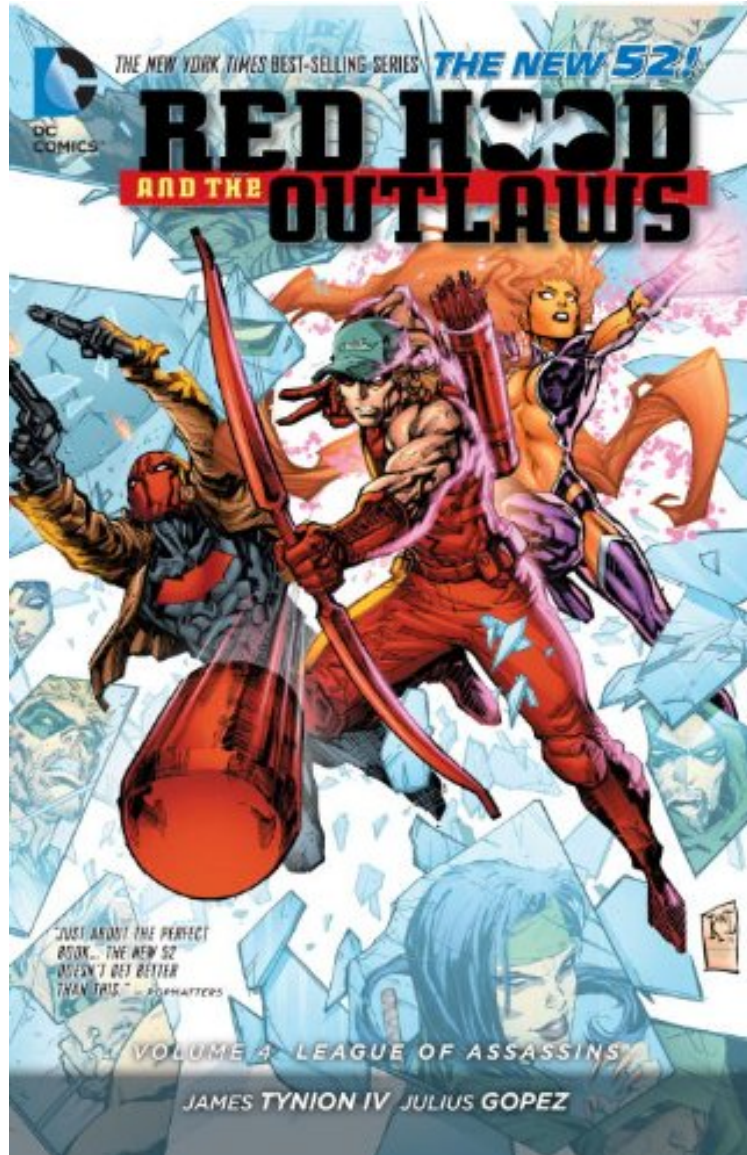


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Red Hood and the Outlaws Vol. 4: League of Assassins (The New 52)

James Tynion IV

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#156343 in Books James IV Tynion 2014-06-17 2014-06-17Original language:EnglishPDF # 1 10.20 x .30 x 6.70l, .90 #File Name: 1401246362232 pagesRed Hood and the Outlaws Vol 4 League of Assassins The New 52 | File size: 32.Mb

James Tynion IV : Red Hood and the Outlaws Vol. 4: League of Assassins (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Hood and the Outlaws Vol. 4: League of Assassins (The New 52):

0 of 0 people found the following review helpful. Minor issues but Overall solid read. (no spoilers)By Vote4ian
Volume 4 is a solid continuation from the last 3 previous volumes of the series. It did not miss a beat with James Tynion picking up the series. Apparently many people aren't big fans of Lobdell's work on the series for some reason, I happen to think what he was able to do with Red Hood and the outlaws was outstanding. Easily one of the best Batman titles to look for in the New 52 especially with the incredible work he did last with Jason Todd's death of the family arc. So coming from me, James Tynion IV had some big shoes to fill and he handled it fairly well, minus a couple flaws here and there. The art was also fairly solid and even impressive at times there as well minus a few critiques I may have. The writing was solid throughout the book, I actually enjoyed it very much while reading it but if I had to make a critique it would have to be how Roy is portrayed throughout the book, and how a lot of times everything felt a little more melodramatic than it needed to be. I won't go into detail but a lot of the times it felt very high school drama and even cheesy at times in comparison to the rest of the series. The art was solid. Very beautiful and impressive imagery throughout the book that really captures the characters when it finds its stride. It definitely helped carry the book to this epic scale. My biggest complaint with the art is probably how some characters were drawn throughout the first two issues. (#19 and Annual #1). Some of the faces seemed a little unrecognizable in the beginning and there were times in Roy's early character design when working with Green Arrow makes him come off really weird and even goofy not that I shouldn't be one to criticize the art. I couldn't do anything half as good as this on my best day, but that's not to say I disliked the art on the book. Those were my only complaints. It finds its footing very early, and it really elevates the book. Aside from those two issues, I'd say it's a pretty solid read and great continuation. Roy really gets some time to shine in this book, this is very much his moment to shine similar to how both Starfire and Red Hood had their time. This was very much Roy's story for the most part. I'm excited to see where this goes. I recommend this to anyone looking for a solid series to follow or a fan of Batman and Batfamily. This is definitely a solid series. I'm sitting at around 7.5/10 if I had to be critical.
1 of 1 people found the following review helpful. James Tynion IV manages to weave some really great storylines together in this book and it's an enjoyable ...By Shawn
Although I miss the stories and art from Volume 1 ala Lobdell and Rocafort, James Tynion IV manages to weave some really great storylines together in this book and it's an enjoyable read. The only problem I had with it was the artwork of Julius Gopez. The characters' faces are drawn in what looks like rough sketchy form and they end up with expressions that make them look goofy and cartoonish. The cover art by Javier Mena is some of the most amazing comic artwork I've ever seen.
0 of 0 people found the following review helpful. awesome storylineBy Matt_Dudley
decent fourth volume to this series. Red Hood has gone away from the team to find himself after the fall out of Joker. He joins the League of Assassins and they wipe his memories and mold him into the perfect killing machine. Starfire and Arsenal are not too far behind to save their friend

AND A HERO SHALL LEAD THEM Jason Todd no longer exists. At least, not the Jason Todd who was a friend and ally to Starfire and Arsenal. That man is gone, his memories wiped clean following a shattering confrontation with Batman and the Joker. Now, the man once called the Red Hood is looking for a fresh start. But dark forces are looking for him. The nameless entities of evil called the Untitled are massing their power, ready to plunge the world into darkness. Only one group stands in their way, an organization every bit as evil: The League of Assassins, criminal mastermind Ra's al Ghul's army of murderers and thieves. But the League needs a leader a leader resurrected in a Lazarus Pit and trained by the best killers alive. The League of Assassins needs Jason Todd. But so do Arsenal and Starfire. Will they be forced to destroy their friend in order to save him? Bonds are tested, betrayals are revealed, and the battle of a lifetime begins in RED HOOD AND THE OUTLAWS: LEAGUE OF ASSASSINS (collecting RED HOOD AND THE OUTLAWS #19-25 and Annual #1), from James Tynion IV, Julius Gopez, Al Barrionuevo, Ray McCarthy, Walden Wong and Jeremy Haun!

About the Author James Tynion IV started in the comics business assisting Scott Snyder in writing backup stories for Snyder's groundbreaking New 52 BATMAN series. Tynion soon began writing TALON a series that spun out of the hugely popular Batman: The Court of Owls storyline. Currently, Tynion writes TALON and RED HOOD AND THE OUTLAWS.