soon, they're involved in a battle between Jason's assassin trainers the All-Caste and an ancient evil called the Untitled. They also meet a giant flying lizard bat who hates aliens. (This isn't quite as silly as it sounds.) This is becoming one of my favorite titles of the New 52. I haven't quite caught up yet; I'm only up to volume 3, but I plan on getting volume 4 even though Scott Lobdell left the book at that point. The art by Kenneth Rocafort in this volume is fantastic, and the coloring by Blond really makes it come alive. To keep this review from being too long, I've shifted some things to the comments section.

No sooner has Batman's former sidekick, Jason Todd, put his past as the Red Hood behind him than he finds himself cornered by a pair of modern day outlaws: Green Arrow's rejected sidekick Arsenal, the damaged soldier of fortune, and the alien Starfire, a former prisoner of intergalactic war who won't be chained again. As a loner, Jason has absolutely no interest in this motley crew of outlaws. So what's he going to do when they choose the Red Hood as their leader?

"Just about the perfect book... with solid action sequences, and intriguing plotlines involving high adventure, the New 52 doesn't get better than this."
PopMatters About the Author Scott Lobdell is a veteran of the comic book industry, having worked with nearly every major American comic book publisher. Lobdell is best known for his work on Marvel's X-Men franchise in the 1990's, penning such works as Uncanny X-Men, Excalibur, The Age of Apocalypse, Generation X, amongst others. He is currently the writer of SUPERBOY, TEEN TITANS, and RED HOOD AND THE OUTLAWS, each a part of DC Comics - The New 52.