

(Free) Red Lanterns Vol. 1: Blood and Rage (The New 52)

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Peter Milligan

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#90781 in Books DC Comics 2012-06-12 2012-06-12 Original language: English PDF # 1 10.22 x .26 x 6.66l, .62 #File Name: 1401234917160 pages Red Lanterns Vol 1 Blood and Rage The New 52 | File size: 24.Mb

Peter Milligan : Red Lanterns Vol. 1: Blood and Rage (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Red Lanterns Vol. 1: Blood and Rage (The New 52):

3 of 3 people found the following review helpful. My Favorite New 52 Series So Far. An Obvious Read For Red Lantern Fans. By Reviewer of Stuff-- NEW 52 --The New 52 is DC's 2011 relaunch, so it functions as a perfectly good starting point for learning about the Reds. Previous knowledge of Lanterns in general and particularly "War of the

Green Lanterns" helps.-- SUBJECT MATTER --The series is a collective origins story for the Red Lanterns, a bunch of rogues from all over the universe, the only thing binding them all being extraordinary levels of rage. The focus is largely on Atrocitus for the first volume, and you intermittently discover the pasts of other Reds. It reveals their motivations, conflicts, powers and abilities, and relation to the rest of the Lantern spectrum. It's extremely violent in general and has a more adult tone than most DC offerings.-- WRITING --The first half of the entire series was written by Milligan; the second half mostly by Soule. Both writers did a really excellent job and I didn't notice any disconnect between their styles during the transition. Characters and events are explained with more than sufficient depth. The series relies more heavily on it's writing than perhaps you'd think, given the super angry group of folks it deals with.-- ART --The series toggles between different artists, in my opinion going back and forth a bit between excellent and pretty good art. None of it is poor work. I'll attach a few examples from throughout the series. Volume 1--the one you're looking at--has particularly good art.-- PLOT [SPOILERS] --Volume 1 focuses on why Atrocitus became so obsessed with hatred and anger, why he founded the Red Lantern Corps, and then how the Reds under his control gain their sentience. Sprinkled throughout are encounters with various enemies and explanations of the Reds' powers. The plot later deepens into the mission of the Reds, extended backstories, attempts to kill them, and a civil war between them.3 of 3 people found the following review helpful. Rage has never been so cool beforeBy Skyler SneathenI have never read the Red Lanterns before and know truly nothing of them, except that they exist. Nonetheless, I think this is a great place to start. If you don't like Green Lantern you should still give it a chance. I find myself personally identifying with them. If Superman's boy scout ways or Batman's moral righteousness of not killing annoy then give this a read. Very violent, sadistic providing that you love blood and gore check it out. Atrocitus is quite the paranoid one can say and makes for a great character. A full blown origin is not given away completely but still serves as a good starting point.0 of 0 people found the following review helpful. The Lanterns May Be Raging, But You Won't!By Sebastian LamoreauxRed Lanterns Volume 1 is an absolute must-have for any fans of the Red Lantern Corps, or anyone even vaguely interested in their story. It serves as a fantastic introduction to the Red Lanterns and what they're all about, with excellent character writing in Atrocitus, and fascinating expansion with characters like Bleez, Zillious Zox, Skallox, and Ratchet. Several rules of the Corps that I personally wasn't a fan of were rescinded, making the rules of the Corps more similar to their other colored counterparts.A great great read, Peter Milligan succeeds at setting up intrigue and creating a really cool cast of characters to play with in Red Lanterns Volume 1!

As a part of the acclaimed DC ComicsThe New 52 event of September 2011, Atrocitus and his Red Lantern Corps return in their own series, battling against injustice in the most bloody ways imaginable!This volume collects issues #1-6 of Red Lanterns, part of the DC ComicsThe New 52 event.

About the AuthorIrish writer Peter Milligan joined Vertigo in 1989 with the mini-series Skreemer and soon became an imprint mainstay, writing both Shade The Changing Man, Human Target, Enigma, Greek Street and Hellblazer. For the DC Universe, he has written Batman in Detective Comics and is acknowledged as the driving force behind the Knightfall event. He began his comics career with England's 2000 AD, notably its Bad Company serial. He was named one of Entertainment Weekly's "it" writers in 2002. Milligan is currently writing Justice League Dark and Red Lanterns for DC Comics as a part of DC ComicsThe New 52.